

TUE JAN 11 **LIVE**
7:00 PM PT/10:00PM ET

EMILY HARRISON
The Akashic Records

F2B
with Jimmy Church



1
00:00:00,000 --> 00:03:03,830
foreign

2
00:04:10,949 --> 00:03:31,830
you

3
00:04:49,270 --> 00:04:35,140
c

4
00:04:52,230 --> 00:04:49,280
the smoke radio for the masses headline

5
00:04:54,070 --> 00:04:52,240
edition july 8 1947

6
00:04:56,550 --> 00:04:54,080
the army air forces has announced that a

7
00:04:58,230 --> 00:04:56,560
flying disc has been found and is now in

8
00:05:00,950 --> 00:04:58,240
the possession of the army

9
00:05:02,950 --> 00:05:00,960
if the game is rigged change the game

10
00:05:05,830 --> 00:05:02,960
game changer

11
00:05:08,150 --> 00:05:05,840
i occasionally think how quickly

12
00:05:09,510 --> 00:05:08,160
our differences worldwide

13
00:05:12,230 --> 00:05:09,520

would vanish

14

00:05:15,530 --> 00:05:12,240

if we were facing an alien threat from

15

00:05:21,189 --> 00:05:18,390

[Applause]

16

00:05:23,830 --> 00:05:21,199

this is fade to black with your host

17

00:05:27,029 --> 00:05:23,840

jimmy church on the game changer radio

18

00:05:30,710 --> 00:05:27,039

network and kgra the global radio

19

00:05:35,950 --> 00:05:32,870

i need your help to get to the year

20

00:05:41,749 --> 00:05:39,749

[Music]

21

00:05:44,750 --> 00:05:41,759

you're listening to fade to flag with

22

00:05:56,710 --> 00:05:44,760

jimmy church on the game changer network

23

00:05:58,790 --> 00:05:56,720

[Music]

24

00:06:01,110 --> 00:05:58,800

good evening

25

00:06:04,830 --> 00:06:01,120

fade to black

26

00:06:06,469 --> 00:06:04,840

yeah man bespoke radio for

27

00:06:08,790 --> 00:06:06,479

the

28

00:06:11,770 --> 00:06:08,800

masses

29

00:06:13,070 --> 00:06:11,780

uh yeah today's tuesday january 11

30

00:06:17,270 --> 00:06:13,080

[Music]

31

00:06:18,730 --> 00:06:17,280

2022 11 days into the new year only 354

32

00:06:25,029 --> 00:06:18,740

days left

33

00:06:26,870 --> 00:06:25,039

[Music]

34

00:06:28,629 --> 00:06:26,880

we are live from a bunker somewhere in

35

00:06:30,110 --> 00:06:28,639

the middle of nowhere

36

00:06:33,350 --> 00:06:30,120

a total

37

00:06:37,029 --> 00:06:33,360

undisclosed location

38

00:06:40,390 --> 00:06:37,039

but it is beautiful in here i will never

39

00:06:40,400 --> 00:06:43,189

yeah man

40

00:06:46,390 --> 00:06:44,550

i would like to welcome everybody

41

00:06:48,950 --> 00:06:46,400

listening all around the world all

42

00:06:50,790 --> 00:06:48,960

across the united states

43

00:06:52,710 --> 00:06:50,800

hither and tether to and fro back and

44

00:06:55,990 --> 00:06:52,720

forth up and down east and west north

45

00:06:58,550 --> 00:06:56,000

and south far and near

46

00:07:01,430 --> 00:06:58,560

this is fade to black for kjcr the game

47

00:07:04,390 --> 00:07:01,440

changer and on x networks

48

00:07:06,230 --> 00:07:04,400

our meals jimmy church what is cracking

49

00:07:09,990 --> 00:07:06,240

everybody how you doing

50

00:07:14,309 --> 00:07:12,390

all right

51
00:07:16,230 --> 00:07:14,319
very excited about the show tonight we

52
00:07:18,710 --> 00:07:16,240
have very special guest

53
00:07:20,790 --> 00:07:18,720
emily harrison joins us

54
00:07:22,550 --> 00:07:20,800
for the first time

55
00:07:24,870 --> 00:07:22,560
i love first-time guests i love

56
00:07:26,070 --> 00:07:24,880
first-time callers

57
00:07:28,230 --> 00:07:26,080
tonight

58
00:07:31,830 --> 00:07:28,240
emily harrison is here we are going to

59
00:07:34,390 --> 00:07:31,840
be discussing the akashic records

60
00:07:35,830 --> 00:07:34,400
one of my favorite subjects and this is

61
00:07:39,189 --> 00:07:35,840
going to be a great one tonight i can

62
00:07:41,110 --> 00:07:39,199
feel it coming tomorrow night right here

63
00:07:43,670 --> 00:07:41,120

serena wright taylor

64

00:07:44,869 --> 00:07:43,680

and susan slaughter

65

00:07:47,029 --> 00:07:44,879

they are both going to be here we're

66

00:07:48,390 --> 00:07:47,039

going to talk about the 2022 conscious

67

00:07:49,909 --> 00:07:48,400

life expo

68

00:07:51,430 --> 00:07:49,919

and you know serena is one of the

69

00:07:54,950 --> 00:07:51,440

producers there

70

00:07:56,309 --> 00:07:54,960

and she's great we all love serena

71

00:07:58,710 --> 00:07:56,319

and

72

00:08:03,670 --> 00:07:58,720

i kind of talked

73

00:08:04,550 --> 00:08:03,680

little uh astrology tomorrow night with

74

00:08:08,230 --> 00:08:04,560

me

75

00:08:11,909 --> 00:08:08,240

well and then

76

00:08:14,070 --> 00:08:11,919

susan slaughter is back with us and she

77

00:08:15,909 --> 00:08:14,080

is for the first time is going to be at

78

00:08:17,510 --> 00:08:15,919

the conscious life expo they've got her

79

00:08:19,189 --> 00:08:17,520

fully booked up she's doing four

80

00:08:20,950 --> 00:08:19,199

separate events

81

00:08:24,390 --> 00:08:20,960

and we're going to be talking about that

82

00:08:26,150 --> 00:08:24,400

and of course what she has been up to

83

00:08:29,350 --> 00:08:26,160

she is one of the great paranormal

84

00:08:31,350 --> 00:08:29,360

investigators uh that that i know

85

00:08:32,949 --> 00:08:31,360

and she will be with us tomorrow night

86

00:08:34,310 --> 00:08:32,959

too as well and then

87

00:08:37,750 --> 00:08:34,320

thursday night

88

00:08:39,589 --> 00:08:37,760

is another fader night with open lines

89

00:08:40,550 --> 00:08:39,599

all night long

90

00:08:42,870 --> 00:08:40,560

now

91

00:08:43,990 --> 00:08:42,880

uh everybody wants their own crystal

92

00:08:46,150 --> 00:08:44,000

skull

93

00:08:48,470 --> 00:08:46,160

maybe it's your first maybe it's your

94

00:08:51,110 --> 00:08:48,480

second maybe you're adding to a nice

95

00:08:54,310 --> 00:08:51,120

large family you want to go to carolyn

96

00:08:56,150 --> 00:08:54,320

ford's uh website it is einstein the

97

00:08:57,710 --> 00:08:56,160

crystalskull.com

98

00:08:59,269 --> 00:08:57,720

and the links are over at

99

00:09:00,630 --> 00:08:59,279

jimmychurchradio.com we've got it in

100

00:09:04,949 --> 00:09:00,640

social media

101

00:09:07,430 --> 00:09:04,959

um and there's uh a reason for this

102

00:09:08,550 --> 00:09:07,440

now uh promo code jimmy will get you 10

103

00:09:11,110 --> 00:09:08,560

off of your

104

00:09:12,550 --> 00:09:11,120

next crystal skull order today so go and

105

00:09:15,910 --> 00:09:12,560

do that but

106

00:09:19,990 --> 00:09:15,920

i just received

107

00:09:25,750 --> 00:09:20,000

a new crystal skull from carolyn ford

108

00:09:26,949 --> 00:09:25,760

that's right and i have left it boxed up

109

00:09:28,230 --> 00:09:26,959

yeah

110

00:09:31,829 --> 00:09:28,240

i just

111

00:09:33,030 --> 00:09:31,839

it it that was a tough tough tough call

112

00:09:34,470 --> 00:09:33,040

today

113

00:09:36,710 --> 00:09:34,480

and uh

114

00:09:39,110 --> 00:09:36,720

tomorrow i'm going to do

115

00:09:41,350 --> 00:09:39,120

a live unboxing

116

00:09:42,630 --> 00:09:41,360

and uh we'll do it tomorrow during the

117

00:09:43,829 --> 00:09:42,640

day

118

00:09:45,750 --> 00:09:43,839

and uh

119

00:09:48,070 --> 00:09:45,760

now i've been debating

120

00:09:51,509 --> 00:09:48,080

so you guys tell me how you want me to

121

00:09:55,750 --> 00:09:51,519

do this do you want me to do this live

122

00:09:57,190 --> 00:09:55,760

do a live stream do we do that

123

00:10:00,230 --> 00:09:57,200

which i can

124

00:10:01,990 --> 00:10:00,240

or do we

125

00:10:07,110 --> 00:10:02,000

video

126

00:10:08,310 --> 00:10:07,120

you know how i i think the last time i

127

00:10:12,069 --> 00:10:08,320

did it

128

00:10:13,509 --> 00:10:12,079

did i go live live i can't even remember

129

00:10:15,030 --> 00:10:13,519

how we did that

130

00:10:17,670 --> 00:10:15,040

um

131

00:10:19,670 --> 00:10:17,680

oh i think i shot a video

132

00:10:21,509 --> 00:10:19,680

i might have shot a video i you know

133

00:10:23,590 --> 00:10:21,519

what i can't remember now

134

00:10:24,470 --> 00:10:23,600

i was thinking about that today i was

135

00:10:26,310 --> 00:10:24,480

thinking

136

00:10:28,949 --> 00:10:26,320

was it a live stream or is it a video

137

00:10:30,949 --> 00:10:28,959

anyway i'm going to unbox it tomorrow

138

00:10:32,949 --> 00:10:30,959

and if uh

139

00:10:35,430 --> 00:10:32,959

if i should do it live

140

00:10:37,350 --> 00:10:35,440

okay and you know what maybe i should i

141

00:10:40,069 --> 00:10:37,360

like the edginess

142

00:10:41,509 --> 00:10:40,079

of live streaming

143

00:10:44,470 --> 00:10:41,519

i like the edge

144

00:10:46,150 --> 00:10:44,480

and uh i don't like taping interviews

145

00:10:47,750 --> 00:10:46,160

it's uh

146

00:10:49,590 --> 00:10:47,760

i'm a different person

147

00:10:54,550 --> 00:10:49,600

live you've got that that that

148

00:10:56,870 --> 00:10:54,560

adrenaline that thing that happens live

149

00:10:59,030 --> 00:10:56,880

so i'm gonna unbox it live tomorrow i

150

00:11:01,829 --> 00:10:59,040

haven't seen the skull

151
00:11:03,990 --> 00:11:01,839
it's uh completely boxed up

152
00:11:05,430 --> 00:11:04,000
so i'm gonna open that thing up peanuts

153
00:11:06,870 --> 00:11:05,440
are gonna fly

154
00:11:10,470 --> 00:11:06,880
and

155
00:11:13,350 --> 00:11:10,480
okay so

156
00:11:15,110 --> 00:11:13,360
uh and this is from carolyn ford

157
00:11:16,630 --> 00:11:15,120
you're going to see this live tomorrow

158
00:11:18,069 --> 00:11:16,640
you're going to want to go to einstein

159
00:11:20,710 --> 00:11:18,079
the crystal skull

160
00:11:24,310 --> 00:11:20,720
and uh and and get yourself one

161
00:11:29,829 --> 00:11:26,710
all right

162
00:11:32,310 --> 00:11:29,839
follow me on twitter

163
00:11:33,190 --> 00:11:32,320

at j church radio

164

00:11:37,750 --> 00:11:33,200

yeah

165

00:11:39,990 --> 00:11:37,760

somebody uh where did i see this

166

00:11:43,509 --> 00:11:40,000

somebody asked me

167

00:11:45,990 --> 00:11:43,519

oh it was in an email i got an email

168

00:11:49,030 --> 00:11:46,000

yesterday hey jimmy man

169

00:11:50,949 --> 00:11:49,040

is that a is that a a a tascam

170

00:11:53,670 --> 00:11:50,959

microphone yes it is

171

00:11:56,870 --> 00:11:53,680

it was like i didn't reply to it i

172

00:12:00,310 --> 00:11:56,880

thought what a strange email

173

00:12:03,190 --> 00:12:00,320

and and how good of a not yes this is

174

00:12:05,829 --> 00:12:03,200

uh to whoever sent me the email this is

175

00:12:07,990 --> 00:12:05,839

a tascam tm70

176

00:12:09,990 --> 00:12:08,000

okay i didn't reply to the email but uh

177

00:12:11,269 --> 00:12:10,000

maybe you're watching now it's a tascam

178

00:12:14,550 --> 00:12:11,279

tm

179

00:12:17,509 --> 00:12:14,560

70. follow me on twitter at jchurchradio

180

00:12:20,230 --> 00:12:17,519

the sandbox is hashtag f2b on twitter it

181

00:12:21,269 --> 00:12:20,240

is live right here tri-scale says go

182

00:12:30,629 --> 00:12:21,279

live

183

00:12:32,550 --> 00:12:30,639

stream it was okay okay

184

00:12:35,030 --> 00:12:32,560

do it live do it live live stream live

185

00:12:35,990 --> 00:12:35,040

stream okay all right okay well that's a

186

00:12:40,710 --> 00:12:36,000

hundred

187

00:12:43,110 --> 00:12:40,720

question about it okay i'll do it live

188

00:12:46,550 --> 00:12:43,120

i'll do it live tomorrow

189

00:12:48,629 --> 00:12:46,560

and uh hello to everybody how you doing

190

00:12:50,150 --> 00:12:48,639

how you doing i can't wait for the show

191

00:12:53,910 --> 00:12:50,160

tonight it's gonna be great emily

192

00:12:56,949 --> 00:12:53,920

harrison is with us akashic records

193

00:13:00,389 --> 00:12:56,959

one of my favorite subjects i saw emily

194

00:13:03,350 --> 00:13:00,399

um uh uh in her show

195

00:13:04,470 --> 00:13:03,360

with um a interview

196

00:13:05,590 --> 00:13:04,480

with ed

197

00:13:06,790 --> 00:13:05,600

um

198

00:13:10,629 --> 00:13:06,800

and uh

199

00:13:15,590 --> 00:13:13,910

with reuben langdon and i was just so

200

00:13:19,110 --> 00:13:15,600

drawn in

201
00:13:20,949 --> 00:13:19,120
uh by emily and i and i and i reached

202
00:13:23,590 --> 00:13:20,959
out to ruben i said i've got to get

203
00:13:24,550 --> 00:13:23,600
emily on the show we've uh got to do

204
00:13:27,350 --> 00:13:24,560
this so

205
00:13:29,829 --> 00:13:27,360
first chance we've got was tonight and

206
00:13:31,590 --> 00:13:29,839
emily is with us

207
00:13:32,870 --> 00:13:31,600
all right all right let's get to the

208
00:13:34,870 --> 00:13:32,880
breaking news

209
00:13:38,710 --> 00:13:34,880
astronomers

210
00:13:41,910 --> 00:13:38,720
have found a in quotes a supermassive

211
00:13:43,750 --> 00:13:41,920
black hole containing around 200 000

212
00:13:45,590 --> 00:13:43,760
times the mass

213
00:13:48,550 --> 00:13:45,600

of our sun

214

00:13:49,590 --> 00:13:48,560

this monster was buried in the dust and

215

00:13:52,870 --> 00:13:49,600

gas

216

00:13:54,790 --> 00:13:52,880

of a dwarf galaxy the discovery

217

00:13:58,629 --> 00:13:54,800

presented at a virtual meeting of the

218

00:14:00,310 --> 00:13:58,639

american astronomical society yesterday

219

00:14:02,710 --> 00:14:00,320

marks one of the first times where

220

00:14:06,069 --> 00:14:02,720

scientists were able to observe

221

00:14:08,069 --> 00:14:06,079

an obscured black hole harbored in a

222

00:14:10,310 --> 00:14:08,079

galaxy that is just

223

00:14:11,509 --> 00:14:10,320

several hundred thousand or several

224

00:14:18,629 --> 00:14:11,519

hundred

225

00:14:21,350 --> 00:14:18,639

this particular dwarf galaxy is named

226

00:14:24,310 --> 00:14:21,360

mrk462

227

00:14:26,629 --> 00:14:24,320

the researchers noted that the other

228

00:14:27,750 --> 00:14:26,639

such obscured black holes that may be

229

00:14:29,750 --> 00:14:27,760

out there

230

00:14:32,710 --> 00:14:29,760

they're missing them

231

00:14:35,670 --> 00:14:32,720

from previous surveys because

232

00:14:38,389 --> 00:14:35,680

they have may have been obscured too

233

00:14:39,910 --> 00:14:38,399

very interesting news and uh and you can

234

00:14:41,990 --> 00:14:39,920

check out the images

235

00:14:45,350 --> 00:14:42,000

now that are out there on the web the

236

00:14:48,069 --> 00:14:45,360

leader of turkmenistan

237

00:14:50,949 --> 00:14:48,079

would like to finally close

238

00:14:56,710 --> 00:14:50,959

the gates of hell

239

00:15:00,550 --> 00:14:56,720

burned continuously in the nation's

240

00:15:01,990 --> 00:15:00,560

caracoum desert for five decades

241

00:15:04,870 --> 00:15:02,000

what exactly

242

00:15:08,470 --> 00:15:04,880

are the gates of hell the pictures are

243

00:15:11,189 --> 00:15:08,480

amazing also known as the the darvaza

244

00:15:13,829 --> 00:15:11,199

gas crater the gates are a large hole in

245

00:15:18,389 --> 00:15:13,839

the desert measuring roughly 230 feet

246

00:15:21,990 --> 00:15:18,399

wide and at least 65 feet deep

247

00:15:25,269 --> 00:15:22,000

excavation of the hole began in 1971

248

00:15:26,470 --> 00:15:25,279

during a soviet drilling operation

249

00:15:27,590 --> 00:15:26,480

to extract

250

00:15:29,990 --> 00:15:27,600

gas

251
00:15:32,629 --> 00:15:30,000
disaster struck when the ground beneath

252
00:15:36,790 --> 00:15:32,639
the drill rig collapsed and the rig

253
00:15:40,949 --> 00:15:36,800
itself plunged into a natural gas cavern

254
00:15:41,990 --> 00:15:40,959
geologists decided to set the crater on

255
00:15:44,150 --> 00:15:42,000
fire

256
00:15:47,269 --> 00:15:44,160
estimating that the gas within would

257
00:15:48,389 --> 00:15:47,279
only burn for a few weeks

258
00:15:50,389 --> 00:15:48,399
that

259
00:15:53,189 --> 00:15:50,399
was 50 years ago

260
00:15:55,590 --> 00:15:53,199
so they're setting plans now

261
00:15:58,069 --> 00:15:55,600
to extinguish this thing

262
00:15:59,189 --> 00:15:58,079
well the federal aviation administration

263
00:16:01,590 --> 00:15:59,199

said today

264

00:16:04,310 --> 00:16:01,600

that it briefly paused departures at

265

00:16:06,470 --> 00:16:04,320

some west coast airports last night a

266

00:16:09,030 --> 00:16:06,480

precaution that occurred

267

00:16:12,470 --> 00:16:09,040

nearly at the same time as a north

268

00:16:15,110 --> 00:16:12,480

korean ballistic missile launch

269

00:16:17,749 --> 00:16:15,120

yesterday's missile test the second

270

00:16:19,990 --> 00:16:17,759

known north korean launch in a week

271

00:16:23,030 --> 00:16:20,000

originated from the northern province of

272

00:16:25,509 --> 00:16:23,040

zhang and traveled 430 miles before

273

00:16:29,269 --> 00:16:25,519

plunging into the east sea

274

00:16:31,670 --> 00:16:29,279

last week pyongyang said it successfully

275

00:16:35,350 --> 00:16:31,680

conducted a test of

276

00:16:36,949 --> 00:16:35,360

a sophisticated hypersonic missile

277

00:16:39,430 --> 00:16:36,959

hmm

278

00:16:42,150 --> 00:16:39,440

i don't think it was too hypersonic the

279

00:16:44,150 --> 00:16:42,160

past seven years have been the hottest

280

00:16:47,030 --> 00:16:44,160

on record according to

281

00:16:47,990 --> 00:16:47,040

uh new data from the eu's satellite

282

00:16:49,269 --> 00:16:48,000

system

283

00:16:56,629 --> 00:16:49,279

the

284

00:16:59,749 --> 00:16:56,639

fifth warmest year with a

285

00:17:02,069 --> 00:16:59,759

record-breaking heat in some regions

286

00:17:04,230 --> 00:17:02,079

the copernicus data comes from a

287

00:17:06,470 --> 00:17:04,240

constellation of sentinel satellites

288

00:17:09,590 --> 00:17:06,480

that monitor the earth from orbit as

289

00:17:10,789 --> 00:17:09,600

well as measurements taken at ground

290

00:17:12,429 --> 00:17:10,799

level

291

00:17:14,069 --> 00:17:12,439

now

292

00:17:16,390 --> 00:17:14,079

archaeologists

293

00:17:19,189 --> 00:17:16,400

working in the deserts of oman

294

00:17:21,350 --> 00:17:19,199

have uncovered an ancient stone board

295

00:17:24,710 --> 00:17:21,360

game in a bronze age settlement that

296

00:17:27,669 --> 00:17:24,720

will likely uh that were likely played

297

00:17:29,350 --> 00:17:27,679

about 4 000 years ago the game board

298

00:17:31,190 --> 00:17:29,360

which was found buried within the

299

00:17:34,789 --> 00:17:31,200

remains of a room

300

00:17:37,350 --> 00:17:34,799

sports at least 13 marked squares each

301

00:17:41,990 --> 00:17:37,360

with a central indentation

302

00:17:43,750 --> 00:17:42,000

its closest modern equivalent would be

303

00:17:46,310 --> 00:17:43,760

backgammon

304

00:17:48,390 --> 00:17:46,320

that's right to play this game you roll

305

00:17:51,430 --> 00:17:48,400

dice you move your pieces around the

306

00:17:52,549 --> 00:17:51,440

board until you exited the board just

307

00:17:54,070 --> 00:17:52,559

like

308

00:17:56,070 --> 00:17:54,080

backgammon

309

00:17:57,430 --> 00:17:56,080

and finally i'm gonna leave you with

310

00:17:59,350 --> 00:17:57,440

this

311

00:18:03,110 --> 00:17:59,360

an asteroid

312

00:18:05,669 --> 00:18:03,120

estimated to be a kilometer wide

313

00:18:09,190 --> 00:18:05,679

will fly by earth

314

00:18:12,390 --> 00:18:09,200

in seven days on January 18th it will

315

00:18:14,710 --> 00:18:12,400

pass within 1.2 million miles of our

316

00:18:17,029 --> 00:18:14,720

planet moving at forty seven thousand

317

00:18:17,990 --> 00:18:17,039

three hundred and forty four miles per

318

00:18:19,750 --> 00:18:18,000

hour

319

00:18:22,470 --> 00:18:19,760

the approaching asteroid is known as

320

00:18:23,909 --> 00:18:22,480

seven four eight two one nine nine four

321

00:18:27,350 --> 00:18:23,919

pc one

322

00:18:30,630 --> 00:18:27,360

and was discovered in 1994

323

00:18:32,150 --> 00:18:30,640

and it's the closest the asteroid will

324

00:18:35,750 --> 00:18:32,160

come to us

325

00:18:37,350 --> 00:18:35,760

for the next 200 years

326

00:18:39,510 --> 00:18:37,360

let's get the show cracking happy

327

00:18:41,430 --> 00:18:39,520

birthday to today

328

00:18:43,190 --> 00:18:41,440

jazz great

329

00:18:47,190 --> 00:18:43,200

lee written hour

330

00:18:50,710 --> 00:18:47,200

yeah he is 70 years old the bengals

331

00:18:53,669 --> 00:18:50,720

vicki peterson today is 64.

332

00:18:57,230 --> 00:18:53,679

and our dead guy's birthday today

333

00:19:01,510 --> 00:19:00,549

1942-2011 died at the age of 69 clarence

334

00:19:05,909 --> 00:19:01,520

was

335

00:19:08,870 --> 00:19:05,919

from 1972 until his death in 2011 the

336

00:19:11,909 --> 00:19:08,880

saxophonist for the e street band

337

00:19:14,150 --> 00:19:11,919

it all happened back in 1972 when bruce

338

00:19:16,549 --> 00:19:14,160

springsteen began recording his debut

339

00:19:20,150 --> 00:19:16,559

album greetings from asbury park new

340

00:19:22,390 --> 00:19:20,160

jersey and during breaks from recording

341

00:19:24,710 --> 00:19:22,400

he jammed with clarence at the ship

342

00:19:25,669 --> 00:19:24,720

bottom lounge in point pleasant new

343

00:19:27,669 --> 00:19:25,679

jersey

344

00:19:30,549 --> 00:19:27,679

when bruce decided to use sacks on the

345

00:19:31,990 --> 00:19:30,559

songs blinded by the light and spirit in

346

00:19:34,150 --> 00:19:32,000

the night

347

00:19:35,430 --> 00:19:34,160

he called clements

348

00:19:37,990 --> 00:19:35,440

the rest

349

00:19:40,470 --> 00:19:38,000

is history

350

00:19:41,909 --> 00:19:40,480

clarence suffered a brain aneurysm from

351
00:19:46,070 --> 00:19:41,919
a blood clot

352
00:19:47,590 --> 00:19:46,080
forming after hand surgery in june 12

353
00:19:50,710 --> 00:19:47,600
2011

354
00:19:53,350 --> 00:19:50,720
and died from it six days later

355
00:19:57,270 --> 00:19:53,360
at the age of 69.

356
00:20:05,029 --> 00:20:02,230
unreal on this day in history 1964

357
00:20:07,110 --> 00:20:05,039
the us surgeon general

358
00:20:08,470 --> 00:20:07,120
luther terry

359
00:20:11,590 --> 00:20:08,480
announces

360
00:20:13,430 --> 00:20:11,600
a definitive link between smoking and

361
00:20:16,830 --> 00:20:13,440
cancer

362
00:20:18,470 --> 00:20:16,840
he chose to release it on january 11

363
00:20:20,870 --> 00:20:18,480

1964

364

00:20:23,430 --> 00:20:20,880

because that day

365

00:20:26,470 --> 00:20:23,440

was a saturday

366

00:20:29,029 --> 00:20:26,480

that's right he said he did it to limit

367

00:20:31,830 --> 00:20:29,039

its immediate effects

368

00:20:33,430 --> 00:20:31,840

on the stock market

369

00:20:35,190 --> 00:20:33,440

the u.s

370

00:20:36,789 --> 00:20:35,200

surgeon general

371

00:20:40,470 --> 00:20:36,799

1964.

372

00:20:44,070 --> 00:20:42,310

listen to this

373

00:20:48,149 --> 00:20:44,080

in 1993

374

00:20:50,950 --> 00:20:48,159

a frenchman his name was emil larae

375

00:20:54,950 --> 00:20:50,960

his citrone 2 cv

376

00:20:56,149 --> 00:20:54,960

broke down in the sahara desert

377

00:20:58,870 --> 00:20:56,159

now

378

00:21:01,830 --> 00:20:58,880

stuck in the sahara desert for 12 days

379

00:21:04,470 --> 00:21:01,840

he tore the car apart and built a

380

00:21:08,149 --> 00:21:04,480

motorcycle from the parts to escape

381

00:21:08,950 --> 00:21:08,159

dying from the elements

382

00:21:10,870 --> 00:21:08,960

so

383

00:21:12,230 --> 00:21:10,880

he rode the motorcycle

384

00:21:14,630 --> 00:21:12,240

that's right

385

00:21:17,190 --> 00:21:14,640

back to civilization

386

00:21:18,789 --> 00:21:17,200

when he arrived in morocco

387

00:21:23,270 --> 00:21:18,799

he was ticketed

388

00:21:24,549 --> 00:21:23,280

for operating an illegal vehicle

389

00:21:26,310 --> 00:21:24,559

and that

390

00:21:28,830 --> 00:21:26,320

is your fader fact you should check out

391

00:21:31,830 --> 00:21:28,840

the pictures of emile with his bike

392

00:21:34,870 --> 00:21:31,840

man he pulled it off

393

00:21:37,270 --> 00:21:34,880

he pulled it off took that two cv apart

394

00:21:39,669 --> 00:21:37,280

and built a motorcycle in the middle of

395

00:21:43,190 --> 00:21:39,679

the sahara desert

396

00:21:46,310 --> 00:21:43,200

limited on food and water and everything

397

00:21:47,909 --> 00:21:46,320

and he built this thing man it's pretty

398

00:21:50,630 --> 00:21:47,919

cool looking you should uh it's totally

399

00:21:52,950 --> 00:21:50,640

mad max you should see the pictures

400

00:21:55,990 --> 00:21:52,960

i saw a picture of him posing with it in

401
00:21:59,430 --> 00:21:56,000
like 2012 2013

402
00:22:02,149 --> 00:21:59,440
and uh wow incredible

403
00:22:04,310 --> 00:22:02,159
tonight we have very special guest emily

404
00:22:06,470 --> 00:22:04,320
harrison is here for the first time

405
00:22:08,230 --> 00:22:06,480
we are going to be discussing

406
00:22:11,110 --> 00:22:08,240
the akashic records tomorrow night

407
00:22:12,230 --> 00:22:11,120
serena wright taylor and susan slaughter

408
00:22:15,510 --> 00:22:12,240
are with us we're going to be talking

409
00:22:18,230 --> 00:22:15,520
about the 2022 conscious life expo it's

410
00:22:20,310 --> 00:22:18,240
coming up now february 4th through the

411
00:22:22,870 --> 00:22:20,320
7th the links for the conscious life

412
00:22:24,470 --> 00:22:22,880
expo are below in the video description

413
00:22:26,789 --> 00:22:24,480

box you can also go to

414

00:22:28,630 --> 00:22:26,799

consciouslifeexpo.com

415

00:22:30,230 --> 00:22:28,640

and get your tickets info check out the

416

00:22:32,470 --> 00:22:30,240

schedule there i want to remind

417

00:22:34,070 --> 00:22:32,480

everybody it's going to be great

418

00:22:36,390 --> 00:22:34,080

friday night

419

00:22:38,830 --> 00:22:36,400

i'm going to host the ancient secrets

420

00:22:41,190 --> 00:22:38,840

panel that i do every year uh the

421

00:22:42,950 --> 00:22:41,200

keynote uh thing going down on friday

422

00:22:44,710 --> 00:22:42,960

night it's always amazing

423

00:22:46,549 --> 00:22:44,720

and and i love it

424

00:22:49,510 --> 00:22:46,559

but for me now

425

00:22:52,789 --> 00:22:49,520

the highlight of the weekend

426

00:22:55,350 --> 00:22:52,799

is expo's got talent the talent show on

427

00:22:58,070 --> 00:22:55,360

saturday night you're not going to want

428

00:22:59,510 --> 00:22:58,080

to miss it it is so cool

429

00:23:01,990 --> 00:22:59,520

and

430

00:23:03,029 --> 00:23:02,000

you'll see when you get there

431

00:23:04,710 --> 00:23:03,039

you're going to go what you're going to

432

00:23:05,909 --> 00:23:04,720

learn a lot all weekend long but you're

433

00:23:08,310 --> 00:23:05,919

going to remember

434

00:23:10,710 --> 00:23:08,320

expo's got talent it's a it's a great

435

00:23:12,950 --> 00:23:10,720

lineup this year so the biggest show the

436

00:23:14,710 --> 00:23:12,960

biggest conference of the year and uh

437

00:23:15,669 --> 00:23:14,720

tomorrow night we're going to cover all

438

00:23:17,669 --> 00:23:15,679

of that

439

00:23:18,950 --> 00:23:17,679

and i just want you guys to attend have

440

00:23:22,870 --> 00:23:18,960

a great time

441

00:23:24,710 --> 00:23:22,880

but don't miss expose god talent

442

00:23:26,630 --> 00:23:24,720

all right then thursday night

443

00:23:29,430 --> 00:23:26,640

is another fader night with open lines

444

00:23:37,510 --> 00:23:29,440

all night long all right let me hit this

445

00:23:42,470 --> 00:23:39,830

i never thought

446

00:23:43,909 --> 00:23:42,480

that i would have the opportunity in

447

00:23:46,230 --> 00:23:43,919

life

448

00:23:48,230 --> 00:23:46,240

to grow up

449

00:23:51,510 --> 00:23:48,240

and sell

450

00:23:54,470 --> 00:23:51,520

my own coffee well river moon coffee but

451
00:23:56,070 --> 00:23:54,480
but my pictures on it

452
00:23:58,870 --> 00:23:56,080
it's incredible

453
00:24:00,630 --> 00:23:58,880
uh the coffee is amazing it is it truly

454
00:24:03,190 --> 00:24:00,640
is but man

455
00:24:06,230 --> 00:24:03,200
what an honor and a privilege

456
00:24:07,750 --> 00:24:06,240
to be a coffee salesman

457
00:24:17,029 --> 00:24:07,760
it's amazing

458
00:24:20,070 --> 00:24:18,870
yeah

459
00:24:22,149 --> 00:24:20,080
all right

460
00:24:24,630 --> 00:24:22,159
now i want to have some fun

461
00:24:26,470 --> 00:24:24,640
um i talk about

462
00:24:28,789 --> 00:24:26,480
things that

463
00:24:31,110 --> 00:24:28,799

uh i watch and i recommend the good

464

00:24:33,430 --> 00:24:31,120

stuff i don't recommend the bad stuff i

465

00:24:35,350 --> 00:24:33,440

don't do it but i'm a connoisseur of of

466

00:24:37,269 --> 00:24:35,360

all things visual

467

00:24:38,950 --> 00:24:37,279

and uh art

468

00:24:42,230 --> 00:24:38,960

books

469

00:24:43,990 --> 00:24:42,240

documentaries film television

470

00:24:44,870 --> 00:24:44,000

if if it's good i'm going to let you

471

00:24:48,390 --> 00:24:44,880

know

472

00:24:51,350 --> 00:24:48,400

and uh right before the show tonight

473

00:24:54,149 --> 00:24:51,360

uh my good friend lisa reed and i were

474

00:24:55,830 --> 00:24:54,159

chatting um we were chatting about

475

00:24:58,950 --> 00:24:55,840

expo's got talent

476

00:25:00,789 --> 00:24:58,960

and uh and here's the deal

477

00:25:02,390 --> 00:25:00,799

um in the middle of this conversation

478

00:25:04,549 --> 00:25:02,400

with lisa i said hey

479

00:25:07,029 --> 00:25:04,559

hey

480

00:25:09,510 --> 00:25:07,039

have you seen

481

00:25:11,909 --> 00:25:09,520

and and she came back with you know what

482

00:25:14,630 --> 00:25:11,919

uh uh uh my daughter said i need to

483

00:25:16,390 --> 00:25:14,640

check that out i said you do

484

00:25:18,390 --> 00:25:16,400

and so i'm going to talk about that in a

485

00:25:22,470 --> 00:25:18,400

second but because when i recommend

486

00:25:25,510 --> 00:25:22,480

something especially to a friend

487

00:25:26,830 --> 00:25:25,520

i know it's good and i don't want my

488

00:25:29,269 --> 00:25:26,840

said

489

00:25:31,669 --> 00:25:29,279

friend to come back to me later and go

490

00:25:33,830 --> 00:25:31,679

you know what church never recommend

491

00:25:37,190 --> 00:25:33,840

anything to me ever again i don't want

492

00:25:40,149 --> 00:25:37,200

that to happen so i weed out i weed it

493

00:25:44,549 --> 00:25:40,159

out and when i come around to

494

00:25:49,590 --> 00:25:46,870

cobra kai

495

00:25:51,830 --> 00:25:49,600

now

496

00:25:54,630 --> 00:25:51,840

uh i'm assuming

497

00:25:56,870 --> 00:25:54,640

that most of us have seen the karate kid

498

00:25:59,110 --> 00:25:56,880

and and the karate kid too which was

499

00:26:00,310 --> 00:25:59,120

actually pretty good now

500

00:26:03,110 --> 00:26:00,320

of course

501
00:26:06,630 --> 00:26:03,120
right and it's it's it's part of

502
00:26:08,390 --> 00:26:06,640
uh our childhood big big big film in the

503
00:26:11,029 --> 00:26:08,400
80s both of them

504
00:26:11,830 --> 00:26:11,039
so uh netflix

505
00:26:13,350 --> 00:26:11,840
uh

506
00:26:15,430 --> 00:26:13,360
introduced

507
00:26:16,630 --> 00:26:15,440
cobra kai

508
00:26:18,789 --> 00:26:16,640
with

509
00:26:20,549 --> 00:26:18,799
ralph macchio

510
00:26:24,390 --> 00:26:20,559
as danny larussa

511
00:26:26,390 --> 00:26:24,400
and william zabka

512
00:26:30,710 --> 00:26:26,400
the guy you just love to hate right as

513
00:26:32,789 --> 00:26:30,720

johnny lawrence and i it's five seasons

514

00:26:34,710 --> 00:26:32,799

four seasons five seasons

515

00:26:37,269 --> 00:26:34,720

i avoided it

516

00:26:40,470 --> 00:26:37,279

there was no way that i was going to

517

00:26:42,310 --> 00:26:40,480

enjoy this there is no way that is even

518

00:26:44,310 --> 00:26:42,320

going to be close

519

00:26:45,269 --> 00:26:44,320

to the karate kid

520

00:26:49,350 --> 00:26:45,279

and

521

00:26:50,789 --> 00:26:49,360

i managed to over the last few weeks in

522

00:26:53,430 --> 00:26:50,799

between everything

523

00:26:55,510 --> 00:26:53,440

to binge all of the seasons

524

00:26:57,430 --> 00:26:55,520

and i just wrapped uh the last season i

525

00:26:59,029 --> 00:26:57,440

think it's five five seasons i could be

526

00:27:00,710 --> 00:26:59,039

wrong four five

527

00:27:03,590 --> 00:27:00,720

new seasons coming out

528

00:27:05,590 --> 00:27:03,600

you've got to check out cobra kai

529

00:27:08,310 --> 00:27:05,600

and

530

00:27:09,269 --> 00:27:08,320

for all of the reasons

531

00:27:13,830 --> 00:27:09,279

and

532

00:27:17,430 --> 00:27:13,840

really grown up

533

00:27:19,669 --> 00:27:17,440

uh to be just amazing as a as an adult

534

00:27:21,990 --> 00:27:19,679

but as a person

535

00:27:25,750 --> 00:27:22,000

but william zabka

536

00:27:29,110 --> 00:27:26,710

he

537

00:27:31,750 --> 00:27:29,120

growing up karate kid

538

00:27:33,590 --> 00:27:31,760

you just didn't like this guy he played

539

00:27:34,710 --> 00:27:33,600

the character too good

540

00:27:37,909 --> 00:27:34,720

and

541

00:27:41,350 --> 00:27:37,919

what they have done with cobra kai

542

00:27:43,990 --> 00:27:41,360

is is is amazing and to do this kind of

543

00:27:46,870 --> 00:27:44,000

storytelling for this many seasons

544

00:27:49,430 --> 00:27:46,880

just go and watch cobra kai

545

00:27:52,630 --> 00:27:49,440

next and i'm just going to say this and

546

00:27:55,909 --> 00:27:52,640

i said this to lisa uh earlier

547

00:27:56,950 --> 00:27:55,919

i know i'm just a hardcore og

548

00:28:00,310 --> 00:27:56,960

you know

549

00:28:03,269 --> 00:28:00,320

just rough and tumble dude but

550

00:28:05,350 --> 00:28:03,279

emily in paris

551
00:28:08,149 --> 00:28:05,360
also on netflix

552
00:28:11,590 --> 00:28:08,159
i cannot stop watching this show

553
00:28:14,310 --> 00:28:11,600
it's amazing now it's uh

554
00:28:18,549 --> 00:28:14,320
look just the name right emily in paris

555
00:28:21,510 --> 00:28:18,559
it you know okay i i get that

556
00:28:24,070 --> 00:28:21,520
it's not fluff

557
00:28:27,110 --> 00:28:24,080
there are some extreme adult moments in

558
00:28:29,029 --> 00:28:27,120
this but it is the cinematography the

559
00:28:30,149 --> 00:28:29,039
writing is incredible i'm going to say

560
00:28:35,909 --> 00:28:30,159
lily

561
00:28:36,870 --> 00:28:35,919
she's just amazing she is uh an extreme

562
00:28:40,470 --> 00:28:36,880
talent

563
00:28:43,830 --> 00:28:40,480

you owe it to yourself to check out

564

00:28:47,269 --> 00:28:43,840

emily in paris i've said it i've said it

565

00:28:52,070 --> 00:28:47,279

i'm on the record and i'm okay with it

566

00:28:55,590 --> 00:28:54,149

condor

567

00:28:56,789 --> 00:28:55,600

now

568

00:28:59,350 --> 00:28:56,799

uh

569

00:29:02,470 --> 00:28:59,360

this is it's on epics

570

00:29:07,110 --> 00:29:02,480

um three days of the condor and and

571

00:29:09,990 --> 00:29:07,120

going back to robert redford and and and

572

00:29:12,710 --> 00:29:10,000

what that film means to me

573

00:29:14,310 --> 00:29:12,720

to remake this because there's two books

574

00:29:15,350 --> 00:29:14,320

three days of the condor and six days of

575

00:29:18,710 --> 00:29:15,360

the condor

576
00:29:20,870 --> 00:29:18,720
to remake this into a tv series

577
00:29:24,230 --> 00:29:20,880
that's a challenge

578
00:29:25,350 --> 00:29:24,240
but this stars max irons as uh joseph

579
00:29:28,870 --> 00:29:25,360
turner

580
00:29:29,669 --> 00:29:28,880
and it is extraordinary

581
00:29:31,990 --> 00:29:29,679
so

582
00:29:33,669 --> 00:29:32,000
if you don't have epics uh you're you're

583
00:29:35,750 --> 00:29:33,679
out but

584
00:29:38,230 --> 00:29:35,760
if you want to get epics that's fine

585
00:29:40,310 --> 00:29:38,240
condor is incredible

586
00:29:42,870 --> 00:29:40,320
um i don't want to say the when the how

587
00:29:45,269 --> 00:29:42,880
or what how this went down

588
00:29:48,470 --> 00:29:45,279

but um i met max

589

00:29:49,590 --> 00:29:48,480

uh max irons uh through his dad jeremy

590

00:29:54,070 --> 00:29:49,600

irons

591

00:29:55,510 --> 00:29:54,080

uh probably back in 2008 2009

592

00:29:57,350 --> 00:29:55,520

and i don't want to get into those

593

00:29:59,830 --> 00:29:57,360

details but i hung out with max for like

594

00:30:03,830 --> 00:29:59,840

three days four days that week

595

00:30:07,430 --> 00:30:03,840

and he was probably 20

596

00:30:09,430 --> 00:30:07,440

something 21 22 years old he was a kid

597

00:30:11,830 --> 00:30:09,440

and uh

598

00:30:13,110 --> 00:30:11,840

there was something and and and now he's

599

00:30:15,750 --> 00:30:13,120

the star

600

00:30:17,990 --> 00:30:15,760

of condor and i felt like i got to know

601
00:30:19,990 --> 00:30:18,000
him pretty well back and i just spent

602
00:30:21,430 --> 00:30:20,000
like three four days with him but

603
00:30:23,669 --> 00:30:21,440
but wow

604
00:30:25,669 --> 00:30:23,679
so check out condor

605
00:30:28,310 --> 00:30:25,679
and i think that we've all seen three

606
00:30:30,549 --> 00:30:28,320
days of the condor and and how great of

607
00:30:32,710 --> 00:30:30,559
a film that was and a story you know

608
00:30:33,669 --> 00:30:32,720
it's the cia it's an agent he's on the

609
00:30:36,310 --> 00:30:33,679
run

610
00:30:39,190 --> 00:30:36,320
that's what's going on here in a modern

611
00:30:40,710 --> 00:30:39,200
context it's really well done so you owe

612
00:30:44,870 --> 00:30:40,720
it to yourself those are my three

613
00:30:46,870 --> 00:30:44,880

recommendations uh this week cobra kai

614

00:30:51,909 --> 00:30:46,880

emily in paris

615

00:30:58,389 --> 00:30:56,710

uh i you know what and i was just i i uh

616

00:31:01,909 --> 00:30:58,399

earlier this week

617

00:31:03,669 --> 00:31:01,919

i'm watching uh i'm watching emily paris

618

00:31:07,350 --> 00:31:03,679

and i'm thinking to myself

619

00:31:09,029 --> 00:31:07,360

am i going to admit to this

620

00:31:10,789 --> 00:31:09,039

yes i am

621

00:31:12,470 --> 00:31:10,799

it's too good

622

00:31:16,549 --> 00:31:12,480

it's just too good it's an amazing

623

00:31:20,149 --> 00:31:18,230

emily and paris i'm your host jimmy

624

00:31:21,029 --> 00:31:20,159

church tonight we have very special

625

00:31:22,710 --> 00:31:21,039

guest

626
00:31:24,549 --> 00:31:22,720
emily harrison is here we're going to be

627
00:31:26,549 --> 00:31:24,559
talking about the akashic records

628
00:31:28,710 --> 00:31:26,559
tonight tomorrow night serena wright

629
00:31:31,669 --> 00:31:28,720
taylor and susan slaughter talking about

630
00:31:33,750 --> 00:31:31,679
the 2022 conscious life expo it's coming

631
00:31:35,190 --> 00:31:33,760
up in less than three weeks february

632
00:31:37,430 --> 00:31:35,200
fourth through the seventh i'll be

633
00:31:39,750 --> 00:31:37,440
hosting all weekend long

634
00:31:43,590 --> 00:31:39,760
this thursday is another fader night

635
00:31:45,190 --> 00:31:43,600
with open lines i'm hanging out with you

636
00:31:47,509 --> 00:31:45,200
that's right i'm your host jimmy church

637
00:31:49,909 --> 00:31:47,519
this is fade to black i'll be right back

638
00:31:56,710 --> 00:31:49,919

after this short break with our guest

639

00:32:11,909 --> 00:32:09,750

[Music]

640

00:32:14,070 --> 00:32:11,919

this is nicole church daughter of you

641

00:32:15,070 --> 00:32:14,080

know who and you're listening to fade to

642

00:32:16,710 --> 00:32:15,080

black on

643

00:32:19,590 --> 00:32:16,720

jimmychurchradio.com and the game

644

00:32:23,269 --> 00:32:21,750

you're listening to jimmy church and

645

00:32:32,789 --> 00:32:23,279

fade to black

646

00:32:39,269 --> 00:32:35,110

you're listening to jimmy church fade to

647

00:32:46,789 --> 00:32:41,430

fate to black will now pause for alien

648

00:32:50,950 --> 00:32:49,029

introducing the game changer blend from

649

00:32:53,430 --> 00:32:50,960

river moon coffee that delivers a

650

00:32:56,470 --> 00:32:53,440

customized blend made specifically for

651
00:32:59,509 --> 00:32:56,480
the fader knots if the game is rigged

652
00:33:02,310 --> 00:32:59,519
change the game it's a boulder cup with

653
00:33:04,549 --> 00:33:02,320
some bite game changer is the coffee of

654
00:33:06,870 --> 00:33:04,559
choice for those that prefer an organic

655
00:33:10,470 --> 00:33:06,880
dark roast that is slightly lighter and

656
00:33:12,710 --> 00:33:10,480
milder but it's still dark with wild

657
00:33:15,350 --> 00:33:12,720
notes of pecans and chocolate with a

658
00:33:17,750 --> 00:33:15,360
rich balanced full-bodied cup that is

659
00:33:20,389 --> 00:33:17,760
roasted to perfection for a great coffee

660
00:33:23,669 --> 00:33:20,399
to start your day as an after dinner

661
00:33:26,470 --> 00:33:23,679
coffee or anywhere in between artisan

662
00:33:29,029 --> 00:33:26,480
small batch roasted to perfection usda

663
00:33:31,430 --> 00:33:29,039

certified organic all river moon coffee

664

00:33:34,310 --> 00:33:31,440

is freshly roasted and packaged in the

665

00:33:36,389 --> 00:33:34,320

usa just go to rivermooncoffee.com or

666

00:33:40,310 --> 00:33:36,399

click on the banners over on our site

667

00:33:42,389 --> 00:33:40,320

and use the promo code f2b blend for 15

668

00:33:45,590 --> 00:33:42,399

off of your order today

669

00:33:51,029 --> 00:33:48,230

this is the only way forward

670

00:33:53,350 --> 00:33:51,039

this is aid to black

671

00:33:55,110 --> 00:33:53,360

make contact

672

00:33:57,990 --> 00:33:55,120

this is jimmy church of fade to black

673

00:34:00,310 --> 00:33:58,000

and you can get our podcast for just two

674

00:34:02,630 --> 00:34:00,320

dollars per month all you have to do is

675

00:34:05,430 --> 00:34:02,640

click on the podcast banner over at

676
00:34:06,389 --> 00:34:05,440
jimmychurchradio.com

677
00:34:08,550 --> 00:34:06,399
hi folks

678
00:34:11,349 --> 00:34:08,560
it's trembling times and fear is pushing

679
00:34:13,030 --> 00:34:11,359
emotions which in turn pushes health the

680
00:34:15,190 --> 00:34:13,040
wrong direction do you ever get an egg

681
00:34:17,510 --> 00:34:15,200
because life is uneasy try life change

682
00:34:19,349 --> 00:34:17,520
tea get the tea.com life change tea

683
00:34:21,030 --> 00:34:19,359
works on your digestive tract helping to

684
00:34:23,589 --> 00:34:21,040
move food through quicker and

685
00:34:25,430 --> 00:34:23,599
comfortably so your health is spot on

686
00:34:27,430 --> 00:34:25,440
life change tea may not help with world

687
00:34:29,990 --> 00:34:27,440
issues but it will help with your

688
00:34:32,550 --> 00:34:30,000

digestive issues a glass a day helps

689

00:34:34,829 --> 00:34:32,560

keep the intruders away so

690

00:34:38,149 --> 00:34:34,839

change your life today log on to

691

00:34:40,550 --> 00:34:38,159

getthet.com that's get the tea dot com

692

00:34:43,589 --> 00:34:40,560

if your health game is off get on by

693

00:34:45,430 --> 00:34:43,599

ordering life change tea get the tea.com

694

00:34:47,990 --> 00:34:45,440

and while you're on our site look around

695

00:34:49,909 --> 00:34:48,000

at the great non-gmo organic supplements

696

00:34:52,629 --> 00:34:49,919

and if you're a sales shopper go to our

697

00:34:54,389 --> 00:34:52,639

specials page and see what's for you

698

00:34:55,909 --> 00:34:54,399

i've been drinking the tea for 12 years

699

00:34:59,109 --> 00:34:55,919

and i'm sure glad for its health

700

00:35:01,750 --> 00:34:59,119

benefits again that's get the tea.com

701
00:35:03,640 --> 00:35:01,760
get the tea.com

702
00:35:04,950 --> 00:35:03,650
the tea that makes you go

703
00:35:06,109 --> 00:35:04,960
[Music]

704
00:35:09,670 --> 00:35:06,119
the new

705
00:35:11,910 --> 00:35:09,680
k-u-n-x-db the next network bringing you

706
00:35:14,710 --> 00:35:11,920
the best in paranormal programming in

707
00:35:17,950 --> 00:35:14,720
premium high-definition streaming audio

708
00:35:20,470 --> 00:35:17,960
and video log on to the network at

709
00:35:22,950 --> 00:35:20,480
nxnetwork.com and check out the growing

710
00:35:25,430 --> 00:35:22,960
lineup of programs including jimmy

711
00:35:27,990 --> 00:35:25,440
church whitley strieber micah hanks and

712
00:35:31,270 --> 00:35:28,000
many more sign up for the free onex

713
00:35:33,270 --> 00:35:31,280

newsletter follow the unex blog or pick

714

00:35:34,630 --> 00:35:33,280

up the latest edition of the onyx

715

00:35:36,470 --> 00:35:34,640

magazine

716

00:35:38,310 --> 00:35:36,480

be sure to follow us on facebook and

717

00:35:40,069 --> 00:35:38,320

twitter so check us out at

718

00:35:42,470 --> 00:35:40,079

unexnetwork.com

719

00:35:44,790 --> 00:35:42,480

tap the show page and the calendar so

720

00:35:48,069 --> 00:35:44,800

you never miss your favorite live shows

721

00:35:51,510 --> 00:35:48,079

and podcasts we are your portal for all

722

00:35:54,550 --> 00:35:51,520

things paranormal the x explaining the

723

00:35:54,560 --> 00:35:59,670

nine out of ten geneticists agree

724

00:36:03,430 --> 00:36:02,069

fade to black

725

00:36:06,069 --> 00:36:03,440

is not

726

00:36:10,230 --> 00:36:06,079

your father's radio show

727

00:36:12,230 --> 00:36:10,240

on the game changer radio network

728

00:36:16,790 --> 00:36:12,240

hi this is rob reiner from anvil and

729

00:36:29,980 --> 00:36:19,390

what's up i'm chris what up this is kyle

730

00:36:40,710 --> 00:36:36,320

[Music]

731

00:36:42,950 --> 00:36:40,720

welcome back fade to black i'm your host

732

00:36:45,430 --> 00:36:42,960

jimmy church tonight emily harrison

733

00:36:46,470 --> 00:36:45,440

joins us for the first time

734

00:36:48,710 --> 00:36:46,480

we're going to be talking about the

735

00:36:50,630 --> 00:36:48,720

akashic records all night tonight i'm

736

00:36:52,470 --> 00:36:50,640

very excited about this conversation

737

00:36:54,470 --> 00:36:52,480

tomorrow night serena wright taylor and

738

00:36:56,470 --> 00:36:54,480

susan slaughter join us

739

00:36:58,150 --> 00:36:56,480

then thursday night of course is fader

740

00:36:59,270 --> 00:36:58,160

night with open lines all night long but

741

00:37:01,510 --> 00:36:59,280

tonight

742

00:37:02,630 --> 00:37:01,520

it's all about emily

743

00:37:04,630 --> 00:37:02,640

emily

744

00:37:06,950 --> 00:37:04,640

is the founder the director of the

745

00:37:08,950 --> 00:37:06,960

akashic academy a modern day mystery

746

00:37:09,750 --> 00:37:08,960

school dedicated to sharing knowledge

747

00:37:13,109 --> 00:37:09,760

that

748

00:37:14,790 --> 00:37:13,119

is empowering the planet to resource

749

00:37:17,510 --> 00:37:14,800

are you ready super conscious

750

00:37:20,950 --> 00:37:17,520

intelligence from within after being

751
00:37:23,910 --> 00:37:20,960
featured on cbs nbc hbo lifetime netflix

752
00:37:26,150 --> 00:37:23,920
thrive and at harvard university emily

753
00:37:28,550 --> 00:37:26,160
is now creating quantum in-person

754
00:37:31,030 --> 00:37:28,560
experiences within the most profound

755
00:37:33,589 --> 00:37:31,040
grid points on the planet so people can

756
00:37:37,349 --> 00:37:33,599
experience accelerated activation and

757
00:37:39,910 --> 00:37:37,359
embodiment of their soul mission

758
00:37:41,510 --> 00:37:39,920
her links to the akashic academy are

759
00:37:43,829 --> 00:37:41,520
right there on social media we have them

760
00:37:45,750 --> 00:37:43,839
over on the website and now i would like

761
00:37:48,310 --> 00:37:45,760
to welcome for the first time to fade to

762
00:37:51,670 --> 00:37:48,320
black emily harrison emily good evening

763
00:37:55,990 --> 00:37:51,680

how are you

764

00:37:57,589 --> 00:37:56,000

okay now emily i don't have you

765

00:37:59,360 --> 00:37:57,599

oh no

766

00:38:03,030 --> 00:37:59,370

no we have no audio

767

00:38:05,430 --> 00:38:03,040

[Laughter]

768

00:38:08,150 --> 00:38:05,440

of watching emily scramble

769

00:38:12,150 --> 00:38:08,160

this is great keep going keep talking

770

00:38:16,829 --> 00:38:13,349

this is

771

00:38:21,670 --> 00:38:18,710

great no

772

00:38:24,310 --> 00:38:21,680

no no i don't have you and we just did

773

00:38:27,349 --> 00:38:24,320

the most amazing sound check before did

774

00:38:30,870 --> 00:38:29,430

no okay check the front check the front

775

00:38:33,109 --> 00:38:30,880

of the mic

776

00:38:36,550 --> 00:38:33,119

no no the front the mute button that you

777

00:38:41,030 --> 00:38:39,190

nope ah

778

00:38:46,550 --> 00:38:41,040

okay

779

00:38:47,750 --> 00:38:46,560

settings

780

00:38:49,829 --> 00:38:47,760

and um

781

00:38:51,510 --> 00:38:49,839

this is this is just great we just had

782

00:38:53,990 --> 00:38:51,520

the most amazing sound check and she

783

00:38:57,349 --> 00:38:54,000

sounds amazing

784

00:39:02,790 --> 00:39:00,390

she's going yes

785

00:39:06,230 --> 00:39:02,800

oh man

786

00:39:08,390 --> 00:39:06,240

i'm wondering if uh if i should just

787

00:39:10,069 --> 00:39:08,400

take a quick break and come back what do

788

00:39:11,910 --> 00:39:10,079

you think we should do emily you want to

789

00:39:19,070 --> 00:39:11,920

take a break let me see

790

00:39:19,080 --> 00:39:26,470

[Laughter]

791

00:39:31,910 --> 00:39:28,790

yes no maybe

792

00:39:35,109 --> 00:39:31,920

oh uh we check one two yes

793

00:39:37,109 --> 00:39:35,119

we're back yes we're back

794

00:39:40,790 --> 00:39:37,119

okay

795

00:39:43,030 --> 00:39:40,800

what a grand entrance yes and uh and and

796

00:39:45,670 --> 00:39:43,040

here's here's the bad news

797

00:39:48,230 --> 00:39:45,680

uh tap on the microphone

798

00:39:51,670 --> 00:39:48,240

yeah we're listening to the laptop mic

799

00:39:55,910 --> 00:39:52,630

okay

800

00:39:57,990 --> 00:39:55,920

now now go to your settings and select

801
00:40:01,030 --> 00:39:58,000
that microphone

802
00:40:03,430 --> 00:40:01,040
watch this it's going to work now

803
00:40:05,510 --> 00:40:03,440
no my screen is just frozen

804
00:40:08,829 --> 00:40:05,520
oh there we are okay

805
00:40:12,790 --> 00:40:08,839
here we go this is great this is

806
00:40:14,150 --> 00:40:12,800
live check one two oh there you go emily

807
00:40:17,109 --> 00:40:14,160
how are you

808
00:40:18,310 --> 00:40:17,119
i a grand entrance that's that's how i

809
00:40:19,750 --> 00:40:18,320
like to come in like this

810
00:40:22,870 --> 00:40:19,760
[Laughter]

811
00:40:25,349 --> 00:40:22,880
i am so honored to be here i like you

812
00:40:28,069 --> 00:40:25,359
can feel the magic jimmy church i feel

813
00:40:30,470 --> 00:40:28,079

super welcome for the first time

814

00:40:32,230 --> 00:40:30,480

yeah house here thanks for having me

815

00:40:34,790 --> 00:40:32,240

well here's the deal you also get the

816

00:40:36,630 --> 00:40:34,800

first time guest disclaimer and i'm not

817

00:40:39,430 --> 00:40:36,640

going to forget about that i i almost

818

00:40:41,190 --> 00:40:39,440

got distracted which is this emily it's

819

00:40:43,430 --> 00:40:41,200

just you and i sitting on my couch

820

00:40:45,349 --> 00:40:43,440

having a conversation as friends and

821

00:40:46,950 --> 00:40:45,359

where that conversation starts it starts

822

00:40:49,270 --> 00:40:46,960

where it ends it ends but we're gonna

823

00:40:52,950 --> 00:40:49,280

end as friends there you go

824

00:40:55,750 --> 00:40:52,960

are you ready deal i'm ready big deal

825

00:40:56,790 --> 00:40:55,760

you know um i uh

826

00:40:58,870 --> 00:40:56,800

i am

827

00:41:00,470 --> 00:40:58,880

you know i live well i don't live in

828

00:41:03,109 --> 00:41:00,480

burbank now but

829

00:41:05,270 --> 00:41:03,119

but lived in burbank uh for years the

830

00:41:08,309 --> 00:41:05,280

valley hollywood

831

00:41:10,550 --> 00:41:08,319

um i'm a part of the culture i love uh

832

00:41:12,230 --> 00:41:10,560

cinema i love television uh it's

833

00:41:13,510 --> 00:41:12,240

something that i talk about a lot on

834

00:41:14,630 --> 00:41:13,520

this show

835

00:41:19,990 --> 00:41:14,640

and

836

00:41:21,030 --> 00:41:20,000

life that we're going to get to in just

837

00:41:24,470 --> 00:41:21,040

a second

838

00:41:26,790 --> 00:41:24,480

but i want to jump before

839

00:41:29,190 --> 00:41:26,800

because we're going to talk about uh

840

00:41:31,349 --> 00:41:29,200

how you got to hollywood but i want to

841

00:41:34,790 --> 00:41:31,359

where did you grow up

842

00:41:36,710 --> 00:41:34,800

your telepathy is so good my friend yes

843

00:41:39,190 --> 00:41:36,720

that's that's where i wanted to start

844

00:41:41,510 --> 00:41:39,200

too because

845

00:41:43,430 --> 00:41:41,520

well actually i'm gonna i'm gonna

846

00:41:45,750 --> 00:41:43,440

create a little bit of context before i

847

00:41:48,230 --> 00:41:45,760

answer that question because this is the

848

00:41:50,470 --> 00:41:48,240

first time that i get to be here and

849

00:41:52,309 --> 00:41:50,480

share the akashic records

850

00:41:53,990 --> 00:41:52,319

i want everyone to know that when the

851
00:41:56,470 --> 00:41:54,000
akashic records

852
00:41:58,230 --> 00:41:56,480
present itself in your field

853
00:41:59,670 --> 00:41:58,240
such as a conversation that we're about

854
00:42:01,030 --> 00:41:59,680
to have tonight when it comes into your

855
00:42:03,270 --> 00:42:01,040
awareness

856
00:42:06,390 --> 00:42:03,280
there's there's bigger reason there's

857
00:42:07,589 --> 00:42:06,400
unfolding there's revelation for you

858
00:42:09,750 --> 00:42:07,599
and we're going to talk more about what

859
00:42:10,630 --> 00:42:09,760
the records are in a little bit

860
00:42:12,950 --> 00:42:10,640
um

861
00:42:16,550 --> 00:42:12,960
but the records are basically a field of

862
00:42:17,750 --> 00:42:16,560
data and what happens is we begin to see

863
00:42:19,829 --> 00:42:17,760

patterns

864

00:42:21,990 --> 00:42:19,839

as we look at this data so i just want

865

00:42:24,950 --> 00:42:22,000

to invite everyone to as i share the

866

00:42:27,910 --> 00:42:24,960

story about how i where i grew up and

867

00:42:28,950 --> 00:42:27,920

how i got to hollywood to see the

868

00:42:31,829 --> 00:42:28,960

patterns

869

00:42:33,589 --> 00:42:31,839

in the energy and i'll do my best to

870

00:42:36,550 --> 00:42:33,599

point them out as we go

871

00:42:39,109 --> 00:42:36,560

so how's that sound yes perfect

872

00:42:40,230 --> 00:42:39,119

all right so to answer your question i

873

00:42:41,190 --> 00:42:40,240

grew up

874

00:42:43,270 --> 00:42:41,200

in

875

00:42:45,349 --> 00:42:43,280

a really small town

876

00:42:48,309 --> 00:42:45,359

on the mississippi river

877

00:42:51,030 --> 00:42:48,319

louisiana missouri when i was growing up

878

00:42:52,470 --> 00:42:51,040

in this small town jimmy i did not

879

00:42:54,630 --> 00:42:52,480

recognize

880

00:42:57,510 --> 00:42:54,640

the energetic and geographical

881

00:42:58,870 --> 00:42:57,520

significance that i recognize now i felt

882

00:43:00,950 --> 00:42:58,880

like i was just

883

00:43:02,630 --> 00:43:00,960

i felt like a hick in a small town what

884

00:43:03,670 --> 00:43:02,640

i realized

885

00:43:04,630 --> 00:43:03,680

now

886

00:43:11,109 --> 00:43:04,640

is

887

00:43:13,430 --> 00:43:11,119

main tributaries of consciousness

888

00:43:16,630 --> 00:43:13,440

in this small town

889

00:43:18,470 --> 00:43:16,640

the underground railroads ran in cave

890

00:43:19,910 --> 00:43:18,480

systems and tunnels

891

00:43:22,390 --> 00:43:19,920

and

892

00:43:23,670 --> 00:43:22,400

it has so much symbolic significance for

893

00:43:26,069 --> 00:43:23,680

me now

894

00:43:28,069 --> 00:43:26,079

recognizing that leading people to

895

00:43:30,550 --> 00:43:28,079

freedom is such an important part of

896

00:43:32,470 --> 00:43:30,560

what i get to do but i had no idea

897

00:43:33,910 --> 00:43:32,480

growing up in a small town i think so

898

00:43:35,990 --> 00:43:33,920

many of us

899

00:43:37,670 --> 00:43:36,000

have a similar experience wherever it is

900

00:43:39,910 --> 00:43:37,680

that we're growing up whether it is a

901
00:43:41,430 --> 00:43:39,920
small town or a big town

902
00:43:44,950 --> 00:43:41,440
it's like we're encouraged to think

903
00:43:47,589 --> 00:43:44,960
inside of the box for our own safety

904
00:43:49,589 --> 00:43:47,599
i also find that there's generational

905
00:43:52,870 --> 00:43:49,599
stuckness that tends to happen and i

906
00:43:56,790 --> 00:43:52,880
definitely felt oppressed growing up in

907
00:43:58,710 --> 00:43:56,800
this really small town i can remember

908
00:44:01,910 --> 00:43:58,720
feeling like

909
00:44:04,870 --> 00:44:01,920
even changing my hair

910
00:44:05,829 --> 00:44:04,880
felt very very risky everyone had permed

911
00:44:08,550 --> 00:44:05,839
hair

912
00:44:10,630 --> 00:44:08,560
and i remember when i went straight and

913
00:44:13,510 --> 00:44:10,640

that day that i came to school

914

00:44:16,470 --> 00:44:13,520

what happened to your hair and it's just

915

00:44:17,910 --> 00:44:16,480

like there you know it's like we

916

00:44:19,270 --> 00:44:17,920

we become

917

00:44:21,349 --> 00:44:19,280

robots

918

00:44:23,589 --> 00:44:21,359

that become incapable of thinking for

919

00:44:25,430 --> 00:44:23,599

ourselves and stepping outside the box

920

00:44:26,390 --> 00:44:25,440

by these little things that happen in

921

00:44:28,630 --> 00:44:26,400

our life

922

00:44:31,750 --> 00:44:28,640

based on the circumstances and so i grew

923

00:44:34,309 --> 00:44:31,760

up in a small town feeling

924

00:44:36,630 --> 00:44:34,319

very much like if i were to step too far

925

00:44:39,270 --> 00:44:36,640

outside of the box that that wasn't

926
00:44:41,829 --> 00:44:39,280
really going to be okay

927
00:44:46,309 --> 00:44:43,990
i didn't really feel like i got to

928
00:44:48,790 --> 00:44:46,319
experience myself

929
00:44:51,750 --> 00:44:48,800
as a full creator being

930
00:44:54,630 --> 00:44:51,760
you know i felt like i felt very

931
00:44:58,950 --> 00:44:56,550
encouraged to play small like it just

932
00:45:01,349 --> 00:44:58,960
felt it felt so much safer

933
00:45:06,470 --> 00:45:04,390
i also recognized that there was

934
00:45:08,550 --> 00:45:06,480
a very rebellious part of me i'm a

935
00:45:10,950 --> 00:45:08,560
gemini that

936
00:45:12,790 --> 00:45:10,960
wanted to break outside of this box i

937
00:45:15,190 --> 00:45:12,800
mean i grew up in this small town

938
00:45:16,710 --> 00:45:15,200

immersed in the church

939

00:45:19,430 --> 00:45:16,720

my mama was a sunday school teacher

940

00:45:22,069 --> 00:45:19,440

jimmy so i was all up in church sunday

941

00:45:25,910 --> 00:45:22,079

morning and sunday night and on

942

00:45:27,829 --> 00:45:25,920

wednesday night i went to youth camp and

943

00:45:29,270 --> 00:45:27,839

bible school and

944

00:45:32,470 --> 00:45:29,280

i was

945

00:45:35,030 --> 00:45:32,480

also sneaking out of my house and

946

00:45:37,349 --> 00:45:35,040

drinking out with my friends and

947

00:45:39,109 --> 00:45:37,359

living living what felt like

948

00:45:40,470 --> 00:45:39,119

two different lives

949

00:45:43,430 --> 00:45:40,480

um

950

00:45:44,230 --> 00:45:43,440

and it creates duality within us right

951
00:45:46,470 --> 00:45:44,240
so

952
00:45:49,589 --> 00:45:46,480
in that time growing up in this small

953
00:45:52,309 --> 00:45:49,599
town these were all the the real human

954
00:45:54,390 --> 00:45:52,319
patterns of energy that i was

955
00:45:56,230 --> 00:45:54,400
dealing with and i think that so many of

956
00:45:57,670 --> 00:45:56,240
us deal with and

957
00:46:00,230 --> 00:45:57,680
we get to a place where we begin to feel

958
00:46:02,390 --> 00:46:00,240
really restless so for me that looked

959
00:46:05,109 --> 00:46:02,400
like

960
00:46:06,230 --> 00:46:05,119
in college i remember

961
00:46:10,550 --> 00:46:06,240
feeling

962
00:46:14,790 --> 00:46:12,230
inside the box

963
00:46:18,069 --> 00:46:14,800

and

964

00:46:20,630 --> 00:46:18,079

making decisions from my life that felt

965

00:46:22,470 --> 00:46:20,640

safe but very icky i i did i remember

966

00:46:24,470 --> 00:46:22,480

not feeling inspired

967

00:46:26,630 --> 00:46:24,480

um i remember feeling

968

00:46:28,710 --> 00:46:26,640

um

969

00:46:29,750 --> 00:46:28,720

like there was something more were you

970

00:46:31,670 --> 00:46:29,760

scared

971

00:46:33,589 --> 00:46:31,680

does that uh

972

00:46:36,150 --> 00:46:33,599

that future

973

00:46:41,990 --> 00:46:36,160

that you were staring down at did that

974

00:46:45,349 --> 00:46:43,910

yeah i think it scared me i think it

975

00:46:48,710 --> 00:46:45,359

sickened me

976

00:46:51,990 --> 00:46:48,720

i think it disgusted me in a lot of ways

977

00:46:57,670 --> 00:46:56,710

just it it felt so not why

978

00:46:59,750 --> 00:46:57,680

i was

979

00:47:02,069 --> 00:46:59,760

not what not why i came to the planet i

980

00:47:04,069 --> 00:47:02,079

don't know there was

981

00:47:05,910 --> 00:47:04,079

growing up in that small town as well i

982

00:47:07,270 --> 00:47:05,920

feel like i remember some psychic

983

00:47:09,030 --> 00:47:07,280

abilities

984

00:47:09,829 --> 00:47:09,040

of being really young

985

00:47:12,550 --> 00:47:09,839

but

986

00:47:14,390 --> 00:47:12,560

not being in a place where

987

00:47:17,829 --> 00:47:14,400

um

988

00:47:20,549 --> 00:47:17,839

there was culture around intuition or

989

00:47:22,150 --> 00:47:20,559

cultivating our intuition

990

00:47:24,710 --> 00:47:22,160

those things were shut down i'm sure

991

00:47:27,510 --> 00:47:24,720

like a lot of the audience can relate

992

00:47:30,309 --> 00:47:27,520

yeah we all can yeah yeah yeah and so

993

00:47:33,349 --> 00:47:30,319

you you you didn't have an avenue or an

994

00:47:35,589 --> 00:47:33,359

outlet to to talk about these things

995

00:47:37,430 --> 00:47:35,599

i didn't i had outlets that i could

996

00:47:39,829 --> 00:47:37,440

express myself where

997

00:47:42,069 --> 00:47:39,839

i definitely felt

998

00:47:43,829 --> 00:47:42,079

more aligned with spirit

999

00:47:45,270 --> 00:47:43,839

like i talked about growing up in the

1000

00:47:47,910 --> 00:47:45,280

church

1001
00:47:49,670 --> 00:47:47,920
a lot of that doctor and i really wanted

1002
00:47:52,309 --> 00:47:49,680
to fight against

1003
00:47:54,950 --> 00:47:52,319
however i remember being in church when

1004
00:47:56,870 --> 00:47:54,960
uh the singing would happen or when we

1005
00:47:59,349 --> 00:47:56,880
would all be praying together and there

1006
00:48:01,430 --> 00:47:59,359
would be a shift in consciousness

1007
00:48:02,630 --> 00:48:01,440
that

1008
00:48:04,549 --> 00:48:02,640
was

1009
00:48:06,470 --> 00:48:04,559
sincere to my soul and i could feel that

1010
00:48:08,309 --> 00:48:06,480
so there was definitely

1011
00:48:11,109 --> 00:48:08,319
a part of me that

1012
00:48:13,510 --> 00:48:11,119
acknowledged spirituality at a very at a

1013
00:48:15,030 --> 00:48:13,520

very young age and then there was a part

1014

00:48:16,710 --> 00:48:15,040

of me that

1015

00:48:19,510 --> 00:48:16,720

rebelled against

1016

00:48:21,190 --> 00:48:19,520

how it was brought into my field and

1017

00:48:25,190 --> 00:48:21,200

i rebelled against

1018

00:48:28,790 --> 00:48:26,470

just

1019

00:48:30,069 --> 00:48:28,800

having to be what anybody else told me i

1020

00:48:31,829 --> 00:48:30,079

needed to be

1021

00:48:34,390 --> 00:48:31,839

right right right

1022

00:48:36,069 --> 00:48:34,400

i need to express in a different way i

1023

00:48:37,750 --> 00:48:36,079

felt good when i was dancing i felt good

1024

00:48:40,549 --> 00:48:37,760

when i was hiking

1025

00:48:42,630 --> 00:48:40,559

all things that i didn't understand at

1026

00:48:44,790 --> 00:48:42,640

that point in time but these are ways

1027

00:48:46,309 --> 00:48:44,800

that the human can move back into a

1028

00:48:48,870 --> 00:48:46,319

higher frequency of consciousness and

1029

00:48:50,390 --> 00:48:48,880

connect with our soul so there are clues

1030

00:48:53,190 --> 00:48:50,400

along the way

1031

00:48:55,829 --> 00:48:53,200

but i didn't have the capacity to put it

1032

00:48:56,950 --> 00:48:55,839

all together by any stretch

1033

00:49:00,390 --> 00:48:56,960

um

1034

00:49:03,270 --> 00:49:00,400

but i do remember being in college and

1035

00:49:05,510 --> 00:49:03,280

coming home from a very freaking

1036

00:49:07,510 --> 00:49:05,520

uninspiring day and i was

1037

00:49:09,750 --> 00:49:07,520

sitting at a stoplight and there's

1038

00:49:12,069 --> 00:49:09,760

something that happens when

1039

00:49:13,670 --> 00:49:12,079

we're driving and

1040

00:49:15,109 --> 00:49:13,680

you actually pause at a stop light it's

1041

00:49:17,030 --> 00:49:15,119

the brain waves that you're using and

1042

00:49:18,630 --> 00:49:17,040

you kind of go on automatic pilot and

1043

00:49:20,790 --> 00:49:18,640

and there was a gateway that opened a

1044

00:49:23,270 --> 00:49:20,800

shift in my consciousness and i received

1045

00:49:26,710 --> 00:49:23,280

it downloaded an embodiment all of a

1046

00:49:28,790 --> 00:49:26,720

sudden i had this deep realization that

1047

00:49:30,710 --> 00:49:28,800

my life was mine and if i

1048

00:49:32,230 --> 00:49:30,720

wasn't enjoying what i was creating and

1049

00:49:34,630 --> 00:49:32,240

experiencing i needed to create

1050

00:49:36,710 --> 00:49:34,640

something different and it was like in

1051

00:49:38,950 --> 00:49:36,720

that moment i decided to pull the plug

1052

00:49:40,870 --> 00:49:38,960

on life in missouri and move to

1053

00:49:44,069 --> 00:49:40,880

hollywood and become an actress now were

1054

00:49:45,109 --> 00:49:44,079

you studying acting at the time

1055

00:49:46,309 --> 00:49:45,119

really

1056

00:49:48,069 --> 00:49:46,319

no

1057

00:49:49,190 --> 00:49:48,079

wait a minute

1058

00:49:50,710 --> 00:49:49,200

you weren't

1059

00:49:53,990 --> 00:49:50,720

you're in school

1060

00:49:55,349 --> 00:49:54,000

no aspirate no nothing

1061

00:49:56,710 --> 00:49:55,359

nothing

1062

00:49:58,950 --> 00:49:56,720

no acting

1063

00:50:00,230 --> 00:49:58,960

here's how the acting bit came along

1064

00:50:03,030 --> 00:50:00,240

um

1065

00:50:05,510 --> 00:50:03,040

in college i

1066

00:50:07,750 --> 00:50:05,520

i had a job waiting tables

1067

00:50:09,990 --> 00:50:07,760

which i made decent money waiting tables

1068

00:50:11,750 --> 00:50:10,000

but i also recognized

1069

00:50:13,190 --> 00:50:11,760

if i sign up with this modeling agency

1070

00:50:15,589 --> 00:50:13,200

down the street i bet i can make some

1071

00:50:17,190 --> 00:50:15,599

more money doing that and so i went down

1072

00:50:19,910 --> 00:50:17,200

the street and i signed up for it to the

1073

00:50:21,430 --> 00:50:19,920

mod the local modeling agency and began

1074

00:50:23,190 --> 00:50:21,440

to do some modeling jobs and there was

1075

00:50:26,150 --> 00:50:23,200

an opportunity

1076

00:50:28,069 --> 00:50:26,160

for a modeling convention on the east

1077

00:50:29,829 --> 00:50:28,079

coast one summer and so i signed up to

1078

00:50:31,670 --> 00:50:29,839

go to this modeling convention

1079

00:50:33,670 --> 00:50:31,680

but it was actually it was modeling and

1080

00:50:35,349 --> 00:50:33,680

acting so i figured what the hell since

1081

00:50:37,270 --> 00:50:35,359

i'm here for modeling i might as well do

1082

00:50:38,870 --> 00:50:37,280

all the acting stuff too

1083

00:50:42,309 --> 00:50:38,880

and there were like competitions that we

1084

00:50:45,750 --> 00:50:42,319

could do and so i did the runway

1085

00:50:47,829 --> 00:50:45,760

competition and the print competition

1086

00:50:49,670 --> 00:50:47,839

um and maybe the spokesmodel competition

1087

00:50:51,270 --> 00:50:49,680

and there were three acting ones there's

1088

00:50:54,309 --> 00:50:51,280

a commercial one

1089

00:50:55,589 --> 00:50:54,319

and a sitcom one and dramatic one so i

1090

00:50:56,630 --> 00:50:55,599

figured what the hell

1091

00:50:59,270 --> 00:50:56,640

and

1092

00:51:01,910 --> 00:50:59,280

i ended up meeting patrick rush who at

1093

00:51:03,510 --> 00:51:01,920

that time had just finished casting

1094

00:51:05,190 --> 00:51:03,520

party of five

1095

00:51:06,150 --> 00:51:05,200

and he pulled me aside and he said you

1096

00:51:08,390 --> 00:51:06,160

know i

1097

00:51:09,910 --> 00:51:08,400

had the hardest time casting this role

1098

00:51:11,030 --> 00:51:09,920

it was the a role that went to nef

1099

00:51:11,910 --> 00:51:11,040

campbell

1100

00:51:13,910 --> 00:51:11,920

um

1101
00:51:16,630 --> 00:51:13,920
but he said man i

1102
00:51:18,630 --> 00:51:16,640
i would have brought you in for that in

1103
00:51:20,950 --> 00:51:18,640
a second i brought you in i had no idea

1104
00:51:23,750 --> 00:51:20,960
what brought you in right right right i

1105
00:51:26,790 --> 00:51:23,760
was i was intrigued right and so as soon

1106
00:51:28,950 --> 00:51:26,800
as he starts dripping these uh stories

1107
00:51:31,270 --> 00:51:28,960
and aspirations like seeding this into

1108
00:51:32,069 --> 00:51:31,280
my field about going to hollywood i'm

1109
00:51:34,470 --> 00:51:32,079
like

1110
00:51:36,710 --> 00:51:34,480
yes that sounds way better than what i'm

1111
00:51:38,470 --> 00:51:36,720
doing right now i'm in

1112
00:51:40,950 --> 00:51:38,480
and so i pulled the plug on life in

1113
00:51:42,870 --> 00:51:40,960

missouri and

1114

00:51:46,309 --> 00:51:42,880

hightailed it to hollywood so it's the

1115

00:51:49,270 --> 00:51:46,319

classic story uh one you know

1116

00:51:51,990 --> 00:51:49,280

this this conversation isn't about me

1117

00:51:53,910 --> 00:51:52,000

but i nearly did the same exact thing i

1118

00:51:56,630 --> 00:51:53,920

just one day

1119

00:51:59,589 --> 00:51:56,640

for whatever those reasons were

1120

00:52:01,829 --> 00:51:59,599

i was done with indianapolis i was done

1121

00:52:02,790 --> 00:52:01,839

and uh i was 20.

1122

00:52:08,630 --> 00:52:02,800

uh

1123

00:52:09,589 --> 00:52:08,640

um and i just

1124

00:52:11,670 --> 00:52:09,599

i

1125

00:52:13,670 --> 00:52:11,680

jumped on a plane the next day and and

1126
00:52:15,829 --> 00:52:13,680
flew to hollywood didn't know anybody

1127
00:52:16,630 --> 00:52:15,839
well i had a couple of friends out here

1128
00:52:19,829 --> 00:52:16,640
that

1129
00:52:23,270 --> 00:52:19,839
and

1130
00:52:24,150 --> 00:52:23,280
we've all seen this movie before right

1131
00:52:27,190 --> 00:52:24,160
so

1132
00:52:30,390 --> 00:52:27,200
you just you just did you know anybody

1133
00:52:34,069 --> 00:52:31,750
not a soul

1134
00:52:35,589 --> 00:52:34,079
so you just you know what was the first

1135
00:52:37,750 --> 00:52:35,599
thing when you got to hollywood what did

1136
00:52:40,549 --> 00:52:37,760
you do i had like a

1137
00:52:42,630 --> 00:52:40,559
a step cousin-in-law once removed in

1138
00:52:46,390 --> 00:52:42,640

orange county

1139

00:52:48,870 --> 00:52:46,400

and and is that where you lived first

1140

00:52:49,829 --> 00:52:48,880

that's where i landed first

1141

00:52:52,549 --> 00:52:49,839

and then i

1142

00:52:54,230 --> 00:52:52,559

set up appointments to look at

1143

00:52:55,430 --> 00:52:54,240

apartments in hollywood and within about

1144

00:52:57,910 --> 00:52:55,440

a week

1145

00:53:00,470 --> 00:52:57,920

i had my first little place

1146

00:53:03,109 --> 00:53:00,480

it was on beechwood

1147

00:53:06,630 --> 00:53:03,119

beechwood canyon i could see

1148

00:53:08,309 --> 00:53:06,640

the hollywood sign from one window and

1149

00:53:10,790 --> 00:53:08,319

from the other window i could see

1150

00:53:13,349 --> 00:53:10,800

capitol records right

1151
00:53:15,510 --> 00:53:13,359
and i remember i felt so slick because i

1152
00:53:17,990 --> 00:53:15,520
would just stare out the window at night

1153
00:53:19,750 --> 00:53:18,000
and i missed my missouri roots a little

1154
00:53:20,630 --> 00:53:19,760
bit i was pleased with myself for you

1155
00:53:21,430 --> 00:53:20,640
know

1156
00:53:24,630 --> 00:53:21,440
no

1157
00:53:26,230 --> 00:53:24,640
beechwood canyon is a is a pretty good

1158
00:53:28,470 --> 00:53:26,240
start

1159
00:53:30,069 --> 00:53:28,480
it's a pretty classic classic great

1160
00:53:32,710 --> 00:53:30,079
point there in hollywood to land right

1161
00:53:35,670 --> 00:53:32,720
yeah awesome i lived uh on beachwood

1162
00:53:37,910 --> 00:53:35,680
canyon and we have so much in common yes

1163
00:53:39,829 --> 00:53:37,920

yes i know i know we've known each other

1164

00:53:42,390 --> 00:53:39,839

from other timelines well here's the

1165

00:53:44,790 --> 00:53:42,400

deal when you go up to the top of

1166

00:53:46,870 --> 00:53:44,800

beechwood there's a stone arch there

1167

00:53:50,470 --> 00:53:46,880

that says hollywood land

1168

00:53:51,589 --> 00:53:50,480

and it it i lived in the house in front

1169

00:53:53,829 --> 00:53:51,599

of that

1170

00:53:55,430 --> 00:53:53,839

right so i would walk out there's the

1171

00:53:57,510 --> 00:53:55,440

hollywood sign

1172

00:54:00,549 --> 00:53:57,520

the ranch market across the street with

1173

00:54:01,829 --> 00:54:00,559

the coffee shop at the top of beechwood

1174

00:54:06,069 --> 00:54:01,839

and uh

1175

00:54:08,470 --> 00:54:06,079

that is a pretty cool place to hang out

1176
00:54:10,630 --> 00:54:08,480
beechwood from the top to the bottom is

1177
00:54:12,390 --> 00:54:10,640
uh iconic

1178
00:54:13,910 --> 00:54:12,400
great place to hang out le bourgeois

1179
00:54:16,309 --> 00:54:13,920
peak yes

1180
00:54:18,790 --> 00:54:16,319
yes yes yes yes right

1181
00:54:22,390 --> 00:54:18,800
so okay so then how did what was your

1182
00:54:24,630 --> 00:54:22,400
game plan did you have a game plan

1183
00:54:27,270 --> 00:54:24,640
no i was winging it the whole time

1184
00:54:28,870 --> 00:54:27,280
just absolutely winging it i

1185
00:54:31,750 --> 00:54:28,880
figured that getting a job waiting

1186
00:54:34,069 --> 00:54:31,760
tables was probably the best thing to do

1187
00:54:35,670 --> 00:54:34,079
however and i had some connections to a

1188
00:54:37,430 --> 00:54:35,680

swanky place in beverly hills but it

1189

00:54:38,390 --> 00:54:37,440

took a hot second for that to come

1190

00:54:40,950 --> 00:54:38,400

through

1191

00:54:42,870 --> 00:54:40,960

so the very first job that i had once i

1192

00:54:44,789 --> 00:54:42,880

got to hollywood

1193

00:54:47,030 --> 00:54:44,799

was working at the gap

1194

00:54:48,870 --> 00:54:47,040

right off rodeo drive

1195

00:54:50,069 --> 00:54:48,880

folding khakis for eight hours a day it

1196

00:54:52,470 --> 00:54:50,079

was tough

1197

00:54:54,950 --> 00:54:52,480

but i do remember diane keaton came in

1198

00:54:56,630 --> 00:54:54,960

one day and she said you're about you're

1199

00:54:57,750 --> 00:54:56,640

about my size will you try on clothes

1200

00:54:59,829 --> 00:54:57,760

for me

1201

00:55:01,589 --> 00:54:59,839

and i got to take an hour off of being

1202

00:55:03,829 --> 00:55:01,599

on the floor folding the khakis and try

1203

00:55:05,670 --> 00:55:03,839

on clothes for thank you

1204

00:55:08,549 --> 00:55:05,680

that doesn't sound pretty quickly i got

1205

00:55:09,990 --> 00:55:08,559

the job at uh around the corner in

1206

00:55:13,030 --> 00:55:10,000

beverly hills

1207

00:55:15,990 --> 00:55:13,040

swanky hot spot kate mantellini oh yeah

1208

00:55:18,710 --> 00:55:16,000

oh yeah right immediately i was in the

1209

00:55:20,069 --> 00:55:18,720

middle of all all of the happenings

1210

00:55:21,430 --> 00:55:20,079

going on in hollywood agents and

1211

00:55:23,670 --> 00:55:21,440

producers and

1212

00:55:27,030 --> 00:55:23,680

managers and at that point i pretty much

1213

00:55:30,069 --> 00:55:28,470

divine helpers

1214

00:55:32,470 --> 00:55:30,079

so allies

1215

00:55:35,030 --> 00:55:32,480

before we get to the break um and i find

1216

00:55:38,069 --> 00:55:35,040

this very interesting um

1217

00:55:39,829 --> 00:55:38,079

it's it's a difficult step that most

1218

00:55:43,030 --> 00:55:39,839

people don't understand

1219

00:55:45,750 --> 00:55:43,040

do you try to get an agent to go out and

1220

00:55:49,589 --> 00:55:45,760

get work or do you get work and then

1221

00:55:51,750 --> 00:55:49,599

have an agent find you it's very tough i

1222

00:55:54,069 --> 00:55:51,760

i went through many years in hollywood

1223

00:55:57,349 --> 00:55:54,079

without an agent now i i i can't get

1224

00:55:58,789 --> 00:55:57,359

work without him right so it's just like

1225

00:56:00,710 --> 00:55:58,799

it's a strange thing so what happened

1226
00:56:03,510 --> 00:56:00,720
next did you get an agent or did you get

1227
00:56:06,710 --> 00:56:03,520
work first

1228
00:56:08,789 --> 00:56:06,720
i walked into a mall and i think my

1229
00:56:10,309 --> 00:56:08,799
first manager found me

1230
00:56:12,150 --> 00:56:10,319
um

1231
00:56:15,190 --> 00:56:12,160
and sent me to an audition for an

1232
00:56:17,750 --> 00:56:15,200
independent movie puppet master six

1233
00:56:19,510 --> 00:56:17,760
right i landed my first lead role is my

1234
00:56:21,829 --> 00:56:19,520
face my face is getting a little bit red

1235
00:56:24,549 --> 00:56:21,839
yes it is i land on my first lead role

1236
00:56:27,190 --> 00:56:24,559
within a month i i'm the alchemist i am

1237
00:56:29,030 --> 00:56:27,200
the story of the midwest girl who pulls

1238
00:56:31,109 --> 00:56:29,040

the plug on life and gets off the bus it

1239

00:56:32,789 --> 00:56:31,119

comes to seeker fame and fortune like

1240

00:56:34,309 --> 00:56:32,799

the alchemist i had i had a lot of

1241

00:56:37,270 --> 00:56:34,319

beginners luck

1242

00:56:39,109 --> 00:56:37,280

but and i learned very quickly as well

1243

00:56:41,990 --> 00:56:39,119

that

1244

00:56:44,470 --> 00:56:42,000

i was working in a in a very high level

1245

00:56:46,710 --> 00:56:44,480

of skill i mean acting requires a lot of

1246

00:56:48,950 --> 00:56:46,720

skill and i didn't have the skill that i

1247

00:56:51,589 --> 00:56:48,960

necessarily needed so i needed to learn

1248

00:56:54,789 --> 00:56:51,599

a lot of things um and i needed to learn

1249

00:56:57,430 --> 00:56:54,799

to see myself differently because i had

1250

00:56:58,870 --> 00:56:57,440

jumped into a completely new paradigm

1251
00:57:01,270 --> 00:56:58,880
you know and as a human i needed

1252
00:57:03,510 --> 00:57:01,280
different thought constructs

1253
00:57:04,549 --> 00:57:03,520
right right right and

1254
00:57:06,789 --> 00:57:04,559
uh

1255
00:57:08,230 --> 00:57:06,799
we'll we're going to kind of wrap this

1256
00:57:09,589 --> 00:57:08,240
section here we're going to come back

1257
00:57:11,190 --> 00:57:09,599
after the break

1258
00:57:12,710 --> 00:57:11,200
um but

1259
00:57:17,750 --> 00:57:12,720
you

1260
00:57:19,829 --> 00:57:17,760
uh uh an acting career

1261
00:57:22,230 --> 00:57:19,839
and i did

1262
00:57:24,710 --> 00:57:22,240
i mean it and and things you know i went

1263
00:57:26,710 --> 00:57:24,720

and looked at your imdp page you know

1264

00:57:29,190 --> 00:57:26,720

everybody does these days

1265

00:57:30,710 --> 00:57:29,200

and it was all right there that that

1266

00:57:33,030 --> 00:57:30,720

that's a career

1267

00:57:36,630 --> 00:57:33,040

yeah and then

1268

00:57:37,910 --> 00:57:36,640

2013 2014 rolls around

1269

00:57:39,990 --> 00:57:37,920

and

1270

00:57:42,069 --> 00:57:40,000

there must have been something there

1271

00:57:44,230 --> 00:57:42,079

we'll talk about it after the break but

1272

00:57:46,390 --> 00:57:44,240

some paradigm shifts some dramatic

1273

00:57:49,270 --> 00:57:46,400

moment we're talking about drama

1274

00:57:53,030 --> 00:57:49,280

uh that suddenly you decided to walk

1275

00:57:57,910 --> 00:57:55,910

in seeking those new thought constructs

1276

00:57:59,510 --> 00:57:57,920

and those new skills that really allowed

1277

00:58:05,990 --> 00:57:59,520

me to get all those jobs that you saw on

1278

00:58:09,750 --> 00:58:07,510

an evolution of my consciousness

1279

00:58:11,109 --> 00:58:09,760

meditation cultivating my subtle energy

1280

00:58:13,589 --> 00:58:11,119

body which

1281

00:58:15,670 --> 00:58:13,599

included rigorous meditation tai chi chi

1282

00:58:18,150 --> 00:58:15,680

gong and so

1283

00:58:20,309 --> 00:58:18,160

while i was doing this to get better at

1284

00:58:21,670 --> 00:58:20,319

acting to manage my energy

1285

00:58:24,230 --> 00:58:21,680

what was really happening was my

1286

00:58:27,430 --> 00:58:24,240

consciousness was evolving and

1287

00:58:29,829 --> 00:58:27,440

this point that you asked me about

1288

00:58:31,510 --> 00:58:29,839

was a dramatic turning point when the

1289

00:58:33,589 --> 00:58:31,520

akashic records made themselves very

1290

00:58:34,710 --> 00:58:33,599

apparent to me

1291

00:58:36,950 --> 00:58:34,720

and

1292

00:58:37,910 --> 00:58:36,960

offered a new timeline

1293

00:58:40,309 --> 00:58:37,920

and it

1294

00:58:44,069 --> 00:58:40,319

basically

1295

00:58:45,910 --> 00:58:44,079

was an afternoon that i wasn't expecting

1296

00:58:47,510 --> 00:58:45,920

however being present with the energy

1297

00:58:52,069 --> 00:58:47,520

and the opportunity to show up and help

1298

00:58:57,750 --> 00:58:56,069

absolute undeniable psychic skills 100

1299

00:58:59,829 --> 00:58:57,760

turned on

1300

00:59:02,470 --> 00:58:59,839

and it made sense to me in that moment

1301

00:59:04,390 --> 00:59:02,480

that holy [\h__\h] this is a much bigger and

1302

00:59:05,270 --> 00:59:04,400

better story and experience than i could

1303

00:59:07,190 --> 00:59:05,280

ever

1304

00:59:08,630 --> 00:59:07,200

tell in hollywood in hollywood i was

1305

00:59:09,829 --> 00:59:08,640

embodying all of these different

1306

00:59:12,630 --> 00:59:09,839

characters

1307

00:59:14,230 --> 00:59:12,640

here i was embodying the human

1308

00:59:16,150 --> 00:59:14,240

experience

1309

00:59:18,390 --> 00:59:16,160

of a story

1310

00:59:19,990 --> 00:59:18,400

that if we have awareness

1311

00:59:21,589 --> 00:59:20,000

that it's going on right now on the

1312

00:59:23,349 --> 00:59:21,599

planet for every single person who's

1313

00:59:26,630 --> 00:59:23,359

incarnated right now

1314

00:59:30,870 --> 00:59:26,640

you don't want to miss this

1315

00:59:32,789 --> 00:59:30,880

now um and and when this happens

1316

00:59:35,349 --> 00:59:32,799

um

1317

00:59:38,470 --> 00:59:35,359

we're gonna discuss this much deeper

1318

00:59:40,549 --> 00:59:38,480

after the break but when this happens

1319

00:59:43,190 --> 00:59:40,559

do you look at yourself hollywood's

1320

00:59:45,510 --> 00:59:43,200

already crazy right that's already crazy

1321

00:59:48,069 --> 00:59:45,520

town but are you looking at yourself

1322

00:59:51,270 --> 00:59:48,079

like wait a minute here

1323

00:59:53,349 --> 00:59:51,280

even for me this is too much

1324

00:59:55,910 --> 00:59:53,359

yeah there are definitely moments along

1325

00:59:58,710 --> 00:59:55,920

the way that

1326

01:00:00,549 --> 00:59:58,720

i i i question myself i think every

1327

01:00:02,549 --> 01:00:00,559

human does and

1328

01:00:06,390 --> 01:00:02,559

we'll hit that more later too because

1329

01:00:11,349 --> 01:00:08,470

part of the risk that we're invited into

1330

01:00:13,109 --> 01:00:11,359

part of the up leveling um that we get

1331

01:00:14,870 --> 01:00:13,119

to take part of the journey part of the

1332

01:00:16,950 --> 01:00:14,880

testing of ourselves

1333

01:00:18,390 --> 01:00:16,960

and eventually it gets better

1334

01:00:19,670 --> 01:00:18,400

and eventually we surround ourselves

1335

01:00:20,870 --> 01:00:19,680

with people

1336

01:00:23,270 --> 01:00:20,880

like you

1337

01:00:26,309 --> 01:00:23,280

and like this amazing audience who

1338

01:00:27,829 --> 01:00:26,319

appreciates and is seeking this level of

1339

01:00:29,670 --> 01:00:27,839

conversation

1340

01:00:31,109 --> 01:00:29,680

but yeah it was a little scary i felt

1341

01:00:32,710 --> 01:00:31,119

felt a little naked talking about this

1342

01:00:33,750 --> 01:00:32,720

stuff in the beginning yeah you would

1343

01:00:36,630 --> 01:00:33,760

have to

1344

01:00:39,589 --> 01:00:36,640

well you know and and especially um in

1345

01:00:42,549 --> 01:00:39,599

hollywood where you have a mix of

1346

01:00:45,349 --> 01:00:42,559

uh serious open-mindedness

1347

01:00:48,270 --> 01:00:45,359

right i mean where you are around the

1348

01:00:50,789 --> 01:00:48,280

creative of the creative and there is an

1349

01:00:52,470 --> 01:00:50,799

open-mindedness and then

1350

01:00:54,390 --> 01:00:52,480

going on at the same time sometimes

1351

01:00:56,870 --> 01:00:54,400

around the same people

1352

01:01:00,630 --> 01:00:56,880

you cannot discuss this stuff

1353

01:01:03,829 --> 01:01:00,640

you you can't and and you find yourself

1354

01:01:05,510 --> 01:01:03,839

holed in i i fought that same battle i i

1355

01:01:07,270 --> 01:01:05,520

didn't talk about conspiracy stuff in

1356

01:01:08,549 --> 01:01:07,280

the music industry how to talk about

1357

01:01:10,870 --> 01:01:08,559

ufos

1358

01:01:14,309 --> 01:01:10,880

i didn't want to be that guy

1359

01:01:15,750 --> 01:01:14,319

and it comes to a point where uh i found

1360

01:01:17,750 --> 01:01:15,760

it you found it where you just don't

1361

01:01:19,829 --> 01:01:17,760

give a crap anymore and you know that

1362

01:01:22,150 --> 01:01:19,839

there's something else out there uh to

1363

01:01:24,710 --> 01:01:22,160

be discovered and you're willing to take

1364

01:01:26,710 --> 01:01:24,720

that chance and you did just that we

1365

01:01:28,150 --> 01:01:26,720

will talk about all of this and more

1366

01:01:30,150 --> 01:01:28,160

when we come back after the break our

1367

01:01:33,109 --> 01:01:30,160

guest tonight emily harrison we are

1368

01:01:34,870 --> 01:01:33,119

talking about the akashic records i bet

1369

01:01:37,589 --> 01:01:34,880

you didn't even know

1370

01:01:39,430 --> 01:01:37,599

what the akashic records was i mean

1371

01:01:41,589 --> 01:01:39,440

you've got to go and find this stuff out

1372

01:01:43,510 --> 01:01:41,599

it's uh it's an amazing journey we'll do

1373

01:01:45,349 --> 01:01:43,520

all of that when we come back after this

1374

01:01:48,820 --> 01:01:45,359

short break i'm your host jimmy church

1375

01:02:02,190 --> 01:01:48,830

this is fade to black stay with us

1376

01:02:02,200 --> 01:02:07,829

[Music]

1377

01:02:13,450 --> 01:02:09,990

this is fade to black with jimmy church

1378

01:02:15,029 --> 01:02:13,460

on the game changer radio network

1379

01:02:17,430 --> 01:02:15,039

[Music]

1380

01:02:20,870 --> 01:02:17,440

your 1 million gigawatt paranormal

1381

01:02:24,309 --> 01:02:20,880

powerhouse kunx db

1382

01:02:29,510 --> 01:02:26,230

this is billy carson with forbidden

1383

01:02:31,510 --> 01:02:29,520

knowledge dot tv forbidden knowledge tv

1384

01:02:34,630 --> 01:02:31,520

has just reached its one year

1385

01:02:36,950 --> 01:02:34,640

anniversary that's right one year and as

1386

01:02:39,750 --> 01:02:36,960

a show of appreciation we are giving all

1387

01:02:42,789 --> 01:02:39,760

new subscribers a free 30-day trial of

1388

01:02:45,910 --> 01:02:42,799

forbidden knowledge dot tv that's 30

1389

01:02:48,549 --> 01:02:45,920

days to binge watch thousands of movies

1390

01:02:51,510 --> 01:02:48,559

documentaries conferences workshops

1391

01:02:54,150 --> 01:02:51,520

lectures yoga classes meditation courses

1392

01:02:56,470 --> 01:02:54,160

and so much more so log on to forbidden

1393

01:02:58,630 --> 01:02:56,480

knowledge dot tv from your computer or

1394

01:03:02,390 --> 01:02:58,640

mobile device or get the forbidden

1395

01:03:05,750 --> 01:03:02,400

knowledge tv app on apple tv roku

1396

01:03:09,349 --> 01:03:05,760

amazon itunes or google play today and

1397

01:03:11,910 --> 01:03:09,359

use coupon code 30 days free that's

1398

01:03:17,270 --> 01:03:11,920

coupon code 30 days free on forbidden

1399

01:03:21,430 --> 01:03:19,349

because you never got that pony you

1400

01:03:23,109 --> 01:03:21,440

always wanted

1401

01:03:25,510 --> 01:03:23,119

damn it

1402

01:03:30,150 --> 01:03:25,520

jimmy church and fade to black on the

1403

01:03:35,750 --> 01:03:33,349

listen i know and you know that you've

1404

01:03:37,990 --> 01:03:35,760

always wanted your first crystal skull

1405

01:03:40,150 --> 01:03:38,000

or maybe you're a collector just like me

1406

01:03:41,910 --> 01:03:40,160

but you just don't know where to go to

1407

01:03:43,990 --> 01:03:41,920

find the real thing

1408

01:03:46,630 --> 01:03:44,000

then i met carolyn ford over at

1409

01:03:49,029 --> 01:03:46,640

einsteinthecrystalskull.com

1410

01:03:51,029 --> 01:03:49,039

carolyn is the guardian of einstein one

1411

01:03:53,510 --> 01:03:51,039

of the most respected ancient crystal

1412

01:03:55,349 --> 01:03:53,520

skulls in the world all of her unique

1413

01:03:57,670 --> 01:03:55,359

skulls have been imprinted sitting with

1414

01:03:59,670 --> 01:03:57,680

einstein in his sacred lodge and are

1415

01:04:02,390 --> 01:03:59,680

carved from the finest gemstone and

1416

01:04:04,390 --> 01:04:02,400

materials imprinting is the process of

1417

01:04:07,990 --> 01:04:04,400

receiving the ancient wisdom from the

1418

01:04:10,390 --> 01:04:08,000

master skull or master computer einstein

1419

01:04:12,150 --> 01:04:10,400

the ancient crystal skull to see

1420

01:04:15,470 --> 01:04:12,160

carolyn's current collection of crystal

1421

01:04:17,109 --> 01:04:15,480

skulls just visit her store at

1422

01:04:19,670 --> 01:04:17,119

einsteinthecrystalskull.com or click on

1423

01:04:22,230 --> 01:04:19,680

the banner over on our site don't forget

1424

01:04:25,109 --> 01:04:22,240

to use the promo code jimmy at checkout

1425

01:04:28,150 --> 01:04:25,119

to receive 10 off of your order today

1426

01:04:31,029 --> 01:04:28,160

that's promo code jimmy finding your

1427

01:04:36,150 --> 01:04:31,039

first or next crystal skull is easy just

1428

01:04:40,870 --> 01:04:38,309

when you take the beans from central

1429

01:04:43,349 --> 01:04:40,880

america with dashes of indonesian and

1430

01:04:46,470 --> 01:04:43,359

african mixed in and then roasted to the

1431

01:04:49,029 --> 01:04:46,480

dark side of fade to black you create

1432

01:04:51,990 --> 01:04:49,039

the ultimate brew of fringe

1433

01:04:53,670 --> 01:04:52,000

introducing the fade to black blend from

1434

01:04:56,630 --> 01:04:53,680

river moon coffee

1435

01:04:59,349 --> 01:04:56,640

yes river moon's darkest customized

1436

01:05:00,870 --> 01:04:59,359

roast was created for the love of fade

1437

01:05:03,430 --> 01:05:00,880

to black

1438

01:05:06,069 --> 01:05:03,440

the alchemy of masterful roasting and

1439

01:05:09,589 --> 01:05:06,079

smoking the beans is in every sip of

1440

01:05:11,029 --> 01:05:09,599

this full-bodied dark java i need my

1441

01:05:13,589 --> 01:05:11,039

coffee doc

1442

01:05:16,630 --> 01:05:13,599

deep with distinct bittersweet chocolate

1443

01:05:19,109 --> 01:05:16,640

highlights just like the bunker leaning

1444

01:05:21,750 --> 01:05:19,119

further into the darkness of the roast

1445

01:05:24,430 --> 01:05:21,760

is fade to black blend from river moon

1446

01:05:26,390 --> 01:05:24,440

coffee just click on the banner at

1447

01:05:35,270 --> 01:05:26,400

jimmychurchradio.com and use the promo

1448

01:05:35,280 --> 01:05:38,710

on today

1449

01:05:42,549 --> 01:05:40,630

hi this is ray sobs here repping the

1450

01:05:47,109 --> 01:05:42,559

planet and you're listening to my good

1451

01:05:49,270 --> 01:05:47,119

friend jimmy church fade to black

1452

01:05:51,349 --> 01:05:49,280

this is toby kebbel you're listening to

1453

01:05:54,390 --> 01:05:51,359

jimmychurchradio.com

1454

01:05:56,630 --> 01:05:54,400

don't hurt me jimmy i'm only little hey

1455

01:06:01,910 --> 01:05:56,640

i'm adrian grenier and this is ari gold

1456

01:06:05,910 --> 01:06:04,230

hey i'm adrian grenier and i'm ari gold

1457

01:06:08,150 --> 01:06:05,920

we're the honey brothers

1458

01:06:09,670 --> 01:06:08,160

and you're listening to jimmy church a

1459

01:06:11,349 --> 01:06:09,680

revolution

1460

01:06:13,349 --> 01:06:11,359

this is jimmy church of fade to black

1461

01:06:15,670 --> 01:06:13,359

and you can become an official fate or

1462

01:06:19,910 --> 01:06:15,680

not by just going to our membership

1463

01:06:24,309 --> 01:06:21,990

hello this is serena wright taylor from

1464

01:06:26,630 --> 01:06:24,319

conscious life expo and you're listening

1465

01:06:29,029 --> 01:06:26,640

to fade to black with jimmy church who

1466

01:06:32,630 --> 01:06:29,039

holds the lucky pony record for the best

1467

01:06:34,470 --> 01:06:32,640

astrological chart since 1963. true

1468

01:06:36,150 --> 01:06:34,480

story

1469

01:06:37,829 --> 01:06:36,160

this is micah hanks of the ghrelian

1470

01:06:41,300 --> 01:06:37,839

report and you're listening to jimmy

1471

01:06:55,930 --> 01:06:41,310

church on fade to black

1472

01:07:01,829 --> 01:07:00,309

[Music]

1473

01:07:03,990 --> 01:07:01,839

welcome back fate to black i'm your host

1474

01:07:05,910 --> 01:07:04,000

jimmy church tonight emily harrison is

1475

01:07:07,190 --> 01:07:05,920

here we are discussing the akashic

1476
01:07:12,829 --> 01:07:07,200
records

1477
01:07:17,589 --> 01:07:14,549
emily

1478
01:07:19,910 --> 01:07:17,599
she had a very successful career as an

1479
01:07:22,710 --> 01:07:19,920
actor in hollywood

1480
01:07:23,750 --> 01:07:22,720
and then one day all of that changed

1481
01:07:29,029 --> 01:07:23,760
and

1482
01:07:29,990 --> 01:07:29,039
the the first question um out of the

1483
01:07:32,390 --> 01:07:30,000
gate

1484
01:07:34,710 --> 01:07:32,400
is the obvious one

1485
01:07:40,829 --> 01:07:34,720
did you even know

1486
01:07:45,990 --> 01:07:43,109
yes and

1487
01:07:47,430 --> 01:07:46,000
what when when this movement started you

1488
01:07:49,670 --> 01:07:47,440

know from hollywood

1489

01:07:52,630 --> 01:07:49,680

and and leaving all of that behind how

1490

01:07:53,990 --> 01:07:52,640

did that come to you

1491

01:07:58,789 --> 01:07:54,000

the records

1492

01:08:01,990 --> 01:07:58,799

came to me as a gift from my mother

1493

01:08:03,510 --> 01:08:02,000

15 years prior she had given me

1494

01:08:05,750 --> 01:08:03,520

a christmas present

1495

01:08:08,309 --> 01:08:05,760

here's an akashic record session it's

1496

01:08:10,549 --> 01:08:08,319

why i started this show by letting you

1497

01:08:12,309 --> 01:08:10,559

all know when you come in into contact

1498

01:08:13,829 --> 01:08:12,319

with the records

1499

01:08:15,750 --> 01:08:13,839

you'll be

1500

01:08:17,590 --> 01:08:15,760

opportunity for shift

1501

01:08:19,749 --> 01:08:17,600

will will present itself to you because

1502

01:08:20,470 --> 01:08:19,759

there's an activation that happens and

1503

01:08:22,149 --> 01:08:20,480

the

1504

01:08:24,550 --> 01:08:22,159

beginning activation happened for me

1505

01:08:26,470 --> 01:08:24,560

about 10 years prior so when my mom

1506

01:08:27,669 --> 01:08:26,480

gave me this gift of an akashic record

1507

01:08:29,349 --> 01:08:27,679

session

1508

01:08:31,910 --> 01:08:29,359

i didn't know at that time what the

1509

01:08:34,309 --> 01:08:31,920

akashic records was so i googled it

1510

01:08:36,709 --> 01:08:34,319

right and began to do research and

1511

01:08:38,550 --> 01:08:36,719

learned that the akashic records are the

1512

01:08:41,269 --> 01:08:38,560

realm of consciousness where all

1513

01:08:42,470 --> 01:08:41,279

information past present all possible

1514

01:08:43,910 --> 01:08:42,480

futures

1515

01:08:47,110 --> 01:08:43,920

has been recorded

1516

01:08:49,110 --> 01:08:47,120

and those of us who understand

1517

01:08:51,189 --> 01:08:49,120

how to shift our consciousness and tap

1518

01:08:54,789 --> 01:08:51,199

into that realm can extract infinite

1519

01:08:59,590 --> 01:08:55,910

after

1520

01:09:01,189 --> 01:08:59,600

the experience that changed everything

1521

01:09:04,070 --> 01:09:01,199

i didn't necessarily know it was the

1522

01:09:08,390 --> 01:09:04,080

akashic records work at work that day

1523

01:09:11,349 --> 01:09:08,400

jimmy but after that experience

1524

01:09:14,950 --> 01:09:11,359

i pretty quickly knew that the akashic

1525

01:09:19,110 --> 01:09:14,960

records would be the mechanism or

1526

01:09:20,630 --> 01:09:19,120

the technology or or the pathway for me

1527

01:09:23,749 --> 01:09:20,640

to

1528

01:09:26,550 --> 01:09:23,759

show up and impact the most people and

1529

01:09:28,470 --> 01:09:26,560

because i i had an innate understanding

1530

01:09:30,309 --> 01:09:28,480

of how to

1531

01:09:32,229 --> 01:09:30,319

uh work in this space and all of the

1532

01:09:33,349 --> 01:09:32,239

cool tricks that we can do in this space

1533

01:09:35,749 --> 01:09:33,359

it

1534

01:09:37,669 --> 01:09:35,759

once i

1535

01:09:40,309 --> 01:09:37,679

spent some time learning about the

1536

01:09:42,070 --> 01:09:40,319

akashic records and realized that i

1537

01:09:43,749 --> 01:09:42,080

wanted to

1538

01:09:45,829 --> 01:09:43,759

help other people

1539

01:09:48,070 --> 01:09:45,839

really transform their lives the

1540

01:09:49,590 --> 01:09:48,080

remembrance of how to work in the

1541

01:09:51,990 --> 01:09:49,600

records

1542

01:09:54,550 --> 01:09:52,000

happened very quickly how did you how

1543

01:09:55,669 --> 01:09:54,560

did you manage to understand it

1544

01:10:01,110 --> 01:09:55,679

when

1545

01:10:04,390 --> 01:10:01,120

first learn of the akashic records and

1546

01:10:07,189 --> 01:10:04,400

what they are um it's very confusing

1547

01:10:08,470 --> 01:10:07,199

because just trying to wrap your head

1548

01:10:11,030 --> 01:10:08,480

around

1549

01:10:12,950 --> 01:10:11,040

the possibility of the akashic records

1550

01:10:14,630 --> 01:10:12,960

even existing

1551

01:10:18,310 --> 01:10:14,640

and then what they are and what they

1552

01:10:20,630 --> 01:10:18,320

represent then you start to ask the

1553

01:10:23,669 --> 01:10:20,640

other questions where are they

1554

01:10:25,189 --> 01:10:23,679

is this physical is this something else

1555

01:10:28,070 --> 01:10:25,199

um

1556

01:10:30,390 --> 01:10:28,080

i used to picture it as

1557

01:10:33,430 --> 01:10:30,400

i'm not kidding now

1558

01:10:35,270 --> 01:10:33,440

rows of filing cabinets somewhere in the

1559

01:10:37,510 --> 01:10:35,280

clouds right

1560

01:10:40,870 --> 01:10:37,520

you know you go up and you

1561

01:10:42,390 --> 01:10:40,880

and you open it i i had a hard time

1562

01:10:44,310 --> 01:10:42,400

digesting

1563

01:10:47,030 --> 01:10:44,320

what this really was did you go through

1564

01:10:48,070 --> 01:10:47,040

the same process

1565

01:10:49,270 --> 01:10:48,080

um

1566

01:10:50,950 --> 01:10:49,280

i don't think so

1567

01:10:52,870 --> 01:10:50,960

nah i i

1568

01:10:55,110 --> 01:10:52,880

i found that i'm one of the original

1569

01:10:56,149 --> 01:10:55,120

scrolls of the akash one of the original

1570

01:10:57,189 --> 01:10:56,159

scribes

1571

01:10:58,470 --> 01:10:57,199

um

1572

01:11:00,310 --> 01:10:58,480

and so no i didn't really go through

1573

01:11:03,189 --> 01:11:00,320

that same experience i had an extreme

1574

01:11:05,189 --> 01:11:03,199

amount of confidence when i came into

1575

01:11:07,350 --> 01:11:05,199

connection with the records and i would

1576

01:11:10,310 --> 01:11:07,360

actually challenge you based on

1577

01:11:12,709 --> 01:11:10,320

the story that i just heard you say

1578

01:11:14,229 --> 01:11:12,719

share with us and what i know of how the

1579

01:11:16,310 --> 01:11:14,239

records work

1580

01:11:18,229 --> 01:11:16,320

you have a better understanding than

1581

01:11:21,350 --> 01:11:18,239

you're giving yourself credit for

1582

01:11:22,229 --> 01:11:21,360

well i've i've studied it uh

1583

01:11:24,310 --> 01:11:22,239

but

1584

01:11:27,590 --> 01:11:24,320

i i i'm gonna

1585

01:11:30,709 --> 01:11:27,600

there were um and i've done so many

1586

01:11:33,830 --> 01:11:30,719

interviews and and things into my and i

1587

01:11:35,350 --> 01:11:33,840

had a very difficult time

1588

01:11:42,550 --> 01:11:35,360

trying to

1589

01:11:44,950 --> 01:11:42,560

understand it and your definition okay

1590

01:11:45,830 --> 01:11:44,960

your definition of the akashic records

1591

01:11:51,110 --> 01:11:45,840

uh

1592

01:11:52,950 --> 01:11:51,120

want to start with that because

1593

01:11:56,390 --> 01:11:52,960

even for me

1594

01:11:58,790 --> 01:11:56,400

somebody in this audience that uh

1595

01:11:59,750 --> 01:11:58,800

has learned about the akashic records

1596

01:12:02,310 --> 01:11:59,760

um

1597

01:12:04,870 --> 01:12:02,320

even for me your description

1598

01:12:06,950 --> 01:12:04,880

of of what they are

1599

01:12:09,830 --> 01:12:06,960

i learned something so

1600

01:12:12,550 --> 01:12:09,840

when we discuss this moving forward

1601
01:12:14,870 --> 01:12:12,560
what's your definition of the akashic

1602
01:12:16,870 --> 01:12:14,880
records

1603
01:12:18,149 --> 01:12:16,880
the realm of consciousness were all

1604
01:12:21,030 --> 01:12:18,159
information

1605
01:12:24,229 --> 01:12:21,040
past present all possible futures

1606
01:12:26,470 --> 01:12:24,239
exists from a neutral perspective

1607
01:12:28,310 --> 01:12:26,480
neutrality is really important

1608
01:12:30,630 --> 01:12:28,320
because as humans

1609
01:12:33,750 --> 01:12:30,640
we experience our life

1610
01:12:35,669 --> 01:12:33,760
in this third dimensional reality

1611
01:12:37,750 --> 01:12:35,679
through duality

1612
01:12:39,590 --> 01:12:37,760
light and dark it's part of the

1613
01:12:42,229 --> 01:12:39,600

construct

1614

01:12:45,189 --> 01:12:42,239

when we tap into the akashic records for

1615

01:12:47,590 --> 01:12:45,199

information we're tapping from a space

1616

01:12:50,390 --> 01:12:47,600

of unconditional love and zero judgment

1617

01:12:53,350 --> 01:12:50,400

so that duality that we experience as

1618

01:12:56,310 --> 01:12:53,360

humans is not the same perspective that

1619

01:12:58,870 --> 01:12:56,320

we experience in the akash

1620

01:13:04,950 --> 01:13:01,430

are they

1621

01:13:10,709 --> 01:13:07,830

you keep talking about the skulls yes we

1622

01:13:11,669 --> 01:13:10,719

talked about the einstein skull and uh

1623

01:13:14,070 --> 01:13:11,679

of course

1624

01:13:17,900 --> 01:13:14,080

with reuben ruben and i work with the

1625

01:13:20,709 --> 01:13:17,910

mitchell hedges crystal skull oh yeah

1626

01:13:21,990 --> 01:13:20,719

[Laughter]

1627

01:13:24,310 --> 01:13:22,000

um

1628

01:13:26,630 --> 01:13:24,320

when i opened the records of the

1629

01:13:28,709 --> 01:13:26,640

mitchell hedges crystal skull yep i

1630

01:13:31,030 --> 01:13:28,719

found that the

1631

01:13:33,110 --> 01:13:31,040

crystal skulls are a

1632

01:13:35,350 --> 01:13:33,120

physical hard drive of the akashic

1633

01:13:37,270 --> 01:13:35,360

records

1634

01:13:42,470 --> 01:13:37,280

for the most part though

1635

01:13:45,110 --> 01:13:42,480

no the records are not physical they are

1636

01:13:46,870 --> 01:13:45,120

located in a variety of different places

1637

01:13:48,790 --> 01:13:46,880

they're becoming more physical though

1638

01:13:50,950 --> 01:13:48,800

and i believe that they will become more

1639

01:13:53,189 --> 01:13:50,960

physical here are the places where i

1640

01:13:55,110 --> 01:13:53,199

know of them to exist

1641

01:13:57,830 --> 01:13:55,120

eighth dimension space time eighth

1642

01:14:00,310 --> 01:13:57,840

dimension con consciousness

1643

01:14:02,550 --> 01:14:00,320

primarily this is how i teach people how

1644

01:14:04,149 --> 01:14:02,560

to tap into the records what that means

1645

01:14:06,310 --> 01:14:04,159

is basically we're shifting our brain

1646

01:14:08,470 --> 01:14:06,320

waves we're moving our consciousness

1647

01:14:10,470 --> 01:14:08,480

into a higher frequency and then we're

1648

01:14:14,470 --> 01:14:10,480

trusting the imagination

1649

01:14:16,310 --> 01:14:14,480

when we work on those subtle realms

1650

01:14:19,590 --> 01:14:16,320

the

1651

01:14:21,350 --> 01:14:19,600

us

1652

01:14:23,350 --> 01:14:21,360

is through our imagination through our

1653

01:14:26,070 --> 01:14:23,360

subtle senses one of the reasons that

1654

01:14:27,750 --> 01:14:26,080

i'm so good at this is i spent 20 years

1655

01:14:29,669 --> 01:14:27,760

in hollywood

1656

01:14:32,390 --> 01:14:29,679

getting connected to

1657

01:14:36,149 --> 01:14:32,400

my subtle energy body how to channel in

1658

01:14:39,350 --> 01:14:36,159

connecting to uh characters um improv

1659

01:14:41,350 --> 01:14:39,360

acting is so important as we're doing

1660

01:14:44,310 --> 01:14:41,360

this kind of work it's like a big game

1661

01:14:45,189 --> 01:14:44,320

of improv it's with the imagination

1662

01:14:45,990 --> 01:14:45,199

right

1663

01:14:48,390 --> 01:14:46,000

so

1664

01:14:50,149 --> 01:14:48,400

these are these are skills that my 20

1665

01:14:51,350 --> 01:14:50,159

years in hollywood allowed me to

1666

01:14:52,790 --> 01:14:51,360

cultivate

1667

01:14:54,630 --> 01:14:52,800

which was part of the reason i could

1668

01:14:55,910 --> 01:14:54,640

step into

1669

01:14:59,510 --> 01:14:55,920

learning the records with so much

1670

01:15:02,310 --> 01:14:59,520

confidence but 8th dimension space-time

1671

01:15:04,470 --> 01:15:02,320

is one of the primary locations of the

1672

01:15:07,030 --> 01:15:04,480

akashic records however

1673

01:15:10,310 --> 01:15:07,040

there is also what my guides have shown

1674

01:15:12,390 --> 01:15:10,320

me there is a replica of the akashic

1675

01:15:16,470 --> 01:15:12,400

records within our dna

1676

01:15:18,709 --> 01:15:16,480

and as our dna turns back on scientists

1677

01:15:20,070 --> 01:15:18,719

talk about we have us having 12 strands

1678

01:15:23,189 --> 01:15:20,080

of dna

1679

01:15:25,030 --> 01:15:23,199

two of them are active i believe

1680

01:15:27,750 --> 01:15:25,040

with you jimmy

1681

01:15:29,910 --> 01:15:27,760

with the audience here we likely have a

1682

01:15:31,030 --> 01:15:29,920

lot more strands activated we still have

1683

01:15:33,910 --> 01:15:31,040

more to go

1684

01:15:36,390 --> 01:15:33,920

but as these multi-dimensional strands

1685

01:15:38,470 --> 01:15:36,400

of dna become activated what scientists

1686

01:15:41,830 --> 01:15:38,480

have called junk dna

1687

01:15:44,550 --> 01:15:41,840

what's really happening is our awareness

1688

01:15:46,470 --> 01:15:44,560

our connection our ability to perceive

1689

01:15:49,990 --> 01:15:46,480

the subtle realms

1690

01:15:53,510 --> 01:15:51,990

i believe i was i was taught one thing

1691

01:15:56,229 --> 01:15:53,520

in that southern baptist church about

1692

01:15:57,750 --> 01:15:56,239

what the second coming of christ was

1693

01:15:59,669 --> 01:15:57,760

now

1694

01:16:02,390 --> 01:15:59,679

my interpretation

1695

01:16:04,950 --> 01:16:02,400

of the second coming of christ or yeshua

1696

01:16:07,990 --> 01:16:04,960

is when every human has

1697

01:16:10,390 --> 01:16:08,000

all 12 strands of dna turned back on

1698

01:16:12,149 --> 01:16:10,400

jesus said the least amongst you can do

1699

01:16:14,709 --> 01:16:12,159

all that i have done and more and he was

1700

01:16:16,310 --> 01:16:14,719

doing things that currently defy

1701

01:16:18,070 --> 01:16:16,320

science as we understand it like

1702

01:16:19,270 --> 01:16:18,080

multiplying the loaves walking on the

1703

01:16:22,070 --> 01:16:19,280

water

1704

01:16:24,229 --> 01:16:22,080

raising other people from the dead

1705

01:16:26,229 --> 01:16:24,239

he was also incredibly compassionate i

1706

01:16:28,470 --> 01:16:26,239

believe that's one of our next

1707

01:16:30,870 --> 01:16:28,480

areas where we can consciously work as a

1708

01:16:32,390 --> 01:16:30,880

collective to begin turning on more dna

1709

01:16:35,110 --> 01:16:32,400

is just simply

1710

01:16:35,910 --> 01:16:35,120

can we be more compassionate

1711

01:16:38,630 --> 01:16:35,920

right

1712

01:16:40,229 --> 01:16:38,640

but i feel like there's an active record

1713

01:16:42,149 --> 01:16:40,239

within our dna

1714

01:16:44,310 --> 01:16:42,159

that is turning on

1715

01:16:46,470 --> 01:16:44,320

as we as a collective go through this

1716

01:16:48,950 --> 01:16:46,480

time of conscious awareness as we're

1717

01:16:50,550 --> 01:16:48,960

doing the work on ourselves

1718

01:16:52,709 --> 01:16:50,560

i believe that

1719

01:16:55,189 --> 01:16:52,719

we can access the akashic records in

1720

01:16:57,590 --> 01:16:55,199

dream time many people stumble on

1721

01:16:59,590 --> 01:16:57,600

to the records in dream time

1722

01:17:02,630 --> 01:16:59,600

i believe that there's

1723

01:17:04,630 --> 01:17:02,640

an oma multi-dimensional crystal

1724

01:17:05,510 --> 01:17:04,640

in the core of mother earth that also

1725

01:17:07,270 --> 01:17:05,520

holds

1726

01:17:09,030 --> 01:17:07,280

these records and

1727

01:17:10,310 --> 01:17:09,040

when i was with ruben

1728

01:17:14,950 --> 01:17:10,320

and

1729

01:17:16,470 --> 01:17:14,960

skull squad a documentary that ruben was

1730

01:17:19,030 --> 01:17:16,480

talking about in shasta

1731

01:17:20,070 --> 01:17:19,040

one of the areas that we went on the

1732

01:17:21,030 --> 01:17:20,080

mountain

1733

01:17:24,550 --> 01:17:21,040

was

1734

01:17:27,590 --> 01:17:24,560

to a vortex location where we

1735

01:17:29,990 --> 01:17:27,600

located and then together activated this

1736

01:17:33,189 --> 01:17:30,000

own multi-dimensional crystal so as more

1737

01:17:34,550 --> 01:17:33,199

of this kind of work is done

1738

01:17:35,990 --> 01:17:34,560

more and more people are going to have

1739

01:17:37,750 --> 01:17:36,000

access from

1740

01:17:39,669 --> 01:17:37,760

eighth dimension consciousness to the

1741

01:17:42,550 --> 01:17:39,679

own multi-dimensional crystal to the to

1742

01:17:44,550 --> 01:17:42,560

our dna turning back on to accessing

1743

01:17:46,390 --> 01:17:44,560

crystal skulls and obtaining crystal

1744

01:17:49,189 --> 01:17:46,400

skulls so there are a lot of different

1745

01:17:50,709 --> 01:17:49,199

ways that we're being invited to connect

1746

01:17:52,870 --> 01:17:50,719

with the akashic records that's a

1747

01:17:54,709 --> 01:17:52,880

beautiful skull by the way

1748

01:17:59,189 --> 01:17:54,719

that's a beautiful skull

1749

01:18:02,470 --> 01:17:59,199

okay so eighth dimension location

1750

01:18:05,350 --> 01:18:02,480

easy to understand well sort of

1751

01:18:08,149 --> 01:18:05,360

but then you bring up uh

1752

01:18:11,910 --> 01:18:08,159

information and and crystals

1753

01:18:13,910 --> 01:18:11,920

is that a physical terra firma side of

1754

01:18:16,310 --> 01:18:13,920

the akashic records too as well that

1755

01:18:17,669 --> 01:18:16,320

this information is stored

1756

01:18:20,310 --> 01:18:17,679

in crystals

1757

01:18:22,870 --> 01:18:20,320

and i i don't think i'm reaching here

1758

01:18:24,790 --> 01:18:22,880

but is that what you're suggesting

1759

01:18:27,830 --> 01:18:24,800

that's that's what i feel like my guides

1760

01:18:28,870 --> 01:18:27,840

have shared with me right and

1761

01:18:52,950 --> 01:18:28,880

i

1762

01:18:57,750 --> 01:18:52,960

and

1763

01:19:00,070 --> 01:18:57,760

can create destruction i believe that

1764

01:19:02,229 --> 01:19:00,080

during that fall from grace which was a

1765

01:19:04,950 --> 01:19:02,239

a

1766

01:19:07,030 --> 01:19:04,960

regression of our consciousness

1767

01:19:08,390 --> 01:19:07,040

that the records were physically removed

1768

01:19:12,070 --> 01:19:08,400

from the planet

1769

01:19:18,149 --> 01:19:15,430

we all i i think that's why we see in

1770

01:19:20,310 --> 01:19:18,159

modern day times

1771

01:19:21,430 --> 01:19:20,320

a suppression of this wisdom this wisdom

1772

01:19:23,750 --> 01:19:21,440

is hidden

1773

01:19:25,430 --> 01:19:23,760

it's surfacing again on the planet right

1774

01:19:27,669 --> 01:19:25,440

now

1775

01:19:29,350 --> 01:19:27,679

but for a long time we weren't ready for

1776

01:19:31,270 --> 01:19:29,360

the power that

1777

01:19:33,750 --> 01:19:31,280

is held within

1778

01:19:36,870 --> 01:19:33,760

this space and i will tell you jimmy

1779

01:19:41,910 --> 01:19:36,880

it's safeguarded we can't mess it up

1780

01:19:47,750 --> 01:19:43,910

depending on how much

1781

01:19:49,590 --> 01:19:47,760

a soul is willing to love oneself

1782

01:19:51,990 --> 01:19:49,600

that is directly connected to how much

1783

01:19:52,709 --> 01:19:52,000

access each individual will get

1784

01:19:55,350 --> 01:19:52,719

so

1785

01:19:58,229 --> 01:19:55,360

learning to really

1786

01:19:59,830 --> 01:19:58,239

love and honor the god within

1787

01:20:02,310 --> 01:19:59,840

so that we can create peace with

1788

01:20:04,310 --> 01:20:02,320

ourselves and others is what's going to

1789

01:20:06,390 --> 01:20:04,320

open up more and more access to advanced

1790

01:20:07,430 --> 01:20:06,400

levels of technology but until we do the

1791

01:20:09,270 --> 01:20:07,440

work

1792

01:20:11,669 --> 01:20:09,280

we don't unlock it because we don't

1793

01:20:15,189 --> 01:20:11,679

raise our consciousness to a frequency

1794

01:20:16,790 --> 01:20:15,199

where we become a frequency match

1795

01:20:19,750 --> 01:20:16,800

how does

1796

01:20:21,030 --> 01:20:19,760

um

1797

01:20:23,430 --> 01:20:21,040

how

1798

01:20:24,390 --> 01:20:23,440

do we recognize

1799

01:20:27,430 --> 01:20:24,400

when

1800

01:20:29,910 --> 01:20:27,440

we accidentally bump into

1801

01:20:32,550 --> 01:20:29,920

the akashic records

1802

01:20:35,110 --> 01:20:32,560

and and i'm going to give you an example

1803

01:20:38,310 --> 01:20:35,120

and i didn't understand it then

1804

01:20:41,750 --> 01:20:38,320

but i was uh five or six years old

1805

01:20:46,229 --> 01:20:41,760

and i had these

1806

01:20:48,870 --> 01:20:46,239

recurring not once recurring visions

1807

01:20:50,870 --> 01:20:48,880

i'm five i'm six i don't really

1808

01:20:53,910 --> 01:20:50,880

understand what's happening

1809

01:20:57,350 --> 01:20:53,920

but i have these recurring visions

1810

01:20:59,590 --> 01:20:57,360

of myself as an adult

1811

01:21:03,189 --> 01:20:59,600

sitting in a studio

1812

01:21:05,030 --> 01:21:03,199

talking on a microphone like i am now

1813

01:21:06,709 --> 01:21:05,040

with somebody

1814

01:21:10,149 --> 01:21:06,719

now that didn't make any i don't know

1815

01:21:12,149 --> 01:21:10,159

what talk radio is i have no idea

1816

01:21:15,270 --> 01:21:12,159

what a studio is

1817

01:21:18,070 --> 01:21:15,280

a microphone but i had this over and

1818

01:21:20,470 --> 01:21:18,080

over and over again

1819

01:21:22,870 --> 01:21:20,480

and that says to me

1820

01:21:24,550 --> 01:21:22,880

and i've said this many times since as

1821

01:21:26,550 --> 01:21:24,560

as as i grew up

1822

01:21:29,669 --> 01:21:26,560

somebody read my book

1823

01:21:32,550 --> 01:21:29,679

right somebody had access

1824

01:21:33,590 --> 01:21:32,560

i don't know who that person or thing

1825

01:21:38,709 --> 01:21:33,600

was

1826

01:21:41,430 --> 01:21:38,719

myself as an adult

1827

01:21:43,270 --> 01:21:41,440

but i didn't understand the path was in

1828

01:21:44,390 --> 01:21:43,280

front of me but i didn't get it i was

1829

01:21:51,189 --> 01:21:44,400

too young

1830

01:21:58,470 --> 01:21:55,510

yes i feel that you were looking at your

1831

01:22:00,310 --> 01:21:58,480

potentiality your probability your

1832

01:22:03,189 --> 01:22:00,320

the reality that

1833

01:22:04,950 --> 01:22:03,199

you got to create for yourself

1834

01:22:07,430 --> 01:22:04,960

i do believe that the future exists in

1835

01:22:09,350 --> 01:22:07,440

infinite possibility

1836

01:22:11,750 --> 01:22:09,360

perhaps

1837

01:22:14,229 --> 01:22:11,760

you were being revealed this information

1838

01:22:16,709 --> 01:22:14,239

so that you could

1839

01:22:19,590 --> 01:22:16,719

like what you saw or in some way become

1840

01:22:20,790 --> 01:22:19,600

a frequency match that's one way to

1841

01:22:24,550 --> 01:22:20,800

explain it

1842

01:22:26,950 --> 01:22:24,560

i think it's also interesting to explore

1843

01:22:30,709 --> 01:22:26,960

the potentiality of you by locating in

1844

01:22:32,870 --> 01:22:30,719

that moment yeah i i agree with that and

1845

01:22:34,070 --> 01:22:32,880

there's a and there's another piece to

1846

01:22:36,629 --> 01:22:34,080

this though

1847

01:22:40,470 --> 01:22:36,639

that's my experience

1848

01:22:42,629 --> 01:22:40,480

but i wonder if everybody

1849

01:22:45,510 --> 01:22:42,639

has that same thing

1850

01:22:47,110 --> 01:22:45,520

you know some vision of themselves in in

1851

01:22:48,709 --> 01:22:47,120

the future that they completely don't

1852

01:22:49,990 --> 01:22:48,719

understand they haven't gone to school

1853

01:22:51,669 --> 01:22:50,000

yet

1854

01:22:54,450 --> 01:22:51,679

they don't know what they want to do i

1855

01:22:56,390 --> 01:22:54,460

wanted to be an astronaut

1856

01:22:57,110 --> 01:22:56,400

[Laughter]

1857

01:22:58,149 --> 01:22:57,120

so

1858

01:23:00,470 --> 01:22:58,159

you know

1859

01:23:02,229 --> 01:23:00,480

i had no i had no clue but i would

1860

01:23:05,510 --> 01:23:02,239

assume

1861

01:23:08,310 --> 01:23:05,520

that everybody has this and and when do

1862

01:23:09,110 --> 01:23:08,320

they recognize it how do they recognize

1863

01:23:12,709 --> 01:23:09,120

it

1864

01:23:14,470 --> 01:23:12,719

people

1865

01:23:16,390 --> 01:23:14,480

miss this

1866

01:23:19,750 --> 01:23:16,400

but here's what's cool when we have

1867

01:23:22,070 --> 01:23:19,760

conversations like this

1868

01:23:24,070 --> 01:23:22,080

are beginning to address the problem

1869

01:23:26,229 --> 01:23:24,080

that's held us back which is not putting

1870

01:23:28,229 --> 01:23:26,239

ourselves in the environment where these

1871

01:23:30,550 --> 01:23:28,239

kinds of ideas and imagination can

1872

01:23:33,030 --> 01:23:30,560

flourish and we can really understand

1873

01:23:36,149 --> 01:23:33,040

so we're shifting

1874

01:23:39,990 --> 01:23:36,159

massive paradigms right now

1875

01:23:42,709 --> 01:23:40,000

but as we get to talk about it

1876

01:23:45,750 --> 01:23:42,719

i'm guessing that there are pings going

1877

01:23:47,990 --> 01:23:45,760

off in the minds of our audience here

1878

01:23:49,430 --> 01:23:48,000

about when this possibly could have

1879

01:23:51,110 --> 01:23:49,440

happened to them and they might have

1880

01:23:52,470 --> 01:23:51,120

missed it and it might have been unseen

1881

01:23:54,149 --> 01:23:52,480

right

1882

01:23:55,990 --> 01:23:54,159

i want to say the records actually was

1883

01:23:57,669 --> 01:23:56,000

was pinging me and wanted me to say this

1884

01:23:58,709 --> 01:23:57,679

in the very beginning

1885

01:24:00,470 --> 01:23:58,719

but i didn't

1886

01:24:02,470 --> 01:24:00,480

and so they're bringing it back now

1887

01:24:04,390 --> 01:24:02,480

but when i was listening to the news

1888

01:24:06,550 --> 01:24:04,400

that you were talking about before i

1889

01:24:09,189 --> 01:24:06,560

came on and you were talking about um

1890

01:24:11,350 --> 01:24:09,199

the astronomical black hole

1891

01:24:13,030 --> 01:24:11,360

that scientists now see

1892

01:24:15,030 --> 01:24:13,040

because uh

1893

01:24:17,669 --> 01:24:15,040

because of basically like shifting in

1894

01:24:20,229 --> 01:24:17,679

the galaxy it was covered yes by the

1895

01:24:21,510 --> 01:24:20,239

dwarf star before but now what was

1896

01:24:23,510 --> 01:24:21,520

unseen

1897

01:24:24,870 --> 01:24:23,520

is being revealed and it was right there

1898

01:24:27,189 --> 01:24:24,880

all along

1899

01:24:28,390 --> 01:24:27,199

this is really a really cool paradigm

1900

01:24:31,990 --> 01:24:28,400

what we find i love that you love

1901

01:24:35,270 --> 01:24:32,000

astrology too the astrological and

1902

01:24:37,510 --> 01:24:35,280

astronomical influences

1903

01:24:40,870 --> 01:24:37,520

that are happening out in space are

1904

01:24:42,550 --> 01:24:40,880

creating influence here on the planet so

1905

01:24:43,510 --> 01:24:42,560

what i want to invite everyone to see is

1906

01:24:45,590 --> 01:24:43,520

that

1907

01:24:48,390 --> 01:24:45,600

jimmy opened the show

1908

01:24:51,430 --> 01:24:48,400

setting this context that you were all

1909

01:24:53,669 --> 01:24:51,440

about to see things that were previously

1910

01:24:55,110 --> 01:24:53,679

unseen

1911

01:24:56,950 --> 01:24:55,120

i love that you talk about being five

1912

01:24:58,629 --> 01:24:56,960

years old because i had a similar

1913

01:25:01,110 --> 01:24:58,639

incident when i was five

1914

01:25:03,189 --> 01:25:01,120

mine didn't necessarily look like what

1915

01:25:05,590 --> 01:25:03,199

i'm doing now

1916

01:25:08,149 --> 01:25:05,600

but i had an interaction that i know

1917

01:25:09,189 --> 01:25:08,159

activated me at that point in time

1918

01:25:10,550 --> 01:25:09,199

i

1919

01:25:11,830 --> 01:25:10,560

remember

1920

01:25:13,189 --> 01:25:11,840

liking being all tucked under my

1921

01:25:15,189 --> 01:25:13,199

blankets

1922

01:25:17,430 --> 01:25:15,199

hands and feet all in because

1923

01:25:19,350 --> 01:25:17,440

was much safer from the boogeyman

1924

01:25:21,189 --> 01:25:19,360

like if the hands out you might get you

1925

01:25:23,830 --> 01:25:21,199

might get it

1926

01:25:26,390 --> 01:25:23,840

and i remember my hand and slipped out

1927

01:25:28,229 --> 01:25:26,400

and i was just in that space of falling

1928

01:25:30,870 --> 01:25:28,239

asleep and i remember very specifically

1929

01:25:32,870 --> 01:25:30,880

the presence of a hand and felt very

1930

01:25:34,229 --> 01:25:32,880

angelic and calm and peaceful and

1931

01:25:36,070 --> 01:25:34,239

blissful

1932

01:25:37,590 --> 01:25:36,080

came up from under my bed and held my

1933

01:25:39,270 --> 01:25:37,600

hand

1934

01:25:41,350 --> 01:25:39,280

it was blissful for a few moments and

1935

01:25:44,070 --> 01:25:41,360

then as my young self came to i got

1936

01:25:45,430 --> 01:25:44,080

scared and pulled my arm back in

1937

01:25:47,669 --> 01:25:45,440

but i

1938

01:25:50,229 --> 01:25:47,679

was brought that memory was brought back

1939

01:25:51,590 --> 01:25:50,239

to my awareness later in life

1940

01:25:53,990 --> 01:25:51,600

saying no this this was like a

1941

01:25:56,070 --> 01:25:54,000

revelation an activation

1942

01:25:58,790 --> 01:25:56,080

for you in the future of how you would

1943

01:26:00,390 --> 01:25:58,800

be able to touch and and help and heal

1944

01:26:01,750 --> 01:26:00,400

heal humanity

1945

01:26:04,950 --> 01:26:01,760

and that

1946

01:26:07,830 --> 01:26:04,960

divine presence was archangel raphael

1947

01:26:10,310 --> 01:26:07,840

when we talk about uh

1948

01:26:12,550 --> 01:26:10,320

infinite possibilities

1949

01:26:13,510 --> 01:26:12,560

how do we understand that

1950

01:26:17,189 --> 01:26:13,520

right

1951

01:26:22,550 --> 01:26:17,199

if there's infinite possibilities

1952

01:26:27,750 --> 01:26:25,270

well we can make the choice consciously

1953

01:26:28,790 --> 01:26:27,760

or unconsciously but everybody's making

1954

01:26:30,790 --> 01:26:28,800

a choice

1955

01:26:33,430 --> 01:26:30,800

and that is a fantastic question i can

1956

01:26:35,910 --> 01:26:33,440

tell you very simply how it works

1957

01:26:38,310 --> 01:26:35,920

we become a vibrational frequency match

1958

01:26:41,030 --> 01:26:38,320

based on our thoughts our emotions and

1959

01:26:42,550 --> 01:26:41,040

our behaviors and actions so

1960

01:26:43,990 --> 01:26:42,560

everything starts as infinite

1961

01:26:45,189 --> 01:26:44,000

possibility

1962

01:26:47,990 --> 01:26:45,199

okay

1963

01:26:50,229 --> 01:26:48,000

the more we give attention to with our

1964

01:26:51,990 --> 01:26:50,239

thoughts our emotions and our behavioral

1965

01:26:53,830 --> 01:26:52,000

actions the more we create a frequency

1966

01:26:54,550 --> 01:26:53,840

within ourselves it's giving attention

1967

01:26:56,629 --> 01:26:54,560

to

1968

01:26:59,910 --> 01:26:56,639

a particular timeline

1969

01:27:01,590 --> 01:26:59,920

we are strengthening that timeline

1970

01:27:03,750 --> 01:27:01,600

many times

1971

01:27:05,189 --> 01:27:03,760

multiple timelines like we have infinite

1972

01:27:07,270 --> 01:27:05,199

possibility

1973

01:27:08,950 --> 01:27:07,280

and then multiple timelines move forward

1974

01:27:10,790 --> 01:27:08,960

into the probability you can think of

1975

01:27:13,110 --> 01:27:10,800

like best case scenario worst case

1976

01:27:15,189 --> 01:27:13,120

scenario somewhere in between as you

1977

01:27:17,189 --> 01:27:15,199

spend time contemplating all of these

1978

01:27:19,270 --> 01:27:17,199

you are strengthening your vibrational

1979

01:27:21,430 --> 01:27:19,280

frequency to those

1980

01:27:23,910 --> 01:27:21,440

and they move from the field of infinite

1981

01:27:26,390 --> 01:27:23,920

possibility into probability

1982

01:27:29,189 --> 01:27:26,400

and then we just do the same thing again

1983

01:27:30,830 --> 01:27:29,199

as we move from the field of probability

1984

01:27:32,629 --> 01:27:30,840

into our

1985

01:27:35,110 --> 01:27:32,639

certainty

1986

01:27:39,350 --> 01:27:35,120

so the longer we spend rehearsing a

1987

01:27:40,950 --> 01:27:39,360

vibrational match to a timeline

1988

01:27:42,709 --> 01:27:40,960

the faster we create it and that's what

1989

01:27:46,709 --> 01:27:42,719

we experience

1990

01:27:47,990 --> 01:27:46,719

it closes in and becomes

1991

01:27:48,790 --> 01:27:48,000

apparent

1992

01:27:51,430 --> 01:27:48,800

right

1993

01:27:54,070 --> 01:27:51,440

that frequency is locked in the infinite

1994

01:27:57,270 --> 01:27:54,080

possibilities fall away and the one

1995

01:27:59,510 --> 01:27:57,280

possibility reveals itself yeah manifest

1996

01:28:01,030 --> 01:27:59,520

in the field right right right right

1997

01:28:02,629 --> 01:28:01,040

yeah and

1998

01:28:04,950 --> 01:28:02,639

let me tell you what's interesting about

1999

01:28:07,910 --> 01:28:04,960

that before the break

2000

01:28:10,390 --> 01:28:07,920

physics today

2001

01:28:13,990 --> 01:28:10,400

physics i'm talking about

2002

01:28:14,790 --> 01:28:14,000

science and those physicists out there

2003

01:28:18,149 --> 01:28:14,800

are

2004

01:28:21,110 --> 01:28:18,159

telling us on a daily basis

2005

01:28:23,669 --> 01:28:21,120

of uh infinite parallel worlds to the

2006

01:28:25,110 --> 01:28:23,679

left and to the right the multiverse

2007

01:28:26,709 --> 01:28:25,120

and that

2008

01:28:28,790 --> 01:28:26,719

we are

2009

01:28:31,669 --> 01:28:28,800

there are versions of you and i right

2010

01:28:33,669 --> 01:28:31,679

now in infinite versions of anything

2011

01:28:35,750 --> 01:28:33,679

that we can do or say

2012

01:28:38,070 --> 01:28:35,760

um there are

2013

01:28:41,030 --> 01:28:38,080

versions of you and i with green hair

2014

01:28:43,270 --> 01:28:41,040

for instance whatever right okay

2015

01:28:44,629 --> 01:28:43,280

the question is

2016

01:28:48,310 --> 01:28:44,639

if that's the case

2017

01:28:50,470 --> 01:28:48,320

which reality is the real one

2018

01:28:53,590 --> 01:28:50,480

but but science will tell you you need

2019

01:28:56,390 --> 01:28:53,600

to make that decision right that that is

2020

01:28:58,470 --> 01:28:56,400

what is going on and this is exactly

2021

01:29:01,830 --> 01:28:58,480

what you're suggesting that the akashic

2022

01:29:06,550 --> 01:29:04,629

yes and the answer to that is wherever

2023

01:29:08,310 --> 01:29:06,560

the majority of our consciousness is

2024

01:29:10,550 --> 01:29:08,320

focused

2025

01:29:13,270 --> 01:29:10,560

in the now moment

2026

01:29:16,550 --> 01:29:13,280

when when does when does now become the

2027

01:29:18,790 --> 01:29:16,560

past and when does now become the future

2028

01:29:20,790 --> 01:29:18,800

past and future don't actually exist

2029

01:29:23,189 --> 01:29:20,800

they only exist

2030

01:29:25,110 --> 01:29:23,199

in this human well not only in this

2031

01:29:27,030 --> 01:29:25,120

human construct there are other

2032

01:29:29,510 --> 01:29:27,040

uh systems

2033

01:29:32,790 --> 01:29:29,520

where linear time is helpful for those

2034

01:29:37,189 --> 01:29:34,310

but we're working on some specific

2035

01:29:39,270 --> 01:29:37,199

things as we come to incarnate here

2036

01:29:40,870 --> 01:29:39,280

in the human form so you know the

2037

01:29:43,510 --> 01:29:40,880

smaller bandwidth isn't really that big

2038

01:29:45,270 --> 01:29:43,520

of a deal it helps us and we need it

2039

01:29:47,350 --> 01:29:45,280

here in this space

2040

01:29:49,430 --> 01:29:47,360

but time isn't happening linearly that's

2041

01:29:50,950 --> 01:29:49,440

not the higher truth the higher truth is

2042

01:29:52,950 --> 01:29:50,960

happening forward and backward and all

2043

01:29:54,470 --> 01:29:52,960

at once and all at the same time but

2044

01:29:58,550 --> 01:29:54,480

that's a little bit too much of a mind

2045

01:29:59,990 --> 01:29:58,560

blow for most of us to do our work right

2046

01:30:02,390 --> 01:30:00,000

sometimes it's great to hop into that

2047

01:30:05,270 --> 01:30:02,400

space of multi-dimensionality

2048

01:30:07,669 --> 01:30:05,280

but for the most part we are incarnating

2049

01:30:10,390 --> 01:30:07,679

here on this planet to experience

2050

01:30:13,990 --> 01:30:10,400

ourselves as a singularity of the god

2051
01:30:16,950 --> 01:30:14,000
personality moving back into a state of

2052
01:30:19,430 --> 01:30:16,960
unity or being able to recognize that we

2053
01:30:22,070 --> 01:30:19,440
are all reflecting different unique

2054
01:30:24,950 --> 01:30:22,080
aspects of the god personality but it's

2055
01:30:27,030 --> 01:30:24,960
it's a hologram with all the same energy

2056
01:30:29,510 --> 01:30:27,040
now what about uh

2057
01:30:32,229 --> 01:30:29,520
45 seconds before the break

2058
01:30:33,510 --> 01:30:32,239
how far back

2059
01:30:38,709 --> 01:30:33,520
infinite

2060
01:30:42,470 --> 01:30:39,750
for me

2061
01:30:44,229 --> 01:30:42,480
i've only explored back to the big bang

2062
01:30:45,910 --> 01:30:44,239
um

2063
01:30:47,910 --> 01:30:45,920

the cool thing is that the sound of

2064

01:30:49,910 --> 01:30:47,920

silence like that ringing in your ears

2065

01:30:51,110 --> 01:30:49,920

that we hear that's actually echoes of

2066

01:30:53,510 --> 01:30:51,120

the big bang

2067

01:30:54,550 --> 01:30:53,520

every everything is energy

2068

01:30:57,030 --> 01:30:54,560

light

2069

01:30:59,030 --> 01:30:57,040

is a particular frequency that stores uh

2070

01:31:00,950 --> 01:30:59,040

and transfers knowledge just like sound

2071

01:31:02,790 --> 01:31:00,960

does sound stores and transfers

2072

01:31:04,950 --> 01:31:02,800

knowledge cells of light

2073

01:31:07,350 --> 01:31:04,960

sound so when you tap into that

2074

01:31:09,189 --> 01:31:07,360

frequency of the silence

2075

01:31:10,870 --> 01:31:09,199

ringing in your ears you're actually i

2076

01:31:13,350 --> 01:31:10,880

think we're tapping into the akash there

2077

01:31:14,470 --> 01:31:13,360

too we are tapping into echoes of the

2078

01:31:18,550 --> 01:31:14,480

big bang

2079

01:31:20,709 --> 01:31:18,560

um and sound is the primordial energy

2080

01:31:22,470 --> 01:31:20,719

that's fascinating so

2081

01:31:23,990 --> 01:31:22,480

you can go about okay we're gonna uh

2082

01:31:24,790 --> 01:31:24,000

let's take our break right here we're

2083

01:31:27,270 --> 01:31:24,800

gonna

2084

01:31:29,189 --> 01:31:27,280

we're going right back to the big bang

2085

01:31:31,350 --> 01:31:29,199

after this short break i'm your host

2086

01:31:33,189 --> 01:31:31,360

jimmy church our guest tonight emily

2087

01:31:35,350 --> 01:31:33,199

harrison we are talking about the

2088

01:31:37,189 --> 01:31:35,360

akashic records tonight it's going to be

2089

01:31:44,970 --> 01:31:37,199

a great conversation i'll be right back

2090

01:31:44,980 --> 01:31:55,510

[Music]

2091

01:32:00,830 --> 01:31:58,709

way out here we listen to jimmy church

2092

01:32:03,510 --> 01:32:00,840

you're listening to fade to black

2093

01:32:05,669 --> 01:32:03,520

[Applause]

2094

01:32:07,189 --> 01:32:05,679

you're listening to jimmy church and

2095

01:32:12,210 --> 01:32:07,199

fade to black

2096

01:32:12,220 --> 01:32:23,910

[Applause]

2097

01:32:27,110 --> 01:32:24,830

this

2098

01:32:30,709 --> 01:32:27,120

is and i personally invite you to the

2099

01:32:33,510 --> 01:32:30,719

2022 conscious life expo this february

2100

01:32:36,149 --> 01:32:33,520

4th through the 7th live at the lax

2101
01:32:38,310 --> 01:32:36,159
hilton in los angeles california this

2102
01:32:39,350 --> 01:32:38,320
year we have the most exciting speakers

2103
01:32:41,990 --> 01:32:39,360
including

2104
01:32:45,110 --> 01:32:42,000
whitley strieber adam apollo billy

2105
01:32:48,070 --> 01:32:45,120
carson daryl inca and bashar william

2106
01:32:51,030 --> 01:32:48,080
henry caroline corey susan slaughter

2107
01:32:54,229 --> 01:32:51,040
daniell brinkley j.j and desiree hurtok

2108
01:32:56,550 --> 01:32:54,239
sarah bressman cosme george nori gail

2109
01:32:59,030 --> 01:32:56,560
thackray and many many more i will be

2110
01:33:01,510 --> 01:32:59,040
hosting all weekend long including the

2111
01:33:03,750 --> 01:33:01,520
keynote ancient secrets panel on friday

2112
01:33:05,910 --> 01:33:03,760
night five vendor and exhibit halls

2113
01:33:08,550 --> 01:33:05,920

three floors of speakers panels and

2114

01:33:10,629 --> 01:33:08,560

celebration this is the biggest event of

2115

01:33:12,990 --> 01:33:10,639

the year and early bird passes are

2116

01:33:15,110 --> 01:33:13,000

available now just go to

2117

01:33:16,950 --> 01:33:15,120

consciouslifeexpo.com for the schedule

2118

01:33:19,910 --> 01:33:16,960

speakers and information that's

2119

01:33:21,990 --> 01:33:19,920

consciouslifeexpo.com

2120

01:33:24,709 --> 01:33:22,000

do you want to be an official fate or

2121

01:33:26,950 --> 01:33:24,719

not of course you do this is jimmy

2122

01:33:28,149 --> 01:33:26,960

churchill fade to black just go to our

2123

01:33:30,709 --> 01:33:28,159

membership section at

2124

01:33:32,629 --> 01:33:30,719

jimmychurchradio.com

2125

01:33:34,470 --> 01:33:32,639

fadernots when you think about the

2126
01:33:36,390 --> 01:33:34,480
future of our country and where we're

2127
01:33:39,430 --> 01:33:36,400
headed do you wonder about the food

2128
01:33:41,669 --> 01:33:39,440
supply i do disruptions in the food

2129
01:33:44,470 --> 01:33:41,679
supply chain could be disastrous and

2130
01:33:46,390 --> 01:33:44,480
they usually occur with little warning

2131
01:33:49,430 --> 01:33:46,400
that's why the smartest thing you can do

2132
01:33:52,390 --> 01:33:49,440
today is to stockpile emergency food

2133
01:33:55,189 --> 01:33:52,400
water and other essentials i personally

2134
01:33:57,510 --> 01:33:55,199
recommend my patriot supply they're the

2135
01:34:00,070 --> 01:33:57,520
nation's largest emergency preparedness

2136
01:34:02,550 --> 01:34:00,080
company serving millions of customers

2137
01:34:05,189 --> 01:34:02,560
for more than a decade in fact they're

2138
01:34:08,070 --> 01:34:05,199

the only source my family trusts for our

2139

01:34:11,189 --> 01:34:08,080

preparedness plan you should too

2140

01:34:13,750 --> 01:34:11,199

right now save 20 off a full four week

2141

01:34:17,350 --> 01:34:13,760

supply of delicious meals that provide 2

2142

01:34:20,229 --> 01:34:17,360

000 calories a day saving 20 helps too

2143

01:34:23,270 --> 01:34:20,239

doesn't it especially now so go to

2144

01:34:26,550 --> 01:34:23,280

prepare with jimmy.com and get ready

2145

01:34:30,390 --> 01:34:26,560

that's prepare with jimmy.com there's no

2146

01:34:33,430 --> 01:34:30,400

time to lose do it now

2147

01:34:35,669 --> 01:34:33,440

so you love talk radio then you'll love

2148

01:34:38,790 --> 01:34:35,679

talkstreamlive.com

2149

01:34:41,030 --> 01:34:38,800

talk stream live is always on 24 7 with

2150

01:34:42,950 --> 01:34:41,040

the best streaming talk shows find your

2151
01:34:45,830 --> 01:34:42,960
favorite talkers and discover some new

2152
01:34:47,910 --> 01:34:45,840
ones it's free readily available online

2153
01:34:49,990 --> 01:34:47,920
or on mobile with any smartphone or

2154
01:34:52,550 --> 01:34:50,000
tablet finding your favorite talk shows

2155
01:34:54,350 --> 01:34:52,560
all in one place has gotten a whole lot

2156
01:34:56,470 --> 01:34:54,360
easier just go to

2157
01:34:58,709 --> 01:34:56,480
talkstreamlive.com be sure to download

2158
01:35:01,669 --> 01:34:58,719
the free apps from google play or the

2159
01:35:04,870 --> 01:35:01,679
itunes app store

2160
01:35:06,780 --> 01:35:04,880
you listen to us and we listen to you

2161
01:35:09,830 --> 01:35:06,790
and so does the cia

2162
01:35:14,870 --> 01:35:09,840
[Music]

2163
01:35:21,750 --> 01:35:16,950

you are listening to fate to black with

2164

01:35:27,189 --> 01:35:24,229

hi i'm reece vance you're listening to

2165

01:35:29,990 --> 01:35:27,199

jimmy church this is revolution the

2166

01:35:33,270 --> 01:35:30,000

revolution will not be televised the

2167

01:35:37,480 --> 01:35:33,280

revolution is on radio

2168

01:35:56,010 --> 01:35:54,390

[Music]

2169

01:36:02,229 --> 01:35:56,020

do

2170

01:36:02,239 --> 01:36:07,050

then

2171

01:36:07,060 --> 01:36:16,390

[Music]

2172

01:36:20,149 --> 01:36:18,229

welcome back fade to black i am your

2173

01:36:22,470 --> 01:36:20,159

host jimmy church tonight emily harrison

2174

01:36:24,550 --> 01:36:22,480

is here with discussing tonight the

2175

01:36:27,270 --> 01:36:24,560

akashic records uh tomorrow night is

2176
01:36:28,709 --> 01:36:27,280
serena wright taylor and susan slaughter

2177
01:36:31,189 --> 01:36:28,719
will be here we'll be talking about the

2178
01:36:32,790 --> 01:36:31,199
2022 conscious life expo and then

2179
01:36:34,709 --> 01:36:32,800
thursday night of course is another

2180
01:36:37,750 --> 01:36:34,719
fader night with open lines all night

2181
01:36:40,950 --> 01:36:37,760
long uh before the break i asked emily

2182
01:36:44,629 --> 01:36:40,960
how far back we can go with uh the akash

2183
01:36:46,070 --> 01:36:44,639
and she said well she's been back to the

2184
01:36:48,950 --> 01:36:46,080
the big bang

2185
01:36:50,149 --> 01:36:48,960
and but she said something else

2186
01:36:51,510 --> 01:36:50,159
uh

2187
01:36:53,990 --> 01:36:51,520
that

2188
01:36:57,189 --> 01:36:54,000

i i need to make a note of you said the

2189

01:36:59,990 --> 01:36:57,199

ringing in your ears is is you're

2190

01:37:02,790 --> 01:37:00,000

listening to the big bang

2191

01:37:06,950 --> 01:37:02,800

i want you to know that uh

2192

01:37:09,350 --> 01:37:06,960

uh physics okay when you see uh well you

2193

01:37:12,149 --> 01:37:09,360

don't see it anymore but in the old days

2194

01:37:15,669 --> 01:37:12,159

with an old tube television

2195

01:37:16,629 --> 01:37:15,679

and uh the television station would

2196

01:37:18,950 --> 01:37:16,639

cease

2197

01:37:22,390 --> 01:37:18,960

right at the end of the night right okay

2198

01:37:25,030 --> 01:37:22,400

another dawn is setting here in uh

2199

01:37:27,510 --> 01:37:25,040

chicago and and and then you would have

2200

01:37:30,629 --> 01:37:27,520

the snow on the screen

2201

01:37:32,390 --> 01:37:30,639

that's leftovers from the big bang

2202

01:37:35,510 --> 01:37:32,400

the snow on the screen

2203

01:37:38,310 --> 01:37:35,520

how crazy is that wow yeah yeah yeah

2204

01:37:40,870 --> 01:37:38,320

yeah yeah so okay

2205

01:37:44,070 --> 01:37:40,880

it just reminded me of that

2206

01:37:45,109 --> 01:37:44,080

well um uh science talks about this all

2207

01:37:46,870 --> 01:37:45,119

the time

2208

01:37:49,430 --> 01:37:46,880

and the ringing in the ears that's

2209

01:37:51,109 --> 01:37:49,440

pretty interesting i'm going to uh i'm

2210

01:37:52,950 --> 01:37:51,119

going to i'm going to do my own little

2211

01:37:53,990 --> 01:37:52,960

research on that one that's that was

2212

01:37:54,870 --> 01:37:54,000

strong

2213

01:37:56,629 --> 01:37:54,880

um

2214

01:37:59,109 --> 01:37:56,639

okay so

2215

01:38:01,669 --> 01:37:59,119

uh and i've got a bunch of questions

2216

01:38:03,189 --> 01:38:01,679

that have lined up tonight too as well

2217

01:38:03,990 --> 01:38:03,199

um and

2218

01:38:06,950 --> 01:38:04,000

uh

2219

01:38:08,950 --> 01:38:06,960

you can post those hashtag f2bq over on

2220

01:38:11,830 --> 01:38:08,960

twitter everybody but i've got some

2221

01:38:14,470 --> 01:38:11,840

pretty interesting stuff here and one of

2222

01:38:16,550 --> 01:38:14,480

them uh relates to what we were just

2223

01:38:17,430 --> 01:38:16,560

talking about about how far back we can

2224

01:38:20,790 --> 01:38:17,440

go

2225

01:38:24,550 --> 01:38:20,800

and kaz uh says here she says

2226

01:38:27,350 --> 01:38:24,560

what has emily learned from the records

2227

01:38:29,350 --> 01:38:27,360

about us and about our lives and about

2228

01:38:32,790 --> 01:38:29,360

this planet right now

2229

01:38:36,070 --> 01:38:32,800

um are you able to go back and find out

2230

01:38:37,350 --> 01:38:36,080

is this stuff from the distant past

2231

01:38:40,149 --> 01:38:37,360

uh

2232

01:38:43,590 --> 01:38:40,159

the information back or

2233

01:38:45,350 --> 01:38:43,600

are you finding out stuff about us today

2234

01:38:46,790 --> 01:38:45,360

let me just tap in and see

2235

01:38:48,550 --> 01:38:46,800

what the guides want to bring forward

2236

01:38:50,390 --> 01:38:48,560

around that because i've just got like

2237

01:38:51,990 --> 01:38:50,400

massive downloads coming in great

2238

01:38:53,109 --> 01:38:52,000

question cass

2239

01:38:56,149 --> 01:38:53,119

let me just see what's the most

2240

01:39:00,709 --> 01:38:56,159

pertinent to come in right now okay so

2241

01:39:00,719 --> 01:39:04,229

on planet earth

2242

01:39:09,590 --> 01:39:07,270

we can trace planet earth back to uh i'm

2243

01:39:10,390 --> 01:39:09,600

just going to tell you a story okay and

2244

01:39:13,510 --> 01:39:10,400

just

2245

01:39:14,950 --> 01:39:13,520

receive the story for however it it

2246

01:39:16,709 --> 01:39:14,960

inspires you

2247

01:39:18,390 --> 01:39:16,719

doesn't necessarily have to be true

2248

01:39:21,270 --> 01:39:18,400

doesn't matter if the story is true this

2249

01:39:23,109 --> 01:39:21,280

is like reincarnation it matters if the

2250

01:39:26,070 --> 01:39:23,119

power of the story changes you this is

2251

01:39:28,390 --> 01:39:26,080

why story is so incredibly important for

2252

01:39:30,310 --> 01:39:28,400

humans because it'll we have to create

2253

01:39:31,669 --> 01:39:30,320

our own story anyway and so i'm going to

2254

01:39:33,590 --> 01:39:31,679

tell you a great one

2255

01:39:34,709 --> 01:39:33,600

goddess sophia

2256

01:39:38,709 --> 01:39:34,719

is

2257

01:39:40,950 --> 01:39:38,719

the essence soul energy of planet earth

2258

01:39:44,470 --> 01:39:40,960

goddess sophia before she incarnated as

2259

01:39:46,790 --> 01:39:44,480

planet earth was so fully embodied in

2260

01:39:49,030 --> 01:39:46,800

her christed consciousness energy the

2261

01:39:51,350 --> 01:39:49,040

masculine and feminine coming together

2262

01:39:53,109 --> 01:39:51,360

and her ability to create

2263

01:39:55,910 --> 01:39:53,119

bliss

2264

01:39:56,709 --> 01:39:55,920

was so profound she was so embodied in

2265

01:39:59,270 --> 01:39:56,719

this

2266

01:40:00,950 --> 01:39:59,280

that she incarnated as a physical planet

2267

01:40:02,870 --> 01:40:00,960

her consciousness incarnated as the

2268

01:40:06,070 --> 01:40:02,880

physical planet earth

2269

01:40:09,189 --> 01:40:06,080

so each one of us who seek an experience

2270

01:40:12,629 --> 01:40:09,199

here on the planet there is a core

2271

01:40:15,750 --> 01:40:12,639

invitation for us to realize ourself as

2272

01:40:17,910 --> 01:40:15,760

this goddess god creator being

2273

01:40:19,830 --> 01:40:17,920

here on the planet okay

2274

01:40:23,109 --> 01:40:19,840

what i'm seeing about what's happening

2275

01:40:25,990 --> 01:40:23,119

on planet earth right now is that

2276

01:40:28,790 --> 01:40:26,000

galactically astronomically we are in an

2277

01:40:31,350 --> 01:40:28,800

alignment with great central sun which

2278

01:40:33,750 --> 01:40:31,360

is bombarding our planet and our solar

2279

01:40:36,550 --> 01:40:33,760

systems with photonic light that's

2280

01:40:38,870 --> 01:40:36,560

coming from the center of the galaxy and

2281

01:40:40,070 --> 01:40:38,880

this photonic light also is carrying

2282

01:40:43,350 --> 01:40:40,080

information

2283

01:40:45,350 --> 01:40:43,360

from the center of the galaxy which is

2284

01:40:47,830 --> 01:40:45,360

this photonic light is speaking to our

2285

01:40:51,189 --> 01:40:47,840

cells and waking up our dna okay so

2286

01:40:53,669 --> 01:40:51,199

we're able to remember more aspects of

2287

01:40:55,109 --> 01:40:53,679

our consciousness past life future life

2288

01:40:57,430 --> 01:40:55,119

one way to look at it

2289

01:40:58,709 --> 01:40:57,440

all happening all at once right now

2290

01:41:00,709 --> 01:40:58,719

that we've all we've talked about both

2291

01:41:03,590 --> 01:41:00,719

of these concepts tonight right

2292

01:41:05,750 --> 01:41:03,600

here's what's happening right now this

2293

01:41:08,229 --> 01:41:05,760

it's a great convergence

2294

01:41:09,910 --> 01:41:08,239

we have the opportunity with our

2295

01:41:12,629 --> 01:41:09,920

consciousness

2296

01:41:15,030 --> 01:41:12,639

to focus it right here right now in this

2297

01:41:17,910 --> 01:41:15,040

moment and call

2298

01:41:19,669 --> 01:41:17,920

all of the archetypes it's a timeline

2299

01:41:22,790 --> 01:41:19,679

convergence so all of these different

2300

01:41:24,229 --> 01:41:22,800

archetypes of god goddess

2301

01:41:25,990 --> 01:41:24,239

um

2302

01:41:27,910 --> 01:41:26,000

different characters

2303

01:41:30,470 --> 01:41:27,920

that we learn along the way the good guy

2304

01:41:31,590 --> 01:41:30,480

the bad guy everything that our soul has

2305

01:41:34,310 --> 01:41:31,600

learned

2306

01:41:36,950 --> 01:41:34,320

can be called forward and

2307

01:41:39,109 --> 01:41:36,960

used at this time

2308

01:41:41,510 --> 01:41:39,119

to fully embody

2309

01:41:45,270 --> 01:41:41,520

what was meant for humans on the planet

2310

01:41:47,669 --> 01:41:45,280

when goddess sophia incarnated as this

2311

01:41:51,430 --> 01:41:47,679

amazing experiment

2312

01:41:54,950 --> 01:41:51,440

now we do have free will and four times

2313

01:42:00,229 --> 01:41:54,960

in the history of this planet have we

2314

01:42:02,950 --> 01:42:00,239

moved in consciousness to that

2315

01:42:04,550 --> 01:42:02,960

uh opportunity to ascend into the next

2316

01:42:05,590 --> 01:42:04,560

level

2317

01:42:09,270 --> 01:42:05,600

and we've

2318

01:42:10,950 --> 01:42:09,280

fallen from grace so we're in essence

2319

01:42:13,350 --> 01:42:10,960

atlantis lemuria

2320

01:42:15,270 --> 01:42:13,360

happened uh there were

2321

01:42:17,109 --> 01:42:15,280

a couple before that

2322

01:42:19,990 --> 01:42:17,119

they're showing me

2323

01:42:22,310 --> 01:42:21,030

actually that could have been the first

2324

01:42:24,070 --> 01:42:22,320

one

2325

01:42:27,270 --> 01:42:24,080

couple in between atlantis and le murray

2326
01:42:29,750 --> 01:42:27,280
until we got to ancient egypt the most

2327
01:42:32,070 --> 01:42:29,760
recent time in our collective history

2328
01:42:34,550 --> 01:42:32,080
that we would understand or remember

2329
01:42:37,030 --> 01:42:34,560
sharing the same storyline right now is

2330
01:42:38,790 --> 01:42:37,040
ancient egypt was the fall so

2331
01:42:41,030 --> 01:42:38,800
what's happening right now for all

2332
01:42:42,390 --> 01:42:41,040
humans on the planet is an opportunity

2333
01:42:44,470 --> 01:42:42,400
to remember

2334
01:42:46,870 --> 01:42:44,480
their ultimate creatorship

2335
01:42:51,430 --> 01:42:48,870
this is the big galactic story that's

2336
01:42:53,430 --> 01:42:51,440
happening right

2337
01:42:55,350 --> 01:42:53,440
yet it plays out through specific

2338
01:42:56,629 --> 01:42:55,360

circumstances which look like our

2339

01:42:58,229 --> 01:42:56,639

microcosm look like what we're

2340

01:43:01,030 --> 01:42:58,239

experiencing here on the planet right

2341

01:43:03,990 --> 01:43:01,040

now and i am sure that every single one

2342

01:43:06,629 --> 01:43:04,000

of you can see an opportunity where

2343

01:43:08,709 --> 01:43:06,639

if you stay plugged into the old matrix

2344

01:43:11,270 --> 01:43:08,719

of control you will be programmed by

2345

01:43:13,910 --> 01:43:11,280

fear but you are actually being invited

2346

01:43:16,149 --> 01:43:13,920

to reclaim your sovereignty

2347

01:43:18,870 --> 01:43:16,159

think original creative

2348

01:43:20,629 --> 01:43:18,880

powerful thoughts

2349

01:43:23,189 --> 01:43:20,639

strengthen those with vibrational

2350

01:43:24,870 --> 01:43:23,199

frequency of emotion strengthen it with

2351
01:43:27,750 --> 01:43:24,880
behavior and

2352
01:43:29,830 --> 01:43:27,760
move out this [\h__\h] that we've created

2353
01:43:32,070 --> 01:43:29,840
together and create something

2354
01:43:33,910 --> 01:43:32,080
more mindful

2355
01:43:35,830 --> 01:43:33,920
it's okay and by the way it's okay that

2356
01:43:38,390 --> 01:43:35,840
we've miscreated because this is how we

2357
01:43:39,910 --> 01:43:38,400
learn here we learn through contrast

2358
01:43:41,350 --> 01:43:39,920
so it's not like we've really done

2359
01:43:42,470 --> 01:43:41,360
anything

2360
01:43:45,350 --> 01:43:42,480
that just

2361
01:43:46,790 --> 01:43:45,360
we didn't [\h__\h] up that bad jimmy

2362
01:43:49,350 --> 01:43:46,800
this is how we learn

2363
01:43:51,430 --> 01:43:49,360

we just need to give ourselves a new

2364

01:43:53,030 --> 01:43:51,440

thought construct to understand it

2365

01:43:55,430 --> 01:43:53,040

because when we think that we [h__h] up

2366

01:43:57,669 --> 01:43:55,440

really bad what's triggered is shame

2367

01:44:00,950 --> 01:43:57,679

judgment fighting

2368

01:44:02,950 --> 01:44:00,960

until we in here is a fundamental change

2369

01:44:04,629 --> 01:44:02,960

that i'll invite everyone to take away

2370

01:44:08,229 --> 01:44:04,639

tonight

2371

01:44:11,270 --> 01:44:08,239

within yourself you must shift

2372

01:44:14,070 --> 01:44:11,280

from being judgmental to being curious

2373

01:44:15,590 --> 01:44:14,080

that microcosmic shift when you

2374

01:44:19,350 --> 01:44:15,600

notice that you're judging yourself

2375

01:44:24,390 --> 01:44:21,590

shift from being judgmental

2376

01:44:26,229 --> 01:44:24,400

and get curious hey why did i do that

2377

01:44:27,830 --> 01:44:26,239

and you're going to begin to explore

2378

01:44:30,149 --> 01:44:27,840

your karma

2379

01:44:32,550 --> 01:44:30,159

your unlearned lessons

2380

01:44:34,629 --> 01:44:32,560

the trauma that you haven't reconciled

2381

01:44:36,390 --> 01:44:34,639

yet which is what stands in your way

2382

01:44:38,629 --> 01:44:36,400

from being this ultimate creator that i

2383

01:44:40,709 --> 01:44:38,639

talk about

2384

01:44:42,950 --> 01:44:40,719

okay that feels complete that was also a

2385

01:44:44,550 --> 01:44:42,960

channeled answered message why

2386

01:44:46,149 --> 01:44:44,560

why is it

2387

01:44:46,950 --> 01:44:46,159

that

2388

01:44:53,109 --> 01:44:46,960

uh

2389

01:44:56,070 --> 01:44:53,119

as as a planet we take ourselves to the

2390

01:44:59,189 --> 01:44:56,080

edge of darkness and take a peek

2391

01:45:01,030 --> 01:44:59,199

before we learn a lesson why why and we

2392

01:45:03,109 --> 01:45:01,040

are doing it right we've been doing it

2393

01:45:05,750 --> 01:45:03,119

now for two two years

2394

01:45:08,310 --> 01:45:05,760

we are we well it's powerful it's it's

2395

01:45:11,510 --> 01:45:08,320

it's a mechanism that allows us to

2396

01:45:17,270 --> 01:45:13,750

dude why do we have to do that and and

2397

01:45:19,830 --> 01:45:17,280

and why not only why do we have to do it

2398

01:45:21,590 --> 01:45:19,840

i think that everybody because there

2399

01:45:23,510 --> 01:45:21,600

isn't a country on this planet now that

2400

01:45:24,950 --> 01:45:23,520

hasn't been affected

2401

01:45:25,750 --> 01:45:24,960

emotionally

2402

01:45:27,669 --> 01:45:25,760

uh

2403

01:45:30,629 --> 01:45:27,679

to the extreme

2404

01:45:32,709 --> 01:45:30,639

where i i think that now

2405

01:45:34,070 --> 01:45:32,719

we are starting to understand what real

2406

01:45:36,149 --> 01:45:34,080

emotion is

2407

01:45:39,030 --> 01:45:36,159

right we're starting to figure that out

2408

01:45:41,030 --> 01:45:39,040

where before completely 2d

2409

01:45:43,189 --> 01:45:41,040

completely 2d we all live through the

2410

01:45:45,830 --> 01:45:43,199

80s that reptilian mind that lack of

2411

01:45:47,990 --> 01:45:45,840

sentience yes we've we've completely

2412

01:45:50,870 --> 01:45:48,000

desensitized ourselves with modern day

2413

01:45:53,270 --> 01:45:50,880

society video games war fighting what we

2414

01:45:55,430 --> 01:45:53,280

see on tv what we take it how we treat

2415

01:45:58,310 --> 01:45:55,440

ourself right

2416

01:46:00,310 --> 01:45:58,320

and so the sensitivity is coming back

2417

01:46:02,470 --> 01:46:00,320

and this is just what it looks like when

2418

01:46:04,709 --> 01:46:02,480

we're learning in a construct of duality

2419

01:46:06,790 --> 01:46:04,719

however i do feel like a bunch of people

2420

01:46:08,229 --> 01:46:06,800

are sick of it yeah i can hear the

2421

01:46:10,390 --> 01:46:08,239

exhaustion in your voice when you're

2422

01:46:11,590 --> 01:46:10,400

like why emily do we have to keep doing

2423

01:46:14,149 --> 01:46:11,600

it this way yes well that's what we're

2424

01:46:16,390 --> 01:46:14,159

choosing differently as we evolve from

2425

01:46:19,669 --> 01:46:16,400

3d up into 5d

2426

01:46:22,229 --> 01:46:19,679

5d jimmy our baseline frequency we're

2427

01:46:25,350 --> 01:46:22,239

not operating on a survival mind

2428

01:46:26,550 --> 01:46:25,360

okay which is where we're operating in

2429

01:46:30,149 --> 01:46:26,560

3d

2430

01:46:32,390 --> 01:46:30,159

in 5d our baseline frequency

2431

01:46:35,590 --> 01:46:32,400

is peace love and joy

2432

01:46:37,990 --> 01:46:35,600

by the way the 5d is available all

2433

01:46:39,030 --> 01:46:38,000

around us right now it is a choice that

2434

01:46:41,830 --> 01:46:39,040

we

2435

01:46:43,990 --> 01:46:41,840

get to frequency match to based on

2436

01:46:45,430 --> 01:46:44,000

how we choose to feel

2437

01:46:46,470 --> 01:46:45,440

what we're experiencing and what we've

2438

01:46:52,229 --> 01:46:46,480

experienced

2439

01:46:57,189 --> 01:46:54,950

the only way that we can walk through

2440

01:46:58,709 --> 01:46:57,199

seeing our miscreation consciously

2441

01:47:00,709 --> 01:46:58,719

choosing to break it down and create

2442

01:47:02,790 --> 01:47:00,719

something new

2443

01:47:03,830 --> 01:47:02,800

it's just how it works

2444

01:47:05,590 --> 01:47:03,840

the

2445

01:47:07,109 --> 01:47:05,600

um

2446

01:47:09,189 --> 01:47:07,119

but okay i'm sorry i didn't come i

2447

01:47:11,189 --> 01:47:09,199

didn't go complete on that when we move

2448

01:47:13,750 --> 01:47:11,199

up into 5d and we're at peace love and

2449

01:47:15,270 --> 01:47:13,760

joy we do learn differently but here's

2450

01:47:17,750 --> 01:47:15,280

the difference between those two

2451
01:47:20,870 --> 01:47:17,760
constructs and that is

2452
01:47:22,790 --> 01:47:20,880
3d we're still

2453
01:47:25,910 --> 01:47:22,800
complete we're competing

2454
01:47:27,270 --> 01:47:25,920
we're not observing that there is plenty

2455
01:47:28,790 --> 01:47:27,280
of abundance

2456
01:47:32,390 --> 01:47:28,800
which means a lot of things besides just

2457
01:47:34,790 --> 01:47:32,400
money around us at every moment

2458
01:47:37,030 --> 01:47:34,800
once we stop competing for resources and

2459
01:47:39,030 --> 01:47:37,040
we learn to source within

2460
01:47:40,629 --> 01:47:39,040
we move into a state of collaboration

2461
01:47:41,669 --> 01:47:40,639
and the learning looks completely

2462
01:47:43,430 --> 01:47:41,679
different

2463
01:47:45,430 --> 01:47:43,440

when we are collaborating with each

2464

01:47:47,910 --> 01:47:45,440

other rather than work when we're

2465

01:47:50,390 --> 01:47:47,920

competing for resources

2466

01:47:51,990 --> 01:47:50,400

why why is it that

2467

01:47:53,910 --> 01:47:52,000

um

2468

01:47:56,870 --> 01:47:53,920

collectively as a planet we've all seen

2469

01:47:59,830 --> 01:47:56,880

this go down i think we went from 3d we

2470

01:48:00,790 --> 01:47:59,840

took a step backwards into 2d land

2471

01:48:04,550 --> 01:48:00,800

and

2472

01:48:07,669 --> 01:48:04,560

if everybody recognizes

2473

01:48:09,750 --> 01:48:07,679

the fighting that they're doing with uh

2474

01:48:12,629 --> 01:48:09,760

the divisiveness with their friends

2475

01:48:14,950 --> 01:48:12,639

family co-workers neighbors

2476

01:48:17,910 --> 01:48:14,960

and we all recognize that we're doing it

2477

01:48:21,750 --> 01:48:17,920

and we we fell into that trap quickly

2478

01:48:23,990 --> 01:48:21,760

emily i mean it was like overnight

2479

01:48:26,790 --> 01:48:24,000

there's still a lot of that what might

2480

01:48:28,950 --> 01:48:26,800

be considered reptilian influence here

2481

01:48:31,350 --> 01:48:28,960

right on the planet but again it's just

2482

01:48:34,070 --> 01:48:31,360

a level of consciousness where we get to

2483

01:48:35,910 --> 01:48:34,080

revisit sentience and what what what

2484

01:48:38,229 --> 01:48:35,920

does that show us it shows us we need

2485

01:48:39,350 --> 01:48:38,239

work on our emotional bodies

2486

01:48:41,590 --> 01:48:39,360

now how

2487

01:48:44,310 --> 01:48:41,600

when uh

2488

01:48:45,510 --> 01:48:44,320

can the planet handle

2489

01:48:48,070 --> 01:48:45,520

okay

2490

01:48:49,990 --> 01:48:48,080

they've definitely been tested

2491

01:48:52,229 --> 01:48:50,000

uh for the last it's not even two years

2492

01:48:53,189 --> 01:48:52,239

it's been like more like three or four

2493

01:48:57,350 --> 01:48:53,199

years

2494

01:49:00,790 --> 01:48:57,360

uh the riots the the craziness that it

2495

01:49:01,990 --> 01:49:00,800

well it's it's still going on today but

2496

01:49:04,390 --> 01:49:02,000

uh

2497

01:49:05,510 --> 01:49:04,400

can the world handle

2498

01:49:09,350 --> 01:49:05,520

the

2499

01:49:11,750 --> 01:49:09,360

sudden paradigm shift of of waking up

2500

01:49:13,510 --> 01:49:11,760

i mean what is isn't that just as much

2501
01:49:14,390 --> 01:49:13,520
of a shock to the system as everything

2502
01:49:16,390 --> 01:49:14,400
else

2503
01:49:18,229 --> 01:49:16,400
well that that's why i'm here jimmy just

2504
01:49:20,550 --> 01:49:18,239
come see me when it happens

2505
01:49:22,950 --> 01:49:20,560
um yeah it's a great question i think

2506
01:49:26,950 --> 01:49:24,470
yeah and the guys are saying right now

2507
01:49:30,470 --> 01:49:28,550
it's not really a rapid waking up

2508
01:49:32,470 --> 01:49:30,480
process we may have been ignoring the

2509
01:49:34,149 --> 01:49:32,480
signs right they've been here for quite

2510
01:49:35,910 --> 01:49:34,159
some time but just like we had the

2511
01:49:37,990 --> 01:49:35,920
conversation about what happened to both

2512
01:49:41,109 --> 01:49:38,000
of us when we were five

2513
01:49:44,790 --> 01:49:42,390

environments like this what we're

2514

01:49:46,629 --> 01:49:44,800

experiencing right now are it's

2515

01:49:49,910 --> 01:49:46,639

softening that blow because it's helping

2516

01:49:51,830 --> 01:49:49,920

us to catch up as we pause and we

2517

01:49:53,669 --> 01:49:51,840

remember oh yeah oh actually yeah i did

2518

01:49:55,430 --> 01:49:53,679

get a nudge from the universe there

2519

01:49:56,790 --> 01:49:55,440

oh yep there was synchronicity right

2520

01:49:59,030 --> 01:49:56,800

there

2521

01:50:01,990 --> 01:49:59,040

it's not it's not really the rapid

2522

01:50:04,149 --> 01:50:02,000

waking up process

2523

01:50:08,070 --> 01:50:04,159

i i think we've been prepared

2524

01:50:09,430 --> 01:50:08,080

do you um do you feel um and i would

2525

01:50:10,790 --> 01:50:09,440

love to know what your guides have to

2526

01:50:13,830 --> 01:50:10,800

say about this

2527

01:50:15,030 --> 01:50:13,840

that there are forces

2528

01:50:17,510 --> 01:50:15,040

out there

2529

01:50:20,070 --> 01:50:17,520

pushing back against this that they

2530

01:50:22,550 --> 01:50:20,080

don't want this to happen that the fear

2531

01:50:24,310 --> 01:50:22,560

the media governments

2532

01:50:26,229 --> 01:50:24,320

geopolitics

2533

01:50:27,430 --> 01:50:26,239

and and the things that are happening

2534

01:50:30,950 --> 01:50:27,440

today

2535

01:50:32,470 --> 01:50:30,960

are are are the pushback from this

2536

01:50:34,629 --> 01:50:32,480

right the media bears a lot of

2537

01:50:36,470 --> 01:50:34,639

responsibility in this they could flip

2538

01:50:39,990 --> 01:50:36,480

the switch right now

2539

01:50:41,350 --> 01:50:40,000

yeah and and it's social media and what

2540

01:50:44,070 --> 01:50:41,360

it has done

2541

01:50:47,030 --> 01:50:44,080

to the the global consciousness

2542

01:50:50,149 --> 01:50:47,040

that they could but they won't and it

2543

01:50:52,070 --> 01:50:50,159

just feels to me like there is another

2544

01:50:54,149 --> 01:50:52,080

another side to this that is pushing

2545

01:50:56,070 --> 01:50:54,159

back

2546

01:50:57,830 --> 01:50:56,080

well

2547

01:51:00,149 --> 01:50:57,840

yeah because that's the construct we're

2548

01:51:03,030 --> 01:51:00,159

working in where it's like it's polar

2549

01:51:03,990 --> 01:51:03,040

right we've got to have contrast

2550

01:51:06,310 --> 01:51:04,000

but yeah

2551
01:51:07,750 --> 01:51:06,320
the bigger picture is that every

2552
01:51:09,030 --> 01:51:07,760
everything

2553
01:51:12,070 --> 01:51:09,040
is

2554
01:51:13,750 --> 01:51:12,080
god energy goddess energy or let's call

2555
01:51:15,750 --> 01:51:13,760
it love okay

2556
01:51:19,430 --> 01:51:15,760
every single thing

2557
01:51:22,070 --> 01:51:19,440
is a it is the same energy of love

2558
01:51:24,790 --> 01:51:22,080
vibrating at a different octave so even

2559
01:51:27,350 --> 01:51:24,800
that contrast that is pushing back

2560
01:51:29,750 --> 01:51:27,360
it is just god energy vibrating in a

2561
01:51:34,390 --> 01:51:29,760
particular octave what do i mean by that

2562
01:51:36,950 --> 01:51:34,400
it is the the god mind holds space for

2563
01:51:38,950 --> 01:51:36,960

all possibility

2564

01:51:42,790 --> 01:51:38,960

it's just that pushback is just the

2565

01:51:44,470 --> 01:51:42,800

manifestation of one aspect of the god

2566

01:51:47,350 --> 01:51:44,480

mind

2567

01:51:50,070 --> 01:51:47,360

that allows itself to

2568

01:51:53,030 --> 01:51:50,080

show up in shadow here on the planet

2569

01:51:54,870 --> 01:51:53,040

i know i know the bigger truth is that

2570

01:51:57,510 --> 01:51:54,880

it's all happening perfectly and i don't

2571

01:51:59,750 --> 01:51:57,520

pay much attention to it right and and

2572

01:52:00,950 --> 01:51:59,760

and here's the other part

2573

01:52:02,950 --> 01:52:00,960

uh

2574

01:52:04,950 --> 01:52:02,960

education

2575

01:52:07,669 --> 01:52:04,960

we can go back to 3 000 years it doesn't

2576

01:52:09,430 --> 01:52:07,679

matter all the way through to today

2577

01:52:10,870 --> 01:52:09,440

we have been taught

2578

01:52:13,189 --> 01:52:10,880

history

2579

01:52:14,470 --> 01:52:13,199

in a certain form of dogma

2580

01:52:18,790 --> 01:52:14,480

that

2581

01:52:20,470 --> 01:52:18,800

as it is told and retold becomes truth

2582

01:52:22,390 --> 01:52:20,480

but there are certain things

2583

01:52:25,589 --> 01:52:22,400

historically now that are starting to

2584

01:52:27,990 --> 01:52:25,599

reveal itself and that is egypt and that

2585

01:52:29,669 --> 01:52:28,000

is gobekli tepee and that is parts of

2586

01:52:32,790 --> 01:52:29,679

our ancient past

2587

01:52:34,310 --> 01:52:32,800

that are going to be revealed

2588

01:52:35,910 --> 01:52:34,320

and then you have the planet going wait

2589

01:52:39,109 --> 01:52:35,920

a minute everything that i've been

2590

01:52:41,750 --> 01:52:39,119

taught is is has been wrong

2591

01:52:43,830 --> 01:52:41,760

and that's another force that

2592

01:52:46,709 --> 01:52:43,840

those that have been using this as

2593

01:52:48,790 --> 01:52:46,719

control are going to lose control of it

2594

01:52:51,109 --> 01:52:48,800

part of it is this show part of it's the

2595

01:52:53,750 --> 01:52:51,119

internet part of it is people talking

2596

01:52:56,790 --> 01:52:53,760

and sharing information with each other

2597

01:53:02,390 --> 01:52:56,800

and and that is something that when it

2598

01:53:09,750 --> 01:53:06,470

rigid thought really keeps us you know

2599

01:53:11,510 --> 01:53:09,760

tied up in a box where

2600

01:53:13,589 --> 01:53:11,520

we can't see the truth

2601

01:53:15,510 --> 01:53:13,599

i feel like when we

2602

01:53:19,350 --> 01:53:15,520

when some of these constructs begin to

2603

01:53:23,030 --> 01:53:20,550

may i don't know if i'm just too

2604

01:53:23,669 --> 01:53:23,040

pollyanna jimmy i i just see everything

2605

01:53:27,030 --> 01:53:23,679

is

2606

01:53:30,390 --> 01:53:27,040

so exciting and and get excited about

2607

01:53:32,390 --> 01:53:30,400

what's possible i mean it's like

2608

01:53:35,990 --> 01:53:32,400

oh i don't i don't know if i want to

2609

01:53:40,750 --> 01:53:38,070

no now now now i want you to tell the

2610

01:53:43,589 --> 01:53:40,760

story and here's the deal but

2611

01:53:44,870 --> 01:53:43,599

s-a-n-t-a and i didn't want to i didn't

2612

01:53:47,750 --> 01:53:44,880

want i didn't want to mess that up for

2613

01:53:49,030 --> 01:53:47,760

any children out there santa okay when i

2614

01:53:50,950 --> 01:53:49,040

found out

2615

01:53:55,830 --> 01:53:50,960

that

2616

01:53:57,910 --> 01:53:55,840

planet i was not bummed out at all i was

2617

01:53:59,589 --> 01:53:57,920

actually super excited i felt like i

2618

01:54:01,589 --> 01:53:59,599

just felt so smug and slick that i had

2619

01:54:04,149 --> 01:54:01,599

figured out and solved the mystery

2620

01:54:05,910 --> 01:54:04,159

that's an option too we don't have to

2621

01:54:10,470 --> 01:54:05,920

choose

2622

01:54:12,870 --> 01:54:10,480

terrible fearful crazy outcome what if

2623

01:54:15,350 --> 01:54:12,880

we got really excited that they told us

2624

01:54:17,030 --> 01:54:15,360

the truth and then we engaged our power

2625

01:54:19,109 --> 01:54:17,040

and we all got really inspired about

2626

01:54:22,950 --> 01:54:19,119

what to do with it that is a possibility

2627

01:54:25,189 --> 01:54:22,960

too well see but he yes

2628

01:54:27,430 --> 01:54:25,199

i i couldn't agree with you more

2629

01:54:28,870 --> 01:54:27,440

and i feel that

2630

01:54:31,189 --> 01:54:28,880

we are

2631

01:54:33,750 --> 01:54:31,199

on the verge

2632

01:54:35,109 --> 01:54:33,760

of something so positive and so

2633

01:54:37,589 --> 01:54:35,119

explosive

2634

01:54:39,350 --> 01:54:37,599

that that's what is going to we have to

2635

01:54:41,430 --> 01:54:39,360

go through this negative right now

2636

01:54:43,270 --> 01:54:41,440

because at the end of this we're going

2637

01:54:45,910 --> 01:54:43,280

to figure out a lot of stuff about

2638

01:54:49,270 --> 01:54:45,920

ourselves and what the direction of this

2639

01:54:52,229 --> 01:54:49,280

planet is going uh to be in the future

2640

01:54:53,350 --> 01:54:52,239

that's that i i do not feel

2641

01:54:55,350 --> 01:54:53,360

um

2642

01:54:57,750 --> 01:54:55,360

any different about that i have been

2643

01:55:01,189 --> 01:54:57,760

speaking about this for a few years now

2644

01:55:02,310 --> 01:55:01,199

and it's tangible and one of the things

2645

01:55:06,149 --> 01:55:02,320

uh

2646

01:55:08,629 --> 01:55:06,159

is the ufo uap conversation that is

2647

01:55:11,830 --> 01:55:08,639

going on right now with disclosure this

2648

01:55:14,149 --> 01:55:11,840

is a really really big deal it's one of

2649

01:55:17,030 --> 01:55:14,159

the biggest moments in human history

2650

01:55:18,550 --> 01:55:17,040

and if we are starting to digest that

2651
01:55:21,030 --> 01:55:18,560
now

2652
01:55:23,030 --> 01:55:21,040
i think that we can handle a pretty big

2653
01:55:25,350 --> 01:55:23,040
paradigm shift and that's why i think

2654
01:55:28,390 --> 01:55:25,360
that's where we are it's almost tangible

2655
01:55:30,470 --> 01:55:28,400
it's like i can feel it

2656
01:55:32,310 --> 01:55:30,480
i love that you can feel it

2657
01:55:34,790 --> 01:55:32,320
i think that it's really important that

2658
01:55:36,709 --> 01:55:34,800
we recognize that

2659
01:55:37,589 --> 01:55:36,719
it's an important shift when i work with

2660
01:55:40,629 --> 01:55:37,599
other

2661
01:55:42,950 --> 01:55:40,639
visionaries who want to step into their

2662
01:55:44,550 --> 01:55:42,960
quantum power and they they they have

2663
01:55:45,830 --> 01:55:44,560

this hunch that they're wisdom keepers

2664

01:55:47,990 --> 01:55:45,840

they've got these special gifts and they

2665

01:55:50,950 --> 01:55:48,000

come to me and they want to explore in

2666

01:55:53,030 --> 01:55:50,960

the records what their gifts are

2667

01:55:54,470 --> 01:55:53,040

i can't tell you how many of them say

2668

01:55:55,750 --> 01:55:54,480

the same thing well i just didn't i

2669

01:55:57,270 --> 01:55:55,760

don't feel like humanity's ready for

2670

01:55:59,030 --> 01:55:57,280

this i can't come out of the clause yet

2671

01:56:02,310 --> 01:55:59,040

because people are ready

2672

01:56:04,790 --> 01:56:02,320

that is the worst mindset you can have

2673

01:56:06,790 --> 01:56:04,800

as somebody who is offering this to

2674

01:56:09,030 --> 01:56:06,800

humanity no we must believe that

2675

01:56:11,669 --> 01:56:09,040

humanity is ready and that they are

2676

01:56:13,990 --> 01:56:11,679

calling it forward

2677

01:56:16,629 --> 01:56:14,000

isn't it uh and i want to talk about

2678

01:56:17,750 --> 01:56:16,639

egypt more after the break

2679

01:56:19,189 --> 01:56:17,760

um

2680

01:56:22,629 --> 01:56:19,199

you mentioned this at the beginning of

2681

01:56:23,910 --> 01:56:22,639

the show uh the the the the fall of

2682

01:56:26,390 --> 01:56:23,920

egypt

2683

01:56:29,510 --> 01:56:26,400

they went through 2 000 years of pure

2684

01:56:32,070 --> 01:56:29,520

enlightenment no war nothing 2 000 years

2685

01:56:34,229 --> 01:56:32,080

of artistic freedom of exploring the

2686

01:56:37,589 --> 01:56:34,239

mind and consciousness

2687

01:56:40,310 --> 01:56:37,599

and and other realms and and and

2688

01:56:42,950 --> 01:56:40,320

not only gods and demigods of egypt but

2689

01:56:46,310 --> 01:56:42,960

but the afterlife and it was all right

2690

01:56:47,350 --> 01:56:46,320

there and then just one day it all went

2691

01:56:48,550 --> 01:56:47,360

away

2692

01:56:51,430 --> 01:56:48,560

and

2693

01:56:54,629 --> 01:56:51,440

even the egyptians themselves

2694

01:56:56,709 --> 01:56:54,639

had nearly immediate amnesia

2695

01:56:58,390 --> 01:56:56,719

to what they had learned for 2 000 years

2696

01:57:00,950 --> 01:56:58,400

in in the past

2697

01:57:04,149 --> 01:57:00,960

and now we've gone through 2 000 years

2698

01:57:06,629 --> 01:57:04,159

of amnesia and ignoring that and staying

2699

01:57:08,310 --> 01:57:06,639

with like you were just saying money

2700

01:57:11,750 --> 01:57:08,320

material things

2701

01:57:14,070 --> 01:57:11,760

right are we going to recognize

2702

01:57:16,070 --> 01:57:14,080

what the egyptians had at one point in

2703

01:57:18,390 --> 01:57:16,080

those previous cultures

2704

01:57:21,589 --> 01:57:18,400

and we start to explore our

2705

01:57:22,830 --> 01:57:21,599

our souls and and our consciousness more

2706

01:57:25,830 --> 01:57:22,840

100

2707

01:57:27,910 --> 01:57:25,840

the the information is all right there

2708

01:57:31,350 --> 01:57:27,920

it's just a matter of us again being

2709

01:57:33,750 --> 01:57:31,360

able to see what was previously unseen

2710

01:57:35,830 --> 01:57:33,760

what was coming alive in my field

2711

01:57:37,030 --> 01:57:35,840

when you were talking about ancient

2712

01:57:39,910 --> 01:57:37,040

egypt

2713

01:57:41,350 --> 01:57:39,920

that i feel like is important is that

2714

01:57:43,030 --> 01:57:41,360

like what so what happened there like

2715

01:57:44,629 --> 01:57:43,040

why did that fall right

2716

01:57:47,270 --> 01:57:44,639

ancient is this is important to note

2717

01:57:48,709 --> 01:57:47,280

ancient egypt was uh and the reason that

2718

01:57:51,189 --> 01:57:48,719

there was so much flourishing there was

2719

01:57:54,470 --> 01:57:51,199

it was primarily a matriarchal society

2720

01:57:55,990 --> 01:57:54,480

where the divine feminine was

2721

01:57:57,669 --> 01:57:56,000

really holding the power setting the

2722

01:57:58,950 --> 01:57:57,679

paradigms

2723

01:58:00,790 --> 01:57:58,960

and yet

2724

01:58:03,189 --> 01:58:00,800

that's fantastic because the divine

2725

01:58:05,589 --> 01:58:03,199

feminine can tap into the wisdom and the

2726

01:58:07,270 --> 01:58:05,599

into it that the logical the masculine

2727

01:58:08,390 --> 01:58:07,280

we need that energy too but doesn't have

2728

01:58:11,030 --> 01:58:08,400

that same

2729

01:58:12,950 --> 01:58:11,040

gifting uh and

2730

01:58:14,870 --> 01:58:12,960

yet there was an imbalance of this and

2731

01:58:16,709 --> 01:58:14,880

what we need now we've got to have the

2732

01:58:18,790 --> 01:58:16,719

balance of the masculine and the

2733

01:58:19,750 --> 01:58:18,800

feminine energy and if we can get that

2734

01:58:22,149 --> 01:58:19,760

right

2735

01:58:23,830 --> 01:58:22,159

yes we will not only remember all of the

2736

01:58:25,589 --> 01:58:23,840

power from ancient egypt but we will be

2737

01:58:27,750 --> 01:58:25,599

able to use it

2738

01:58:30,070 --> 01:58:27,760

in a way that

2739

01:58:32,070 --> 01:58:30,080

we finally get it right and we fix our

2740

01:58:33,910 --> 01:58:32,080

planet ah which

2741

01:58:36,550 --> 01:58:33,920

according to the crystal skulls can be

2742

01:58:38,790 --> 01:58:36,560

done almost instantaneously with you

2743

01:58:41,750 --> 01:58:38,800

know the the right focus and direction

2744

01:58:44,149 --> 01:58:41,760

of enough human consciousness well i had

2745

01:58:45,430 --> 01:58:44,159

said it earlier yeah i'm okay with

2746

01:58:47,669 --> 01:58:45,440

myself

2747

01:58:49,750 --> 01:58:47,679

if i can turn around and

2748

01:58:51,030 --> 01:58:49,760

say that i'm watching emily in paris

2749

01:58:52,390 --> 01:58:51,040

right

2750

01:58:55,109 --> 01:58:52,400

and we need

2751

01:58:56,950 --> 01:58:55,119

we need we need more of that

2752

01:58:58,550 --> 01:58:56,960

and i'm okay with it

2753

01:59:01,350 --> 01:58:58,560

um

2754

01:59:03,990 --> 01:59:01,360

i say that in jest a little bit but

2755

01:59:06,629 --> 01:59:04,000

you're absolutely right you know we can

2756

01:59:10,149 --> 01:59:06,639

learn so much from the past and and it's

2757

01:59:16,149 --> 01:59:10,159

right there but yet they don't want us

2758

01:59:19,750 --> 01:59:18,149

yeah

2759

01:59:22,390 --> 01:59:19,760

but they can't they can't keep it from

2760

01:59:24,070 --> 01:59:22,400

us anymore no they can't they can't

2761

01:59:28,390 --> 01:59:24,080

it's resurfacing

2762

01:59:30,709 --> 01:59:28,400

stopped

2763

01:59:31,990 --> 01:59:30,719

there is a very interesting aspect of

2764

01:59:33,669 --> 01:59:32,000

this and i want to know what you have

2765

01:59:35,189 --> 01:59:33,679

learned from the akashic records when it

2766

01:59:37,189 --> 01:59:35,199

comes to egypt

2767

01:59:38,229 --> 01:59:37,199

is that

2768

01:59:42,470 --> 01:59:38,239

at

2769

01:59:46,709 --> 01:59:42,480

5 000 years ago emily 5 000 years ago

2770

01:59:49,430 --> 01:59:46,719

that culture came out of nowhere

2771

01:59:54,149 --> 01:59:49,440

came out of nowhere went from uh

2772

01:59:56,070 --> 01:59:54,159

allegedly right uh tribes in the desert

2773

01:59:58,709 --> 01:59:56,080

wearing animal skins

2774

02:00:01,990 --> 01:59:58,719

to the very next day

2775

02:00:05,510 --> 02:00:02,000

knowing uh geometry math astronomy

2776

02:00:08,550 --> 02:00:05,520

astrology music art culture

2777

02:00:09,669 --> 02:00:08,560

uh uh language uh

2778

02:00:11,589 --> 02:00:09,679

writing

2779

02:00:13,910 --> 02:00:11,599

and suddenly

2780

02:00:14,709 --> 02:00:13,920

they just built a pyramid right they

2781

02:00:17,030 --> 02:00:14,719

just

2782

02:00:19,990 --> 02:00:17,040

had this amazing knowledge no that

2783

02:00:22,390 --> 02:00:20,000

knowledge came from somewhere didn't it

2784

02:00:23,990 --> 02:00:22,400

i believe so i believe it was gifted to

2785

02:00:26,709 --> 02:00:24,000

us or brought back

2786

02:00:27,669 --> 02:00:26,719

by extraterrestrials by the god beings

2787

02:00:30,950 --> 02:00:27,679

um

2788

02:00:32,790 --> 02:00:30,960

maybe it came in and download form but

2789

02:00:34,390 --> 02:00:32,800

intuition i mean it definitely came

2790

02:00:36,149 --> 02:00:34,400

through intuition is our ability to know

2791

02:00:37,830 --> 02:00:36,159

something instantly right so it doesn't

2792

02:00:39,430 --> 02:00:37,840

surprise me at all that when we turn

2793

02:00:42,149 --> 02:00:39,440

those skills back on that we get into it

2794

02:00:44,149 --> 02:00:42,159

that we can shift instantaneously

2795

02:00:45,990 --> 02:00:44,159

i think another important

2796

02:00:47,750 --> 02:00:46,000

and interesting piece to examine and

2797

02:00:50,149 --> 02:00:47,760

that is i believe that's also when the

2798

02:00:51,109 --> 02:00:50,159

the grains came along right yeah we went

2799

02:00:53,109 --> 02:00:51,119

for yeah

2800

02:00:56,149 --> 02:00:53,119

and so when you think about

2801
02:00:58,149 --> 02:00:56,159
how we physicalize nutrition here and

2802
02:01:00,550 --> 02:00:58,159
how this whole experiment in human

2803
02:01:02,390 --> 02:01:00,560
biology works we eat things and then it

2804
02:01:04,550 --> 02:01:02,400
becomes a part of us

2805
02:01:06,790 --> 02:01:04,560
what we were consuming

2806
02:01:09,510 --> 02:01:06,800
there was a big shift at that point in

2807
02:01:11,830 --> 02:01:09,520
time which uh altered things as well

2808
02:01:13,830 --> 02:01:11,840
uh which brings me to you can answer

2809
02:01:16,550 --> 02:01:13,840
this quickly

2810
02:01:19,430 --> 02:01:16,560
is emily this is in twitter

2811
02:01:22,470 --> 02:01:19,440
are you a vegan or vegetarian

2812
02:01:25,270 --> 02:01:22,480
oh my son and my 18 year old and i made

2813
02:01:28,070 --> 02:01:25,280

a weird pact on december 13th ironically

2814

02:01:29,990 --> 02:01:28,080

or synchronistically 3 33 p.m we were

2815

02:01:31,109 --> 02:01:30,000

talking about plant-based and all of a

2816

02:01:33,910 --> 02:01:31,119

sudden we were like you want to go vegan

2817

02:01:35,430 --> 02:01:33,920

for the next year yeah yeah and i'm like

2818

02:01:37,189 --> 02:01:35,440

we were both kind of hesitant i'm like

2819

02:01:38,629 --> 02:01:37,199

okay shake on it and then we both shook

2820

02:01:41,669 --> 02:01:38,639

on it and i looked down like all right

2821

02:01:44,470 --> 02:01:41,679

oh wow it's december 13th 333.

2822

02:01:46,550 --> 02:01:44,480

so i'm a vegan right now there you go

2823

02:01:48,070 --> 02:01:46,560

question answered let's take our break

2824

02:01:51,030 --> 02:01:48,080

this is fade to black our guest tonight

2825

02:01:52,550 --> 02:01:51,040

emily harrison discussing the akashic

2826
02:01:54,070 --> 02:01:52,560
records we're going to pick up where

2827
02:01:55,669 --> 02:01:54,080
we're leaving off after this short break

2828
02:02:01,530 --> 02:01:55,679
i'm your host jimmy church stay with us

2829
02:02:01,540 --> 02:02:06,149
[Music]

2830
02:02:13,190 --> 02:02:07,589
hi everybody this is rob halpert the

2831
02:02:17,189 --> 02:02:14,709
[Music]

2832
02:02:20,629 --> 02:02:17,199
your 1 million gigawatt paranormal

2833
02:02:22,310 --> 02:02:20,639
powerhouse kumx db

2834
02:02:23,990 --> 02:02:22,320
vx

2835
02:02:26,629 --> 02:02:24,000
are you ready to read about true

2836
02:02:29,430 --> 02:02:26,639
paranormal events unex media publishes

2837
02:02:31,830 --> 02:02:29,440
non-fiction books about ufos ghosts and

2838
02:02:35,109 --> 02:02:31,840

haunted places time anomalies cryptid

2839

02:02:37,270 --> 02:02:35,119

creatures and more just like kunx db

2840

02:02:40,270 --> 02:02:37,280

radio it's all about unexplained

2841

02:02:42,229 --> 02:02:40,280

phenomena visit

2842

02:02:44,470 --> 02:02:42,239

www.unxmedia.com to see our list of

2843

02:02:47,109 --> 02:02:44,480

great book titles by debbie zigglemeyer

2844

02:02:49,669 --> 02:02:47,119

gene walker devin listrom wayne lawrence

2845

02:02:53,430 --> 02:02:49,679

bill spicer and yours truly margie k

2846

02:02:57,350 --> 02:02:55,270

why is it we're not very good with our

2847

02:02:59,109 --> 02:02:57,360

health regiment until it's too late we

2848

02:03:00,950 --> 02:02:59,119

don't put oil in the car until the

2849

02:03:03,750 --> 02:03:00,960

engine blows up when the body's out of

2850

02:03:05,990 --> 02:03:03,760

balance your health is not so good give

2851
02:03:09,189 --> 02:03:06,000
your body some love log on to get the

2852
02:03:11,189 --> 02:03:09,199
tea.com that's get the tea dot com try

2853
02:03:14,229 --> 02:03:11,199
our life change tea which cleanses you

2854
02:03:15,910 --> 02:03:14,239
from harmful intruders a clean colon is

2855
02:03:17,910 --> 02:03:15,920
one of the ways to bring the body in

2856
02:03:19,990 --> 02:03:17,920
balance we also carry organic

2857
02:03:22,709 --> 02:03:20,000
supplements to help you get where you

2858
02:03:25,109 --> 02:03:22,719
need to go so do your body a favor log

2859
02:03:27,270 --> 02:03:25,119
on to get the tea.com that's get the

2860
02:03:29,510 --> 02:03:27,280
ttea.com

2861
02:03:31,910 --> 02:03:29,520
you can even visit our sales page to

2862
02:03:34,229 --> 02:03:31,920
save some dough does anybody call money

2863
02:03:36,310 --> 02:03:34,239

dough anymore anyway if you're looking

2864

02:03:39,750 --> 02:03:36,320

for short helpful health tips go to

2865

02:03:42,709 --> 02:03:39,760

youtube and punch in health matters now

2866

02:03:43,830 --> 02:03:42,719

that's health matters now

2867

02:03:46,870 --> 02:03:43,840

so

2868

02:03:49,350 --> 02:03:46,880

log on to get the tea.com shop get

2869

02:03:51,589 --> 02:03:49,360

balanced then learn some cool tips at

2870

02:03:54,550 --> 02:03:51,599

health matters now you'll be glad you

2871

02:03:56,390 --> 02:03:54,560

did that's get the tea dot com

2872

02:03:59,750 --> 02:03:56,400

this is jimmy church of fade to black

2873

02:04:02,950 --> 02:03:59,760

and i only drink fade to black blend

2874

02:04:04,550 --> 02:04:02,960

coffee from river moon just click on the

2875

02:04:06,310 --> 02:04:04,560

river moon coffee banner at

2876

02:04:15,830 --> 02:04:06,320

jimmychurchradio.com

2877

02:04:21,189 --> 02:04:17,260

make contact

2878

02:04:23,030 --> 02:04:21,199

[Music]

2879

02:04:24,390 --> 02:04:23,040

when you're in the house for longer

2880

02:04:26,629 --> 02:04:24,400

periods of time

2881

02:04:28,470 --> 02:04:26,639

you can see them flying or running

2882

02:04:30,149 --> 02:04:28,480

across the floor

2883

02:04:33,510 --> 02:04:30,159

ooh yuck

2884

02:04:37,750 --> 02:04:33,520

they're unhealthy gross and disgusting

2885

02:04:40,870 --> 02:04:37,760

bugs i loathe bugs we keep a clean home

2886

02:04:42,950 --> 02:04:40,880

but occasionally bugs show up well i

2887

02:04:46,790 --> 02:04:42,960

found something that is tougher than

2888

02:04:50,069 --> 02:04:46,800

bugs orange guard on contact it kills

2889

02:04:53,669 --> 02:04:50,079

hidden bugs including ants roaches and

2890

02:04:56,069 --> 02:04:53,679

fleas plus orange guard is a residual

2891

02:04:58,470 --> 02:04:56,079

repellent all of the ingredients of

2892

02:05:01,589 --> 02:04:58,480

orange guard are on the fda generally

2893

02:05:05,109 --> 02:05:01,599

recognized as safe list orange guard may

2894

02:05:08,790 --> 02:05:05,119

be used around food humans and pets it

2895

02:05:11,390 --> 02:05:08,800

comes with a 30-day money-back guarantee

2896

02:05:14,470 --> 02:05:11,400

orange guard available at

2897

02:05:15,240 --> 02:05:14,480

orangeguard.com whole foods and ace

2898

02:05:16,550 --> 02:05:15,250

hardware

2899

02:05:19,830 --> 02:05:16,560

[Music]

2900

02:05:22,550 --> 02:05:19,840

gold loves chaos uncertainty and

2901
02:05:24,470 --> 02:05:22,560
disarray history shows us what gold does

2902
02:05:26,229 --> 02:05:24,480
when people aren't sure aren't sure

2903
02:05:29,030 --> 02:05:26,239
about the government the stock market

2904
02:05:31,750 --> 02:05:29,040
their jobs or their retirement savings

2905
02:05:33,669 --> 02:05:31,760
our national debt is skyrocketing gold

2906
02:05:35,910 --> 02:05:33,679
and other precious metals are a defense

2907
02:05:38,629 --> 02:05:35,920
measure against inflation and a stock

2908
02:05:40,950 --> 02:05:38,639
market that might take years to recover

2909
02:05:43,189 --> 02:05:40,960
so what can you do right now to protect

2910
02:05:44,950 --> 02:05:43,199
yourself called united gold group we

2911
02:05:48,149 --> 02:05:44,960
offer gold and other precious metals

2912
02:05:49,750 --> 02:05:48,159
delivered securely within 72 hours are

2913
02:05:52,229 --> 02:05:49,760

you worried about the stock market we

2914

02:05:56,629 --> 02:05:52,239

can also help you set up a real gold or

2915

02:05:58,870 --> 02:05:56,639

silver ira or a 401k safe and secure

2916

02:06:01,270 --> 02:05:58,880

united gold group makes gold ownership

2917

02:06:03,350 --> 02:06:01,280

affordable call now and get up to twenty

2918

02:06:06,069 --> 02:06:03,360

five hundred dollars in free gold or

2919

02:06:09,750 --> 02:06:06,079

silver with a qualified ira call

2920

02:06:09,760 --> 02:06:12,350

that's

2921

02:06:25,750 --> 02:06:13,990

800-753-85534 or visit

2922

02:06:32,709 --> 02:06:29,830

you want to know a secret i love police

2923

02:06:34,550 --> 02:06:32,719

i really love ponies i'm serious

2924

02:06:36,310 --> 02:06:34,560

i couldn't stay sane without pawn

2925

02:06:38,390 --> 02:06:36,320

instabrush

2926

02:06:44,870 --> 02:06:38,400

why fade to black

2927

02:06:50,800 --> 02:06:47,030

this is fade to black with jimmy church

2928

02:07:02,310 --> 02:06:50,810

on the game changer radio network

2929

02:07:05,750 --> 02:07:03,910

welcome back fade to black i'm your host

2930

02:07:07,270 --> 02:07:05,760

jimmy church tonight emily harrison is

2931

02:07:08,470 --> 02:07:07,280

here we're talking about the akashic

2932

02:07:12,149 --> 02:07:08,480

records

2933

02:07:15,109 --> 02:07:12,159

and uh i have got okay gonna i want to

2934

02:07:15,990 --> 02:07:15,119

shift this just a little bit

2935

02:07:19,990 --> 02:07:16,000

and

2936

02:07:22,069 --> 02:07:20,000

uh i i wanted to talk about egypt but

2937

02:07:23,910 --> 02:07:22,079

we're gonna get back to that

2938

02:07:27,030 --> 02:07:23,920

but uh

2939

02:07:28,069 --> 02:07:27,040

two questions first one

2940

02:07:30,149 --> 02:07:28,079

how

2941

02:07:31,830 --> 02:07:30,159

when somebody comes to you for the first

2942

02:07:33,750 --> 02:07:31,840

time or an audience member that's

2943

02:07:34,950 --> 02:07:33,760

listening to this now

2944

02:07:36,790 --> 02:07:34,960

um

2945

02:07:38,629 --> 02:07:36,800

how

2946

02:07:41,270 --> 02:07:38,639

what somebody's gonna say

2947

02:07:46,310 --> 02:07:41,280

how do i do this how does somebody

2948

02:07:53,109 --> 02:07:48,709

the way i take people into the akashic

2949

02:07:56,229 --> 02:07:53,119

records is a a unique method that is was

2950

02:07:58,550 --> 02:07:56,239

gifted to me by my guides

2951

02:07:59,589 --> 02:07:58,560

and it's basically a little shamanic

2952

02:08:02,149 --> 02:07:59,599

journey

2953

02:08:04,709 --> 02:08:02,159

we do some breath work uh we move some

2954

02:08:07,750 --> 02:08:04,719

energy i bring some visualization in

2955

02:08:08,950 --> 02:08:07,760

we do some oming and i take you into the

2956

02:08:11,510 --> 02:08:08,960

records

2957

02:08:13,830 --> 02:08:11,520

for some people they feel

2958

02:08:16,709 --> 02:08:13,840

a lot of energy moving in their body or

2959

02:08:18,229 --> 02:08:16,719

they'll see colors everyone's experience

2960

02:08:20,709 --> 02:08:18,239

is unique

2961

02:08:22,550 --> 02:08:20,719

some people don't feel a lot of anything

2962

02:08:24,550 --> 02:08:22,560

but the energy is working regardless of

2963

02:08:25,510 --> 02:08:24,560

how you're processing it

2964

02:08:26,870 --> 02:08:25,520

the

2965

02:08:28,870 --> 02:08:26,880

next step

2966

02:08:31,669 --> 02:08:28,880

is to

2967

02:08:32,550 --> 02:08:31,679

trust the information that's coming in

2968

02:08:35,189 --> 02:08:32,560

so

2969

02:08:38,310 --> 02:08:35,199

we extract information from the akashic

2970

02:08:40,629 --> 02:08:38,320

records by asking questions

2971

02:08:43,830 --> 02:08:40,639

when we ask the questions it becomes

2972

02:08:46,069 --> 02:08:43,840

really important that you pay attention

2973

02:08:47,910 --> 02:08:46,079

to what's going on in your mind in your

2974

02:08:49,350 --> 02:08:47,920

field in your awareness sometimes it's

2975

02:08:51,830 --> 02:08:49,360

cognitive

2976

02:08:54,950 --> 02:08:51,840

words it feels like a message

2977

02:08:57,189 --> 02:08:54,960

sometimes it's unexplainable symbology

2978

02:09:00,310 --> 02:08:57,199

but something is happening

2979

02:09:03,109 --> 02:09:00,320

and your job is to just perceive is to

2980

02:09:05,990 --> 02:09:03,119

be aware now i've worked in this space

2981

02:09:07,669 --> 02:09:06,000

in depth so it's very easy for me to get

2982

02:09:09,750 --> 02:09:07,679

cognitive information that i can

2983

02:09:11,350 --> 02:09:09,760

translate as a message

2984

02:09:12,149 --> 02:09:11,360

to the person

2985

02:09:13,270 --> 02:09:12,159

but

2986

02:09:16,149 --> 02:09:13,280

truly

2987

02:09:18,229 --> 02:09:16,159

me reading your records

2988

02:09:19,430 --> 02:09:18,239

is pointless it's not pointless it's

2989

02:09:21,589 --> 02:09:19,440

more important for you to read your own

2990

02:09:24,950 --> 02:09:21,599

records because they're your soul

2991

02:09:27,430 --> 02:09:24,960

records and any information that i'm

2992

02:09:29,510 --> 02:09:27,440

going to be able to interpret

2993

02:09:30,870 --> 02:09:29,520

is going to come through my experience

2994

02:09:34,229 --> 02:09:30,880

anyway

2995

02:09:35,910 --> 02:09:34,239

so it may or may not fully connect i

2996

02:09:37,669 --> 02:09:35,920

mean generally i mean like i said i've

2997

02:09:40,629 --> 02:09:37,679

gotten good at this so i can find the

2998

02:09:43,109 --> 02:09:40,639

connection points but it's way better

2999

02:09:44,709 --> 02:09:43,119

for each person to learn how to do this

3000

02:09:46,629 --> 02:09:44,719

themselves because there are so many

3001
02:09:48,550 --> 02:09:46,639
incredible applications

3002
02:09:49,830 --> 02:09:48,560
of being able to tap infinite

3003
02:09:54,310 --> 02:09:49,840
intelligence

3004
02:09:56,390 --> 02:09:54,320
mind

3005
02:09:57,750 --> 02:09:56,400
how freaking great is it to have that at

3006
02:09:59,189 --> 02:09:57,760
your disposal

3007
02:10:01,589 --> 02:09:59,199
for making

3008
02:10:03,910 --> 02:10:01,599
major life decisions

3009
02:10:05,990 --> 02:10:03,920
for understanding why you're stuck or

3010
02:10:09,270 --> 02:10:06,000
where you need healing

3011
02:10:11,990 --> 02:10:09,280
for this i really love using it to

3012
02:10:12,950 --> 02:10:12,000
uncover advanced creativity this is a

3013
02:10:15,510 --> 02:10:12,960

realm that

3014

02:10:17,910 --> 02:10:15,520

nikolai tesla steve jobs albert einstein

3015

02:10:20,709 --> 02:10:17,920

all purposefully accessed and learned

3016

02:10:22,629 --> 02:10:20,719

how to extract information

3017

02:10:24,310 --> 02:10:22,639

and every human on the planet has the

3018

02:10:26,069 --> 02:10:24,320

ability to do that so wouldn't you

3019

02:10:28,950 --> 02:10:26,079

rather do that yourself

3020

02:10:31,510 --> 02:10:28,960

well okay can

3021

02:10:33,030 --> 02:10:31,520

uh some have

3022

02:10:35,189 --> 02:10:33,040

access

3023

02:10:36,870 --> 02:10:35,199

to the akashic records

3024

02:10:38,310 --> 02:10:36,880

they're there

3025

02:10:40,470 --> 02:10:38,320

but be

3026
02:10:46,310 --> 02:10:40,480
totally oblivious

3027
02:10:49,270 --> 02:10:47,669
oh

3028
02:10:50,709 --> 02:10:49,280
yeah yeah

3029
02:10:52,790 --> 02:10:50,719
i sort of

3030
02:10:55,430 --> 02:10:52,800
here's the thing

3031
02:10:56,709 --> 02:10:55,440
everyone is interacting with the akash

3032
02:10:58,390 --> 02:10:56,719
i'm going to talk just a little bit

3033
02:11:00,470 --> 02:10:58,400
about the difference between the akash

3034
02:11:03,990 --> 02:11:00,480
the akashic field and the akashic

3035
02:11:06,149 --> 02:11:04,000
records okay akash energy uh this is

3036
02:11:09,430 --> 02:11:06,159
akash is a sanskrit word

3037
02:11:11,750 --> 02:11:09,440
for ether it means primordial energy

3038
02:11:14,709 --> 02:11:11,760

this is in essence the field that is all

3039

02:11:17,750 --> 02:11:14,719

around us it's a cosh and

3040

02:11:20,229 --> 02:11:17,760

the akash is constantly interacting with

3041

02:11:22,870 --> 02:11:20,239

us wherever we are so every single

3042

02:11:26,310 --> 02:11:22,880

person is using the akash anyway and

3043

02:11:28,950 --> 02:11:26,320

when we are not conscious of this

3044

02:11:30,950 --> 02:11:28,960

we're interacting in a very asleep sort

3045

02:11:32,709 --> 02:11:30,960

of way in a very unconscious sort of way

3046

02:11:35,589 --> 02:11:32,719

but we are still interacting with the

3047

02:11:37,109 --> 02:11:35,599

akash what does that look like here's an

3048

02:11:39,669 --> 02:11:37,119

example that i give

3049

02:11:42,229 --> 02:11:39,679

let's say you're you're you got up late

3050

02:11:43,589 --> 02:11:42,239

you're rushing out the door you

3051

02:11:45,109 --> 02:11:43,599

everyone's cutting you off in traffic

3052

02:11:47,750 --> 02:11:45,119

you're super frustrated

3053

02:11:49,750 --> 02:11:47,760

why is everybody cutting me off today

3054

02:11:52,629 --> 02:11:49,760

and then what happens you get an answer

3055

02:11:54,229 --> 02:11:52,639

in your mind that is probably blaming it

3056

02:11:56,229 --> 02:11:54,239

because everybody and their grandma is

3057

02:11:57,910 --> 02:11:56,239

out today and you're mad

3058

02:12:00,149 --> 02:11:57,920

the answer

3059

02:12:03,109 --> 02:12:00,159

meets the vibra it is a match the

3060

02:12:04,950 --> 02:12:03,119

vibrational frequency to which we ask

3061

02:12:06,470 --> 02:12:04,960

and

3062

02:12:08,069 --> 02:12:06,480

it's all our higher self talking to us

3063

02:12:09,990 --> 02:12:08,079

anyway so it feels like we're talking to

3064

02:12:12,390 --> 02:12:10,000

ourselves anyway so we've actually

3065

02:12:13,510 --> 02:12:12,400

missed in that moment that we've had an

3066

02:12:15,510 --> 02:12:13,520

interaction with the akash we think

3067

02:12:17,030 --> 02:12:15,520

we're just pissed off and going about

3068

02:12:18,550 --> 02:12:17,040

life and talking to ourselves right

3069

02:12:21,589 --> 02:12:18,560

there's really something much more

3070

02:12:24,069 --> 02:12:21,599

magical happening here now when we wake

3071

02:12:25,990 --> 02:12:24,079

up to the fact that we're using the

3072

02:12:29,589 --> 02:12:26,000

field or the akash and we're purposely

3073

02:12:31,030 --> 02:12:29,599

going into the record the akashic record

3074

02:12:33,030 --> 02:12:31,040

is

3075

02:12:35,910 --> 02:12:33,040

where

3076

02:12:39,350 --> 02:12:35,920

data becomes recorded

3077

02:12:42,229 --> 02:12:39,360

and so we move our consciousness into

3078

02:12:44,310 --> 02:12:42,239

the records to extract

3079

02:12:45,830 --> 02:12:44,320

specific information

3080

02:12:50,069 --> 02:12:45,840

that we're looking for that will be

3081

02:12:51,350 --> 02:12:50,079

helpful to us for whatever

3082

02:12:52,709 --> 02:12:51,360

next step of our mission whatever

3083

02:12:53,990 --> 02:12:52,719

whatever piece of our life that we're

3084

02:12:55,270 --> 02:12:54,000

working on

3085

02:12:57,030 --> 02:12:55,280

so

3086

02:12:58,709 --> 02:12:57,040

the akashic field we're interacting with

3087

02:13:01,109 --> 02:12:58,719

all of the time

3088

02:13:03,910 --> 02:13:01,119

the akashic field is also what is

3089

02:13:06,550 --> 02:13:03,920

responsible for arranging or rearranging

3090

02:13:08,870 --> 02:13:06,560

the space-time matrix to allow us to

3091

02:13:11,189 --> 02:13:08,880

experience whatever possibility we're

3092

02:13:12,870 --> 02:13:11,199

calling forward but it's all working so

3093

02:13:16,069 --> 02:13:12,880

quickly and magically and invisibly that

3094

02:13:18,390 --> 02:13:16,079

we don't necessarily see that happening

3095

02:13:21,270 --> 02:13:18,400

when we get conscious about what we want

3096

02:13:24,390 --> 02:13:21,280

to create and maybe go into the akashic

3097

02:13:27,910 --> 02:13:24,400

records to seek intelligence

3098

02:13:30,870 --> 02:13:27,920

purposefully consciously ceremoniously

3099

02:13:33,109 --> 02:13:30,880

and make uh get it get a clear plan on

3100

02:13:35,910 --> 02:13:33,119

what we want to experience in our life

3101

02:13:39,350 --> 02:13:35,920

we in essence get a map of a timeline we

3102

02:13:43,589 --> 02:13:41,669

yes when you learn to read the records

3103

02:13:45,350 --> 02:13:43,599

very clearly and i love helping people

3104

02:13:47,109 --> 02:13:45,360

do this it's a map that can be step by

3105

02:13:49,189 --> 02:13:47,119

step reverse engineered to create the

3106

02:13:52,950 --> 02:13:49,199

life you want

3107

02:13:54,629 --> 02:13:52,960

but for people just starting out the map

3108

02:13:56,790 --> 02:13:54,639

is simply

3109

02:13:58,629 --> 02:13:56,800

an emotional frequency that you feel you

3110

02:14:00,390 --> 02:13:58,639

feel loved you feel at home you feel

3111

02:14:02,550 --> 02:14:00,400

excited in this possibility when you

3112

02:14:04,470 --> 02:14:02,560

think of yourself in this timeline or

3113

02:14:07,109 --> 02:14:04,480

expressing yourself

3114

02:14:09,750 --> 02:14:07,119

in a higher octave that you're

3115

02:14:13,189 --> 02:14:09,760

expressing in now just that feeling

3116

02:14:17,510 --> 02:14:13,199

inside of you begins to draw that

3117

02:14:20,470 --> 02:14:17,520

potentiality into you it begins to

3118

02:14:24,149 --> 02:14:20,480

inform the akashic field

3119

02:14:25,990 --> 02:14:24,159

how to rearrange space time

3120

02:14:27,589 --> 02:14:26,000

to respond to this feedback loop that

3121

02:14:31,430 --> 02:14:27,599

you're creating does that make sense it

3122

02:14:34,870 --> 02:14:31,440

does it does it does okay so then what

3123

02:14:35,910 --> 02:14:34,880

about uh stepping

3124

02:14:38,950 --> 02:14:35,920

um

3125

02:14:40,470 --> 02:14:38,960

outside of yourself

3126
02:14:43,910 --> 02:14:40,480
let's say

3127
02:14:46,870 --> 02:14:43,920
and use it more for

3128
02:14:50,390 --> 02:14:48,310
information

3129
02:14:52,390 --> 02:14:50,400
outside of yourself

3130
02:14:53,589 --> 02:14:52,400
maybe i'm writing a book on ancient

3131
02:14:56,310 --> 02:14:53,599
egypt

3132
02:14:58,950 --> 02:14:56,320
can i use the akasic records not for

3133
02:15:01,189 --> 02:14:58,960
myself but to

3134
02:15:03,510 --> 02:15:01,199
try and find out how the pyramids who

3135
02:15:04,629 --> 02:15:03,520
built the pyramids for instance

3136
02:15:07,109 --> 02:15:04,639
yes

3137
02:15:08,790 --> 02:15:07,119
however

3138
02:15:11,990 --> 02:15:08,800

it'll be really beneficial for you to

3139

02:15:13,990 --> 02:15:12,000

understand that all of the work that is

3140

02:15:15,270 --> 02:15:14,000

done and the information that drops in

3141

02:15:16,709 --> 02:15:15,280

for you

3142

02:15:20,149 --> 02:15:16,719

is going to happen

3143

02:15:22,310 --> 02:15:20,159

on your own microcosm okay

3144

02:15:24,069 --> 02:15:22,320

everything on the planet can be healed

3145

02:15:26,069 --> 02:15:24,079

all of the

3146

02:15:28,550 --> 02:15:26,079

socioeconomic

3147

02:15:31,910 --> 02:15:28,560

crap that we are experiencing right now

3148

02:15:34,470 --> 02:15:31,920

can actually be healed if we find

3149

02:15:37,270 --> 02:15:34,480

within our own self

3150

02:15:39,750 --> 02:15:37,280

where a certain opportunity or template

3151
02:15:42,550 --> 02:15:39,760
exists so just for example if you are in

3152
02:15:44,790 --> 02:15:42,560
extreme judgment over

3153
02:15:47,189 --> 02:15:44,800
somebody telling you that you need to

3154
02:15:48,629 --> 02:15:47,199
get vacs

3155
02:15:51,750 --> 02:15:48,639
the judgment

3156
02:15:54,629 --> 02:15:51,760
is actually showing you an area within

3157
02:15:56,069 --> 02:15:54,639
yourself or it's inviting you to see

3158
02:15:58,709 --> 02:15:56,079
the area within yourself where you're

3159
02:16:00,790 --> 02:15:58,719
still judgmental

3160
02:16:02,830 --> 02:16:00,800
that's where all the work is done so yes

3161
02:16:06,470 --> 02:16:02,840
you can tap into

3162
02:16:08,550 --> 02:16:06,480
this goal and mission to bring forward

3163
02:16:09,669 --> 02:16:08,560

truth and tap the records for truth on

3164

02:16:12,149 --> 02:16:09,679

what happened

3165

02:16:13,830 --> 02:16:12,159

um during ancient egypt

3166

02:16:18,069 --> 02:16:13,840

but in order to get that you'll have to

3167

02:16:21,109 --> 02:16:18,079

go through your own hero's journey of

3168

02:16:22,629 --> 02:16:21,119

whatever your soul needs to

3169

02:16:24,149 --> 02:16:22,639

learn and understand about why that

3170

02:16:25,830 --> 02:16:24,159

information has been blocked from you

3171

02:16:26,870 --> 02:16:25,840

why you felt like you didn't deserve it

3172

02:16:28,069 --> 02:16:26,880

it's going to bring up the [h__h] from

3173

02:16:30,310 --> 02:16:28,079

your childhood about why i didn't

3174

02:16:33,030 --> 02:16:30,320

deserve this and then and these like

3175

02:16:35,429 --> 02:16:33,040

these generational karmic energies that

3176

02:16:37,750 --> 02:16:35,439

we're being required to

3177

02:16:38,790 --> 02:16:37,760

move into completion

3178

02:16:41,429 --> 02:16:38,800

so

3179

02:16:43,509 --> 02:16:41,439

whatever you ch however you choose to

3180

02:16:45,509 --> 02:16:43,519

express yourself or to explore your

3181

02:16:47,110 --> 02:16:45,519

consciousness

3182

02:16:49,030 --> 02:16:47,120

if for you let's say it's writing this

3183

02:16:51,750 --> 02:16:49,040

book on ancient egypt

3184

02:16:54,309 --> 02:16:51,760

if that becomes your vehicle for

3185

02:16:55,349 --> 02:16:54,319

consciousness expansion you're still

3186

02:16:56,790 --> 02:16:55,359

going to do the work on your own

3187

02:16:58,870 --> 02:16:56,800

microcosm and it's going to bring all of

3188

02:17:00,070 --> 02:16:58,880

your personal [h__h] up and until you deal

3189

02:17:01,830 --> 02:17:00,080

with your personal [h__h] you're not going

3190

02:17:03,110 --> 02:17:01,840

to get more of the ancient egyptian

3191

02:17:04,549 --> 02:17:03,120

knowledge and information that you want

3192

02:17:07,030 --> 02:17:04,559

it's going to feel blocked

3193

02:17:09,750 --> 02:17:07,040

what if i choose and i've talked about

3194

02:17:14,629 --> 02:17:09,760

this so much emily don't laugh at me

3195

02:17:16,469 --> 02:17:14,639

okay but what if i choose not to fix my

3196

02:17:18,629 --> 02:17:16,479

issues right

3197

02:17:20,309 --> 02:17:18,639

what if i'm okay

3198

02:17:23,750 --> 02:17:20,319

with my issues

3199

02:17:26,790 --> 02:17:23,760

and i only want to focus on the future

3200

02:17:28,469 --> 02:17:26,800

and and i you know i

3201

02:17:30,469 --> 02:17:28,479

i consciously

3202

02:17:33,270 --> 02:17:30,479

have chosen

3203

02:17:35,349 --> 02:17:33,280

to to leave that stuff buried

3204

02:17:38,469 --> 02:17:35,359

well i mean you have that right to do so

3205

02:17:40,950 --> 02:17:38,479

but you it'll continue to reinvent

3206

02:17:46,549 --> 02:17:40,960

itself in other ways

3207

02:17:49,589 --> 02:17:48,230

i want to write that book on ancient

3208

02:17:51,910 --> 02:17:49,599

egypt

3209

02:17:55,190 --> 02:17:51,920

and i want to take the easy path

3210

02:17:58,230 --> 02:17:55,200

i don't want to i and and and i want to

3211

02:18:01,190 --> 02:17:58,240

walk down those rows of file cabinets

3212

02:18:03,830 --> 02:18:01,200

and and pull open the the one that has

3213

02:18:06,469 --> 02:18:03,840

the location of atlantis right

3214

02:18:09,190 --> 02:18:06,479

i i don't want to deal with my hero's

3215

02:18:11,349 --> 02:18:09,200

journey i just want to access that file

3216

02:18:12,150 --> 02:18:11,359

cabinet where

3217

02:18:13,110 --> 02:18:12,160

where

3218

02:18:15,990 --> 02:18:13,120

uh

3219

02:18:17,910 --> 02:18:16,000

atlantis is located so i can get a boat

3220

02:18:20,070 --> 02:18:17,920

with some friends and we can go out and

3221

02:18:23,669 --> 02:18:20,080

find this place right

3222

02:18:24,629 --> 02:18:23,679

and and is that is that for personal

3223

02:18:27,429 --> 02:18:24,639

gain

3224

02:18:29,509 --> 02:18:27,439

is that why that would may be impossible

3225

02:18:30,950 --> 02:18:29,519

well i mean it's it's hard to say

3226

02:18:32,549 --> 02:18:30,960

without knowing the specific

3227

02:18:34,150 --> 02:18:32,559

circumstance that you're wanting to hold

3228

02:18:35,910 --> 02:18:34,160

on to

3229

02:18:38,629 --> 02:18:35,920

i don't know maybe it's it's still

3230

02:18:40,469 --> 02:18:38,639

benefiting your soul in some form or

3231

02:18:41,830 --> 02:18:40,479

fashion um

3232

02:18:44,309 --> 02:18:41,840

but my my

3233

02:18:45,830 --> 02:18:44,319

my hunch is no like we we

3234

02:18:47,910 --> 02:18:45,840

we have to be willing to look at

3235

02:18:49,830 --> 02:18:47,920

ourselves and to self-course correct

3236

02:18:51,750 --> 02:18:49,840

right in order to prove that we're

3237

02:18:53,349 --> 02:18:51,760

worthy of the knowledge i don't really

3238

02:18:54,709 --> 02:18:53,359

love that terminology i feel like that

3239

02:18:56,389 --> 02:18:54,719

came in from them but i feel like we can

3240

02:18:57,990 --> 02:18:56,399

all sort of understand it because we're

3241

02:19:02,709 --> 02:18:58,000

all worthy

3242

02:19:07,509 --> 02:19:03,910

when you talk about like how do you

3243

02:19:08,790 --> 02:19:07,519

understand this information

3244

02:19:10,150 --> 02:19:08,800

there's something

3245

02:19:12,309 --> 02:19:10,160

really beautiful that happens if you're

3246

02:19:13,990 --> 02:19:12,319

willing to get vulnerable with yourself

3247

02:19:16,309 --> 02:19:14,000

and do the work

3248

02:19:18,309 --> 02:19:16,319

i don't know

3249

02:19:19,910 --> 02:19:18,319

new neural pathways get created in the

3250

02:19:22,230 --> 02:19:19,920

brain where you get to understand things

3251

02:19:24,709 --> 02:19:22,240

at a higher level yes and and i i

3252

02:19:26,870 --> 02:19:24,719

totally get that and i i brought up

3253

02:19:29,110 --> 02:19:26,880

gobekli tepee earlier

3254

02:19:32,790 --> 02:19:29,120

and this is a this is a good point to

3255

02:19:35,110 --> 02:19:32,800

bring up uh something like this why i am

3256

02:19:37,990 --> 02:19:35,120

so interested in history

3257

02:19:40,070 --> 02:19:38,000

well gobekli tepe you may or may not uh

3258

02:19:41,190 --> 02:19:40,080

know about that's not that's not what's

3259

02:19:43,509 --> 02:19:41,200

important

3260

02:19:44,870 --> 02:19:43,519

of course i know about it okay okay okay

3261

02:19:46,629 --> 02:19:44,880

okay okay

3262

02:19:49,349 --> 02:19:46,639

and we're gonna talk about your guides

3263

02:19:52,710 --> 02:19:49,359

in just a second but

3264

02:19:55,030 --> 02:19:52,720

um that's a complete mystery

3265

02:19:56,870 --> 02:19:55,040

it go back to tepe just shows up it's

3266

02:19:58,469 --> 02:19:56,880

apparently been built seven thousand

3267

02:20:01,270 --> 02:19:58,479

years before

3268

02:20:03,750 --> 02:20:01,280

uh giza and we know nothing they

3269

02:20:06,710 --> 02:20:03,760

deliberately buried it for us we've

3270

02:20:08,630 --> 02:20:06,720

uncovered it there it is just like the

3271

02:20:11,110 --> 02:20:08,640

day it was built and it's beautiful the

3272

02:20:12,950 --> 02:20:11,120

entire complex and we're finding out

3273

02:20:14,790 --> 02:20:12,960

more and more every day but we don't

3274

02:20:16,950 --> 02:20:14,800

know anything

3275

02:20:18,870 --> 02:20:16,960

it's not part of the historical record

3276

02:20:19,990 --> 02:20:18,880

go back lee tepe wasn't supposed to

3277

02:20:22,790 --> 02:20:20,000

exist

3278

02:20:26,230 --> 02:20:22,800

so that's when i say

3279

02:20:28,230 --> 02:20:26,240

why can't i get to the akashic records

3280

02:20:29,750 --> 02:20:28,240

and finally find out

3281

02:20:31,510 --> 02:20:29,760

why it's there

3282

02:20:34,389 --> 02:20:31,520

what's its purpose

3283

02:20:36,309 --> 02:20:34,399

who built it and and everything about it

3284

02:20:39,270 --> 02:20:36,319

historically because we don't have

3285

02:20:41,429 --> 02:20:39,280

anything historically to speak about it

3286

02:20:42,870 --> 02:20:41,439

well man your guys are you're they're

3287

02:20:45,190 --> 02:20:42,880

hammering you they're like they're going

3288

02:20:47,030 --> 02:20:45,200

back why are you so scared of facing the

3289

02:20:48,790 --> 02:20:47,040

[\h__\h] that you've buried like you've got

3290

02:20:50,630 --> 02:20:48,800

to be willing to uncover the [\h__\h] that

3291

02:20:53,990 --> 02:20:50,640

you've buried and look at it and

3292

02:20:56,150 --> 02:20:54,000

understand its purpose and mechanism

3293

02:20:58,950 --> 02:20:56,160

because everything here works on that

3294

02:21:00,870 --> 02:20:58,960

holographic connection

3295

02:21:03,270 --> 02:21:00,880

that's how that's how humans get to do

3296

02:21:04,469 --> 02:21:03,280

the work but what what if what if i'm

3297

02:21:06,710 --> 02:21:04,479

perfect

3298

02:21:16,550 --> 02:21:06,720

what if i'm the dalai lama

3299

02:21:21,510 --> 02:21:18,710

i need to write that book

3300

02:21:23,670 --> 02:21:21,520

this is what i find so interesting uh

3301

02:21:25,670 --> 02:21:23,680

about the akashic records

3302

02:21:26,630 --> 02:21:25,680

is that i know that the information is

3303

02:21:27,590 --> 02:21:26,640

there

3304

02:21:28,710 --> 02:21:27,600

um

3305

02:21:31,910 --> 02:21:28,720

the

3306

02:21:35,469 --> 02:21:31,920

uh history has all been recorded

3307

02:21:37,190 --> 02:21:35,479

it's there it's magnetically stored it's

3308

02:21:39,429 --> 02:21:37,200

everywhere

3309

02:21:41,110 --> 02:21:39,439

and it's part of our memories it's part

3310

02:21:44,389 --> 02:21:41,120

of our subconscious

3311

02:21:46,630 --> 02:21:44,399

and and i believe that there is a way to

3312

02:21:50,150 --> 02:21:46,640

access all of this through the akashic

3313

02:21:52,309 --> 02:21:50,160

records and and and get to

3314

02:21:53,590 --> 02:21:52,319

the real facts of history that we need

3315

02:21:55,750 --> 02:21:53,600

to know about

3316

02:21:58,790 --> 02:21:55,760

yeah i would love to

3317

02:22:01,030 --> 02:21:58,800

take you into your records

3318

02:22:02,790 --> 02:22:01,040

create that sacred space for you not

3319

02:22:05,750 --> 02:22:02,800

tell you what i see coming in this is

3320

02:22:07,670 --> 02:22:05,760

this is your job to

3321

02:22:09,830 --> 02:22:07,680

interpret the information as it's coming

3322

02:22:11,270 --> 02:22:09,840

in for you

3323

02:22:13,190 --> 02:22:11,280

and see what comes through you just have

3324

02:22:15,270 --> 02:22:13,200

to play with your imagination

3325

02:22:17,510 --> 02:22:15,280

although my hunch still is jimmy you may

3326

02:22:19,510 --> 02:22:17,520

be able to get the information and write

3327

02:22:21,190 --> 02:22:19,520

the book

3328

02:22:23,910 --> 02:22:21,200

but if you don't do the internal work

3329

02:22:25,429 --> 02:22:23,920

there would likely be blocks in how that

3330

02:22:27,750 --> 02:22:25,439

book would uh

3331

02:22:28,870 --> 02:22:27,760

express itself it wouldn't express

3332

02:22:31,190 --> 02:22:28,880

itself

3333

02:22:33,750 --> 02:22:31,200

nothing that you create will express

3334

02:22:35,670 --> 02:22:33,760

itself in the highest octave if you

3335

02:22:38,230 --> 02:22:35,680

don't express yourself in the in your in

3336

02:22:39,830 --> 02:22:38,240

the highest octave so you can create

3337

02:22:41,270 --> 02:22:39,840

whatever you want

3338

02:22:42,710 --> 02:22:41,280

however

3339

02:22:44,870 --> 02:22:42,720

it can express on a lot of different

3340

02:22:47,510 --> 02:22:44,880

octaves i'm actually

3341

02:22:49,270 --> 02:22:47,520

all of the essence of emily

3342

02:22:51,190 --> 02:22:49,280

the storyteller and

3343

02:22:53,349 --> 02:22:51,200

that showed up in hollywood

3344

02:22:55,990 --> 02:22:53,359

the spiritual parts of me the curious

3345

02:22:58,870 --> 02:22:56,000

parts of me the rebellious parts of me

3346

02:23:00,630 --> 02:22:58,880

all of that shows up here in this

3347

02:23:02,389 --> 02:23:00,640

new timeline it's just showing up at a

3348

02:23:04,630 --> 02:23:02,399

higher octave it's still all my soul

3349

02:23:06,230 --> 02:23:04,640

expression

3350

02:23:09,349 --> 02:23:06,240

but it's because i've chosen to do the

3351
02:23:12,790 --> 02:23:11,110
the uh

3352
02:23:14,309 --> 02:23:12,800
uh

3353
02:23:16,790 --> 02:23:14,319
um

3354
02:23:19,510 --> 02:23:16,800
i want to go back somebody may okay

3355
02:23:22,469 --> 02:23:19,520
this is this is from david uh

3356
02:23:25,510 --> 02:23:22,479
kind of what we're talking about now

3357
02:23:28,389 --> 02:23:25,520
but he wrote this an hour ago

3358
02:23:30,870 --> 02:23:28,399
now listen to this listen to this

3359
02:23:33,750 --> 02:23:30,880
is the blueprint directions for the

3360
02:23:34,790 --> 02:23:33,760
great pyramid contained in the akashic

3361
02:23:38,309 --> 02:23:34,800
records

3362
02:23:40,790 --> 02:23:38,319
can we find it again and how do we do it

3363
02:23:44,710 --> 02:23:42,230

yeah you just have to be in the

3364

02:23:47,510 --> 02:23:44,720

environment where

3365

02:23:49,190 --> 02:23:47,520

you trust the guide to create the the

3366

02:23:50,230 --> 02:23:49,200

vibrational frequency and then you trust

3367

02:23:51,510 --> 02:23:50,240

yourself

3368

02:23:53,670 --> 02:23:51,520

to

3369

02:23:55,110 --> 02:23:53,680

receive what's coming through

3370

02:23:56,630 --> 02:23:55,120

which is easier said than done humans

3371

02:23:58,070 --> 02:23:56,640

have a lot of trust issues

3372

02:24:00,469 --> 02:23:58,080

but that's what we're working on but

3373

02:24:02,950 --> 02:24:00,479

yeah absolutely and and this is it gets

3374

02:24:05,510 --> 02:24:02,960

so exciting to explore

3375

02:24:07,110 --> 02:24:05,520

now how do you know

3376

02:24:09,830 --> 02:24:07,120

how do you know

3377

02:24:13,349 --> 02:24:11,510

let's get to your guides for a second

3378

02:24:16,389 --> 02:24:13,359

how do you know when this information is

3379

02:24:19,190 --> 02:24:16,399

coming in are you at a first name basis

3380

02:24:21,190 --> 02:24:19,200

with my guys yes yeah some of them most

3381

02:24:23,750 --> 02:24:21,200

of them if i want to know

3382

02:24:25,990 --> 02:24:23,760

okay oh this is a great question so we

3383

02:24:27,990 --> 02:24:26,000

talked about guides right and there are

3384

02:24:30,150 --> 02:24:28,000

certain ascended masters that everyone's

3385

02:24:33,190 --> 02:24:30,160

familiar with names there are certain um

3386

02:24:35,670 --> 02:24:33,200

archangels that we could all

3387

02:24:37,830 --> 02:24:35,680

connect with because we understand

3388

02:24:39,830 --> 02:24:37,840

through the same lexicon and the same

3389

02:24:41,590 --> 02:24:39,840

storyline again why story is so

3390

02:24:42,469 --> 02:24:41,600

important but here's

3391

02:24:46,950 --> 02:24:42,479

the

3392

02:24:52,389 --> 02:24:46,960

story and archangel michael archie to

3393

02:24:55,429 --> 02:24:52,399

raphael and ascended master uh yeshua or

3394

02:24:58,790 --> 02:24:55,439

malkizadek the merlin energy

3395

02:25:01,670 --> 02:24:58,800

these are all just personifications

3396

02:25:03,270 --> 02:25:01,680

different aspects of god energy we are

3397

02:25:04,950 --> 02:25:03,280

all god

3398

02:25:07,790 --> 02:25:04,960

we are just

3399

02:25:09,590 --> 02:25:07,800

agreeing to experience these different

3400

02:25:11,990 --> 02:25:09,600

personifications or these different

3401
02:25:14,309 --> 02:25:12,000
energy signatures through a storyline so

3402
02:25:15,429 --> 02:25:14,319
we can have again this common lexicon to

3403
02:25:16,870 --> 02:25:15,439
communicate

3404
02:25:22,469 --> 02:25:16,880
it's all you

3405
02:25:24,469 --> 02:25:22,479
different

3406
02:25:25,990 --> 02:25:24,479
roles we're all actors playing all of

3407
02:25:27,110 --> 02:25:26,000
these roles

3408
02:25:28,950 --> 02:25:27,120
um

3409
02:25:31,030 --> 02:25:28,960
and that's why i said too it's it it

3410
02:25:33,030 --> 02:25:31,040
doesn't matter if it's

3411
02:25:34,710 --> 02:25:33,040
true or not we talk

3412
02:25:35,590 --> 02:25:34,720
we didn't talk a lot about past lives

3413
02:25:37,429 --> 02:25:35,600

but

3414

02:25:39,190 --> 02:25:37,439

you know past lives can be really

3415

02:25:41,110 --> 02:25:39,200

interesting to explore but the question

3416

02:25:43,590 --> 02:25:41,120

comes up is that really true yeah does

3417

02:25:45,990 --> 02:25:43,600

it matter if it's true it's the power of

3418

02:25:48,309 --> 02:25:46,000

the story that changes you what did you

3419

02:25:50,550 --> 02:25:48,319

get from the story how did you see

3420

02:25:53,030 --> 02:25:50,560

yourself differently how did you think

3421

02:25:55,590 --> 02:25:53,040

differently

3422

02:25:58,309 --> 02:25:55,600

well with um okay

3423

02:26:00,309 --> 02:25:58,319

let's stay on the guides um i don't know

3424

02:26:02,950 --> 02:26:00,319

what you're doing in the morning

3425

02:26:05,270 --> 02:26:02,960

but i have the feeling this conversation

3426

02:26:07,110 --> 02:26:05,280

is not gonna end in five minutes so i'm

3427

02:26:09,990 --> 02:26:07,120

going to ask you now

3428

02:26:12,230 --> 02:26:10,000

if i can keep you on uh for a few more

3429

02:26:15,030 --> 02:26:12,240

minutes after this next break yeah can i

3430

02:26:16,710 --> 02:26:15,040

stay i am having so much fun i was going

3431

02:26:18,150 --> 02:26:16,720

to ask you too but i didn't want to

3432

02:26:19,830 --> 02:26:18,160

empower you you're going to have to kick

3433

02:26:21,110 --> 02:26:19,840

me out that's right that's well that's

3434

02:26:23,510 --> 02:26:21,120

what's gonna happen you're gonna have to

3435

02:26:25,590 --> 02:26:23,520

kick me out the um

3436

02:26:27,190 --> 02:26:25,600

uh the ability

3437

02:26:30,230 --> 02:26:27,200

um

3438

02:26:32,469 --> 02:26:30,240

to connect with your guides

3439

02:26:34,710 --> 02:26:32,479

for you it appears to me because i've

3440

02:26:38,389 --> 02:26:34,720

been watching uh

3441

02:26:40,309 --> 02:26:38,399

you tonight that it is instantaneous

3442

02:26:42,790 --> 02:26:40,319

you're not you're not reaching out this

3443

02:26:44,230 --> 02:26:42,800

is a constant flow of information for

3444

02:26:45,830 --> 02:26:44,240

you

3445

02:26:48,710 --> 02:26:45,840

for the most part

3446

02:26:51,429 --> 02:26:48,720

i can get in my own way as a human

3447

02:26:53,670 --> 02:26:51,439

where i'm judging myself or

3448

02:26:55,270 --> 02:26:53,680

um

3449

02:26:57,830 --> 02:26:55,280

you know i'm going through a life

3450

02:27:00,070 --> 02:26:57,840

circumstance or experience that makes me

3451

02:27:01,990 --> 02:27:00,080

particularly irritable or you know

3452

02:27:04,309 --> 02:27:02,000

because i'm like i said i'm doing a lot

3453

02:27:06,469 --> 02:27:04,319

of work on myself constantly always

3454

02:27:09,270 --> 02:27:06,479

examining areas where

3455

02:27:12,230 --> 02:27:09,280

i can know myself understand my patterns

3456

02:27:13,910 --> 02:27:12,240

be more mindful in what i choose so i'm

3457

02:27:15,030 --> 02:27:13,920

not reactive

3458

02:27:17,110 --> 02:27:15,040

yet i'm

3459

02:27:19,510 --> 02:27:17,120

growing in a lot of areas of my life

3460

02:27:21,190 --> 02:27:19,520

that make me irritable and i notice like

3461

02:27:24,469 --> 02:27:21,200

i'm reactive

3462

02:27:27,030 --> 02:27:24,479

right so when i get to a place where i'm

3463

02:27:28,710 --> 02:27:27,040

charged or reactive

3464

02:27:30,230 --> 02:27:28,720

i don't have the same level of

3465

02:27:32,070 --> 02:27:30,240

connection

3466

02:27:33,990 --> 02:27:32,080

i can act like an [h__\h] for a second

3467

02:27:36,469 --> 02:27:34,000

right but then i realized oh hang on a

3468

02:27:37,429 --> 02:27:36,479

second you you lost your connection here

3469

02:27:39,349 --> 02:27:37,439

and

3470

02:27:41,590 --> 02:27:39,359

i can

3471

02:27:45,349 --> 02:27:41,600

instantly tap back in now what about

3472

02:27:46,870 --> 02:27:45,359

okay um and i'm not in any way being

3473

02:27:48,710 --> 02:27:46,880

cavalier

3474

02:27:50,469 --> 02:27:48,720

you're at the supermarket you're pushing

3475

02:27:51,590 --> 02:27:50,479

the shopping cart you reach for

3476

02:27:54,550 --> 02:27:51,600

something

3477

02:27:57,110 --> 02:27:54,560

do your guides interrupt go put that

3478

02:28:03,270 --> 02:27:59,810

no i make i i make great food choices

3479

02:28:03,800 --> 02:28:03,280

[Laughter]

3480

02:28:05,910 --> 02:28:03,810

do they

3481

02:28:08,790 --> 02:28:05,920

[Laughter]

3482

02:28:10,630 --> 02:28:08,800

do the guides

3483

02:28:13,270 --> 02:28:10,640

interrupt with life decisions like that

3484

02:28:18,070 --> 02:28:13,280

though as you go out go on throughout

3485

02:28:20,630 --> 02:28:19,429

it's interesting that you use the word

3486

02:28:22,710 --> 02:28:20,640

interrupt

3487

02:28:23,990 --> 02:28:22,720

um

3488

02:28:26,550 --> 02:28:24,000

i wouldn't say that they interrupt i

3489

02:28:28,309 --> 02:28:26,560

would say there's a constant flow and

3490

02:28:30,309 --> 02:28:28,319

i'm

3491

02:28:33,190 --> 02:28:30,319

i love seeking higher wisdom and being

3492

02:28:37,190 --> 02:28:33,200

very mindful about my choices

3493

02:28:38,389 --> 02:28:37,200

so i feel like i've cultivated the habit

3494

02:28:41,429 --> 02:28:38,399

of

3495

02:28:43,110 --> 02:28:41,439

checking in you know but there's

3496

02:28:45,510 --> 02:28:43,120

definitely a time in my life when i can

3497

02:28:47,830 --> 02:28:45,520

remember that i uh

3498

02:28:50,710 --> 02:28:47,840

leapt before i looked

3499

02:28:51,670 --> 02:28:50,720

right and so if you are at that stage of

3500

02:28:54,389 --> 02:28:51,680

growth

3501

02:28:56,150 --> 02:28:54,399

and sometimes it's important to revisit

3502

02:28:59,429 --> 02:28:56,160

those stages like just just be willing

3503

02:29:01,270 --> 02:28:59,439

to jump and trust that if the guides

3504

02:29:02,710 --> 02:29:01,280

need to make you aware of something that

3505

02:29:04,230 --> 02:29:02,720

you've missed

3506

02:29:05,990 --> 02:29:04,240

that they will

3507

02:29:08,630 --> 02:29:06,000

um

3508

02:29:10,550 --> 02:29:08,640

but most of the time jimmy the guides

3509

02:29:12,550 --> 02:29:10,560

and the records work this way

3510

02:29:14,230 --> 02:29:12,560

they work by what's known as invitation

3511

02:29:16,070 --> 02:29:14,240

only which means

3512

02:29:17,830 --> 02:29:16,080

we must invite the information that

3513

02:29:20,389 --> 02:29:17,840

we're seeking forward and because of

3514

02:29:22,710 --> 02:29:20,399

free will here on the planet

3515

02:29:24,550 --> 02:29:22,720

us this is probably more yeah this is

3516

02:29:26,070 --> 02:29:24,560

good stuff yeah because of free will

3517

02:29:27,670 --> 02:29:26,080

here on the planet they don't

3518

02:29:29,910 --> 02:29:27,680

necessarily jump in and interrupt if

3519

02:29:31,510 --> 02:29:29,920

we're already moving down a partic we've

3520

02:29:32,790 --> 02:29:31,520

made a choice in moving down a timeline

3521

02:29:36,950 --> 02:29:32,800

because there's something that our soul

3522

02:29:38,710 --> 02:29:36,960

needs to learn but if we ask

3523

02:29:40,950 --> 02:29:38,720

then what happens is

3524

02:29:42,950 --> 02:29:40,960

for me what it looks like is if i'm

3525

02:29:45,670 --> 02:29:42,960

going to make a life decision

3526

02:29:47,590 --> 02:29:45,680

i can i i ask and then it's like rap i

3527

02:29:49,110 --> 02:29:47,600

see rapid fire what the different

3528

02:29:50,870 --> 02:29:49,120

potentialities are and then i choose

3529

02:29:53,030 --> 02:29:50,880

which one's best for me

3530

02:29:55,270 --> 02:29:53,040

interesting and that answered my

3531

02:29:56,870 --> 02:29:55,280

question directly yeah that was great

3532

02:29:57,910 --> 02:29:56,880

that was awesome let's take our break

3533

02:30:00,550 --> 02:29:57,920

right here we're going to go into

3534

02:30:02,230 --> 02:30:00,560

overtime next emily harrison is our

3535

02:30:04,309 --> 02:30:02,240

guest

3536

02:30:06,950 --> 02:30:04,319

i am your host jimmy church this is fade

3537

02:30:08,150 --> 02:30:06,960

to black on the nx and game changer

3538

02:30:09,670 --> 02:30:08,160

networks

3539

02:30:15,970 --> 02:30:09,680

i'll be right back after this short

3540

02:30:15,980 --> 02:30:41,030

[Music]

3541

02:30:44,630 --> 02:30:43,110

you're listening to jimmy church and

3542

02:30:49,670 --> 02:30:44,640

fade to black

3543

02:30:53,910 --> 02:30:51,510

hey what up y'all should go biblical fox

3544

02:30:59,190 --> 02:30:53,920

here and you are listening to my boy

3545

02:31:10,309 --> 02:31:01,670

despite popular opinion

3546

02:31:15,670 --> 02:31:12,630

this is jimmy church and i personally

3547

02:31:18,230 --> 02:31:15,680

invite you to the 2022 conscious life

3548

02:31:21,349 --> 02:31:18,240

expo this february 4th through the 7th

3549

02:31:23,510 --> 02:31:21,359

live at the lax hilton in los angeles

3550

02:31:25,750 --> 02:31:23,520

california this year we have the most

3551

02:31:28,469 --> 02:31:25,760

exciting speakers including linda

3552

02:31:31,830 --> 02:31:28,479

moulton howe jacques valet whitley

3553

02:31:35,030 --> 02:31:31,840

strieber adam apollo billy carson daryl

3554

02:31:38,070 --> 02:31:35,040

inca and bashar william henry caroline

3555

02:31:41,270 --> 02:31:38,080

corey susan slaughter danien brinkley

3556

02:31:43,670 --> 02:31:41,280

sarah bressman cosme george nori gail

3557

02:31:46,070 --> 02:31:43,680

thackeray and many many more i will be

3558

02:31:48,550 --> 02:31:46,080

hosting all weekend long including the

3559

02:31:50,790 --> 02:31:48,560

keynote ancient secrets panel on friday

3560

02:31:52,950 --> 02:31:50,800

night five vendor and exhibit halls

3561

02:31:55,590 --> 02:31:52,960

three floors of speakers panels and

3562

02:31:57,670 --> 02:31:55,600

celebration this is the biggest event of

3563

02:32:00,030 --> 02:31:57,680

the year and early bird passes are

3564

02:32:02,150 --> 02:32:00,040

available now just go to

3565

02:32:03,990 --> 02:32:02,160

consciouslifeexpo.com for the schedule

3566

02:32:06,790 --> 02:32:04,000

speakers and information that's

3567

02:32:08,469 --> 02:32:06,800

consciouslifeexpo.com

3568

02:32:11,349 --> 02:32:08,479

this is jimmy church of fade to black

3569

02:32:14,469 --> 02:32:11,359

and i take life change t supplements

3570

02:32:15,990 --> 02:32:14,479

every single day it's what i do

3571

02:32:18,550 --> 02:32:16,000

click on their banner at

3572

02:32:20,230 --> 02:32:18,560

jimmychurchradio.com

3573

02:32:22,870 --> 02:32:20,240

are you ready to read about true

3574

02:32:25,670 --> 02:32:22,880

paranormal events unex media publishes

3575

02:32:28,070 --> 02:32:25,680

nonfiction books about ufos ghosts and

3576
02:32:31,349 --> 02:32:28,080
haunted places time anomalies cryptid

3577
02:32:33,510 --> 02:32:31,359
creatures and more just like kunx db

3578
02:32:36,510 --> 02:32:33,520
radio it's all about unexplained

3579
02:32:38,469 --> 02:32:36,520
phenomena visit

3580
02:32:40,710 --> 02:32:38,479
www.annexmedia.com to see our list of

3581
02:32:43,270 --> 02:32:40,720
great book titles by debbie zigglemeyer

3582
02:32:45,830 --> 02:32:43,280
gene walker devin listrom wayne lawrence

3583
02:32:50,950 --> 02:32:45,840
bill spicer and yours truly margie k

3584
02:32:55,750 --> 02:32:53,110
when you take the beans from central

3585
02:32:58,150 --> 02:32:55,760
america with dashes of indonesian and

3586
02:33:01,270 --> 02:32:58,160
african mixed in and then roasted to the

3587
02:33:03,830 --> 02:33:01,280
dark side of fade to black you create

3588
02:33:06,790 --> 02:33:03,840

the ultimate brew of fringe

3589

02:33:10,070 --> 02:33:06,800

introducing the fade to black blend from

3590

02:33:12,870 --> 02:33:10,080

river moon coffee yes river moon's

3591

02:33:15,670 --> 02:33:12,880

darkest customized roast was created for

3592

02:33:18,309 --> 02:33:15,680

the love of fade to black

3593

02:33:20,870 --> 02:33:18,319

the alchemy of masterful roasting and

3594

02:33:24,469 --> 02:33:20,880

smoking the beans is in every sip of

3595

02:33:27,429 --> 02:33:24,479

this full-bodied dark java i need my

3596

02:33:29,670 --> 02:33:27,439

coffee doc deep with distinct

3597

02:33:32,389 --> 02:33:29,680

bittersweet chocolate highlights just

3598

02:33:35,030 --> 02:33:32,399

like the bunker leaning further into the

3599

02:33:38,150 --> 02:33:35,040

darkness of the roast is fade to black

3600

02:33:40,309 --> 02:33:38,160

blend from river moon coffee just click

3601
02:33:43,990 --> 02:33:40,319
on the banner at jimmychurchradio.com

3602
02:33:47,990 --> 02:33:44,000
and use the promo code f2b blend for 15

3603
02:33:49,830 --> 02:33:48,000
off of your order today

3604
02:33:53,110 --> 02:33:49,840
this is billy carson with forbidden

3605
02:33:55,110 --> 02:33:53,120
knowledge dot tv forbidden knowledge tv

3606
02:33:58,309 --> 02:33:55,120
has just reached its one year

3607
02:34:00,550 --> 02:33:58,319
anniversary that's right one year and as

3608
02:34:03,349 --> 02:34:00,560
a show of appreciation we are giving all

3609
02:34:06,389 --> 02:34:03,359
new subscribers a free 30-day trial of

3610
02:34:09,510 --> 02:34:06,399
forbidden knowledge dot tv that's 30

3611
02:34:12,150 --> 02:34:09,520
days to binge watch thousands of movies

3612
02:34:15,110 --> 02:34:12,160
documentaries conferences workshops

3613
02:34:17,750 --> 02:34:15,120

lectures yoga classes meditation courses

3614

02:34:20,070 --> 02:34:17,760

and so much more so log on to forbidden

3615

02:34:22,230 --> 02:34:20,080

knowledge dot tv from your computer or

3616

02:34:26,870 --> 02:34:22,240

mobile device or get the forbidden

3617

02:34:29,910 --> 02:34:26,880

knowledge tv app on apple tv roku amazon

3618

02:34:33,510 --> 02:34:29,920

itunes or google play today and use

3619

02:34:35,990 --> 02:34:33,520

coupon code 30 days free that's coupon

3620

02:34:39,190 --> 02:34:36,000

code 30 days free on forbidden knowledge

3621

02:34:42,309 --> 02:34:39,200

dot tv today

3622

02:34:42,309 --> 02:34:42,319

[Music]

3623

02:34:47,270 --> 02:34:44,469

are you intrigued by paranormal talk

3624

02:34:49,990 --> 02:34:47,280

radio you love the new paranormal radio

3625

02:34:51,750 --> 02:34:50,000

app from talk stream live

3626

02:34:54,630 --> 02:34:51,760

you'll find a great selection of talk

3627

02:34:57,270 --> 02:34:54,640

shows covering ufos ghosts strange

3628

02:34:59,510 --> 02:34:57,280

phenomena and much more download the

3629

02:35:01,510 --> 02:34:59,520

paranormal radio app now and start

3630

02:35:03,750 --> 02:35:01,520

listening to the very best in paranormal

3631

02:35:05,510 --> 02:35:03,760

talk entertainment including the network

3632

02:35:08,790 --> 02:35:05,520

you're listening to right now the

3633

02:35:19,429 --> 02:35:08,800

paranormal radio app free in google play

3634

02:35:26,230 --> 02:35:22,550

it's not a lifestyle we chose we were

3635

02:35:30,020 --> 02:35:26,240

born this way this is kjcr

3636

02:35:30,030 --> 02:35:41,830

[Music]

3637

02:35:47,190 --> 02:35:43,349

welcome back fade to black i'm your

3638

02:35:48,550 --> 02:35:47,200

super church it is overtime you guys saw

3639

02:35:51,110 --> 02:35:48,560

this coming

3640

02:35:53,750 --> 02:35:51,120

nobody's surprised

3641

02:35:57,110 --> 02:35:53,760

overtime with emily harrison and and

3642

02:35:59,110 --> 02:35:57,120

emily when we when we get to overtime i

3643

02:36:00,790 --> 02:35:59,120

like to loosen up a little bit and yeah

3644

02:36:02,710 --> 02:36:00,800

after hours yeah

3645

02:36:03,590 --> 02:36:02,720

that's exactly what it is it's after

3646

02:36:05,270 --> 02:36:03,600

hours

3647

02:36:08,469 --> 02:36:05,280

and uh

3648

02:36:10,389 --> 02:36:08,479

i want to talk about past lives okay and

3649

02:36:11,510 --> 02:36:10,399

the reason for that is

3650

02:36:14,309 --> 02:36:11,520

um

3651

02:36:15,190 --> 02:36:14,319

not everybody can be cleopatra

3652

02:36:19,030 --> 02:36:15,200

right

3653

02:36:20,710 --> 02:36:19,040

not everybody can be king arthur

3654

02:36:22,150 --> 02:36:20,720

um and

3655

02:36:25,510 --> 02:36:22,160

it's really interesting because more

3656

02:36:28,389 --> 02:36:27,590

okay hold on we're gonna circle back to

3657

02:36:29,270 --> 02:36:28,399

that

3658

02:36:30,469 --> 02:36:29,280

okay

3659

02:36:32,870 --> 02:36:30,479

i've always

3660

02:36:33,990 --> 02:36:32,880

i have never

3661

02:36:37,429 --> 02:36:34,000

wanted

3662

02:36:41,110 --> 02:36:37,439

to explore that part of myself

3663

02:36:43,990 --> 02:36:41,120

because i think of um

3664

02:36:45,830 --> 02:36:44,000

uh i think of

3665

02:36:48,150 --> 02:36:45,840

a couple of movies

3666

02:36:52,070 --> 02:36:48,160

and one of them like defending your life

3667

02:36:54,950 --> 02:36:52,080

right albert brooks and and so he

3668

02:36:57,429 --> 02:36:54,960

he goes to the past lives pavilion

3669

02:36:58,710 --> 02:36:57,439

and sees himself

3670

02:37:01,510 --> 02:36:58,720

uh

3671

02:37:03,349 --> 02:37:01,520

he's being hunted right okay and i've

3672

02:37:06,230 --> 02:37:03,359

always kind of felt that way about

3673

02:37:07,910 --> 02:37:06,240

myself that i would find out that i was

3674

02:37:11,349 --> 02:37:07,920

um uh

3675

02:37:12,150 --> 02:37:11,359

you know homeless on the streets of

3676

02:37:18,550 --> 02:37:12,160

of

3677

02:37:21,030 --> 02:37:18,560

living in mud right i i i don't know if

3678

02:37:23,030 --> 02:37:21,040

i want to find that out about myself i

3679

02:37:24,070 --> 02:37:23,040

don't think i was king arthur

3680

02:37:27,270 --> 02:37:24,080

but

3681

02:37:29,590 --> 02:37:27,280

explain to me what you just said

3682

02:37:30,830 --> 02:37:29,600

more than one person could be cleopatra

3683

02:37:33,830 --> 02:37:30,840

how does that

3684

02:37:36,230 --> 02:37:33,840

work so fascinating when i was going

3685

02:37:37,349 --> 02:37:36,240

through my akashic record training

3686

02:37:39,349 --> 02:37:37,359

my

3687

02:37:42,389 --> 02:37:39,359

teacher

3688

02:37:44,550 --> 02:37:42,399

had mentioned in class that

3689

02:37:49,110 --> 02:37:44,560

she had been told by other

3690

02:37:51,750 --> 02:37:49,120

spiritual seers visionaries that she had

3691

02:37:53,910 --> 02:37:51,760

past life energy of the buddha

3692

02:37:55,190 --> 02:37:53,920

and i got so excited and in my mind i'm

3693

02:37:57,349 --> 02:37:55,200

thinking

3694

02:37:59,349 --> 02:37:57,359

dude if you're have been the buddha in a

3695

02:38:01,110 --> 02:37:59,359

past life because i was so turned on by

3696

02:38:02,790 --> 02:38:01,120

the akashic records information

3697

02:38:04,550 --> 02:38:02,800

everything she was teaching it but of

3698

02:38:05,429 --> 02:38:04,560

course she was the buddha to me and i'm

3699

02:38:06,469 --> 02:38:05,439

like

3700

02:38:09,190 --> 02:38:06,479

why don't

3701

02:38:11,990 --> 02:38:09,200

you let people know this

3702

02:38:13,030 --> 02:38:12,000

and she was a little komsikom saba she's

3703

02:38:14,389 --> 02:38:13,040

like ah

3704

02:38:16,309 --> 02:38:14,399

you know i didn't really pay too much

3705

02:38:18,630 --> 02:38:16,319

attention and i just couldn't believe

3706

02:38:21,670 --> 02:38:18,640

that she didn't want to know more about

3707

02:38:22,630 --> 02:38:21,680

this and so i asked her like

3708

02:38:26,710 --> 02:38:22,640

why

3709

02:38:28,309 --> 02:38:26,720

and she said just go into your records

3710

02:38:29,750 --> 02:38:28,319

and ask about past lives and you know

3711

02:38:31,110 --> 02:38:29,760

see what you get ask your own records

3712

02:38:32,389 --> 02:38:31,120

don't ask me

3713

02:38:33,830 --> 02:38:32,399

so i went into the records i'm like all

3714

02:38:35,910 --> 02:38:33,840

right what's the deal with past life

3715

02:38:38,070 --> 02:38:35,920

what's the deal with being buddha

3716

02:38:39,670 --> 02:38:38,080

i had run on to a couple of people who i

3717

02:38:41,590 --> 02:38:39,680

thought were complete whacks that had

3718

02:38:42,550 --> 02:38:41,600

told me that they were reincarnations of

3719

02:38:44,389 --> 02:38:42,560

jesus

3720

02:38:46,790 --> 02:38:44,399

so i asked my records and this is what

3721

02:38:49,030 --> 02:38:46,800

they tell me okay

3722

02:38:50,870 --> 02:38:49,040

so beautiful because we've spoken about

3723

02:38:52,070 --> 02:38:50,880

this previously so you'll have some

3724

02:38:54,150 --> 02:38:52,080

context

3725

02:38:56,150 --> 02:38:54,160

it's not past life and future life first

3726

02:38:58,389 --> 02:38:56,160
of all it's all happening all at the

3727

02:38:59,750 --> 02:38:58,399
same time all at once

3728

02:39:01,349 --> 02:38:59,760
so

3729

02:39:03,670 --> 02:39:01,359
if we look at

3730

02:39:05,270 --> 02:39:03,680
that kind of totality

3731

02:39:06,870 --> 02:39:05,280
what that tells us is that there are all

3732

02:39:09,190 --> 02:39:06,880
of these different

3733

02:39:11,190 --> 02:39:09,200
agreed upon storylines that have been

3734

02:39:14,710 --> 02:39:11,200
played out over

3735

02:39:16,790 --> 02:39:14,720
earth span all these records kept right

3736

02:39:18,950 --> 02:39:16,800
and so what happens is when one of these

3737

02:39:19,910 --> 02:39:18,960
story lines is being played out it's

3738

02:39:22,230 --> 02:39:19,920

like

3739

02:39:24,070 --> 02:39:22,240

it's a big audition right

3740

02:39:25,670 --> 02:39:24,080

they always need a soul to play jesus

3741

02:39:28,150 --> 02:39:25,680

they always need a soul to play mother

3742

02:39:30,590 --> 02:39:28,160

mary they always need a napoleon

3743

02:39:35,590 --> 02:39:30,600

i believe that we

3744

02:39:37,590 --> 02:39:35,600

incarnate through or experience either

3745

02:39:39,510 --> 02:39:37,600

a lot of these ascended masters and

3746

02:39:42,309 --> 02:39:39,520

god-like beings we've actually

3747

02:39:44,550 --> 02:39:42,319

experienced remember i talked about

3748

02:39:46,950 --> 02:39:44,560

right now on earth we're being invited

3749

02:39:49,429 --> 02:39:46,960

to see this convergence of timelines

3750

02:39:51,110 --> 02:39:49,439

where we gather all of our skills and

3751
02:39:55,670 --> 02:39:51,120
our knowledge and everything that we've

3752
02:39:58,790 --> 02:39:57,830
so it's really interesting

3753
02:40:01,030 --> 02:39:58,800
to

3754
02:40:03,750 --> 02:40:01,040
look at

3755
02:40:05,429 --> 02:40:03,760
maybe at different points in time our

3756
02:40:07,110 --> 02:40:05,439
souls have traded all of these different

3757
02:40:09,190 --> 02:40:07,120
roles and we've played through some of

3758
02:40:12,790 --> 02:40:09,200
these big arc type characters but

3759
02:40:14,230 --> 02:40:12,800
whether they're the big arc type roles

3760
02:40:15,590 --> 02:40:14,240
or they are

3761
02:40:19,750 --> 02:40:15,600
the smaller roles where you're the

3762
02:40:21,910 --> 02:40:19,760
farmer or you're the the homeless person

3763
02:40:24,469 --> 02:40:21,920

the purpose is to

3764

02:40:27,910 --> 02:40:24,479

gather a collection of knowledge and

3765

02:40:29,990 --> 02:40:27,920

experience as a soul and bring it all

3766

02:40:33,190 --> 02:40:30,000

into

3767

02:40:36,950 --> 02:40:33,200

a place where we can access that

3768

02:40:41,830 --> 02:40:39,590

but how do you okay okay but how do you

3769

02:40:43,830 --> 02:40:41,840

differentiate

3770

02:40:45,110 --> 02:40:43,840

from

3771

02:40:46,070 --> 02:40:45,120

that

3772

02:40:49,269 --> 02:40:46,080

to

3773

02:40:52,389 --> 02:40:49,279

somebody who comes away feeling

3774

02:40:55,830 --> 02:40:52,399

that they are or they were

3775

02:40:59,910 --> 02:40:55,840

you know for instance cleopatra or jesus

3776

02:41:03,030 --> 02:40:59,920

um and and instead of playing a role

3777

02:41:05,910 --> 02:41:03,040

but they come away with it

3778

02:41:06,950 --> 02:41:05,920

saying this verbalizing this

3779

02:41:11,590 --> 02:41:06,960

saying

3780

02:41:15,030 --> 02:41:13,590

i think for me it

3781

02:41:18,150 --> 02:41:15,040

you mean like what would i think about

3782

02:41:21,710 --> 02:41:18,160

that well i i mean no i'm talking about

3783

02:41:24,389 --> 02:41:21,720

the individual that comes away

3784

02:41:27,269 --> 02:41:24,399

definitively feeling

3785

02:41:29,670 --> 02:41:27,279

that they were cleopatra or jesus as

3786

02:41:32,309 --> 02:41:29,680

opposed to playing or being part of a

3787

02:41:36,550 --> 02:41:33,910

a convergence

3788

02:41:40,070 --> 02:41:36,560

soul understands this with

3789

02:41:42,309 --> 02:41:40,080

a very high level of consciousness and

3790

02:41:44,550 --> 02:41:42,319

let me let me not

3791

02:41:46,870 --> 02:41:44,560

create a hierarchy or or make it feel

3792

02:41:48,790 --> 02:41:46,880

like it's out of reach

3793

02:41:50,790 --> 02:41:48,800

because

3794

02:41:52,150 --> 02:41:50,800

what that high level of consciousness

3795

02:41:56,389 --> 02:41:52,160

actually is

3796

02:41:59,429 --> 02:41:56,399

is a deep desire to truly know oneself

3797

02:42:01,429 --> 02:41:59,439

and to love oneself and to

3798

02:42:03,910 --> 02:42:01,439

be able to course correct i mean there's

3799

02:42:04,790 --> 02:42:03,920

a sincerity there's a pureness of heart

3800

02:42:07,269 --> 02:42:04,800

right

3801

02:42:09,670 --> 02:42:07,279

and so when we seek

3802

02:42:11,190 --> 02:42:09,680

intelligence or a storyline that we can

3803

02:42:12,870 --> 02:42:11,200

connect with from a past life like

3804

02:42:15,670 --> 02:42:12,880

cleopatra

3805

02:42:16,870 --> 02:42:15,680

what happens is if a soul is sincerely

3806

02:42:19,349 --> 02:42:16,880

seeking

3807

02:42:22,469 --> 02:42:19,359

for the purpose of

3808

02:42:26,309 --> 02:42:22,479

remembering re-embodying some aspect of

3809

02:42:29,590 --> 02:42:26,319

themselves that's important right now

3810

02:42:32,790 --> 02:42:29,600

and depending on how we have the ability

3811

02:42:37,830 --> 02:42:34,950

i think it can become very intriguing

3812

02:42:40,230 --> 02:42:37,840

rather than so crazy

3813

02:42:42,309 --> 02:42:40,240

but again it requires a high level of

3814

02:42:43,269 --> 02:42:42,319

discernment of how we get to show up and

3815

02:42:45,030 --> 02:42:43,279

share

3816

02:42:47,670 --> 02:42:45,040

this information

3817

02:42:48,950 --> 02:42:47,680

you had said earlier um

3818

02:42:50,710 --> 02:42:48,960

that

3819

02:42:52,469 --> 02:42:50,720

you were

3820

02:42:56,389 --> 02:42:52,479

i think i don't want to put words in

3821

02:42:57,429 --> 02:42:56,399

your mouth uh that you were a scribe or

3822

02:42:59,990 --> 02:42:57,439

yeah

3823

02:43:00,790 --> 02:43:00,000

explain that and how did you find that

3824

02:43:02,550 --> 02:43:00,800

out

3825

02:43:05,590 --> 02:43:02,560

original scribe of the akashic record

3826

02:43:07,990 --> 02:43:05,600

yes i was doing a past life

3827

02:43:10,389 --> 02:43:08,000

you know exploration and this is what

3828

02:43:11,349 --> 02:43:10,399

began to pop into my imagination and

3829

02:43:12,870 --> 02:43:11,359

then

3830

02:43:14,230 --> 02:43:12,880

okay i didn't really get it or

3831

02:43:15,990 --> 02:43:14,240

understand it

3832

02:43:17,110 --> 02:43:16,000

and it's still

3833

02:43:18,150 --> 02:43:17,120

i'll tell you the pieces that i

3834

02:43:19,910 --> 02:43:18,160

understand

3835

02:43:22,389 --> 02:43:19,920

it still feels a little

3836

02:43:24,389 --> 02:43:22,399

above my pay grade to really like get

3837

02:43:26,710 --> 02:43:24,399

all of the all of the pieces sure but

3838

02:43:28,790 --> 02:43:26,720

similar to how we talk about uh the

3839

02:43:30,950 --> 02:43:28,800
progenitor race or who actually

3840

02:43:35,590 --> 02:43:30,960
programmed or constructed in

3841

02:43:38,950 --> 02:43:37,590
i like i get it but it seems like oh

3842

02:43:41,190 --> 02:43:38,960
that's a little bit of stretch out there

3843

02:43:44,230 --> 02:43:41,200
i saw myself similarly

3844

02:43:51,269 --> 02:43:46,790
helping to

3845

02:43:53,030 --> 02:43:51,279
imbibe consciousness into a construct

3846

02:43:55,190 --> 02:43:53,040
known as the akashic records that could

3847

02:43:57,030 --> 02:43:55,200
be used as a very important piece of

3848

02:44:00,389 --> 02:43:57,040
quantum technology

3849

02:44:02,710 --> 02:44:00,399
to help civilizations all throughout the

3850

02:44:05,990 --> 02:44:02,720
universe

3851

02:44:07,429 --> 02:44:06,000

i also saw a specific connection

3852

02:44:09,830 --> 02:44:07,439

to

3853

02:44:13,590 --> 02:44:09,840

um a past life as the oracle of the

3854

02:44:15,429 --> 02:44:13,600

sphinx and i believe that there is

3855

02:44:17,830 --> 02:44:15,439

underneath the sphinx

3856

02:44:20,230 --> 02:44:17,840

perhaps libraries that will be uncovered

3857

02:44:22,070 --> 02:44:20,240

where there may well be either tablets

3858

02:44:23,670 --> 02:44:22,080

in crystalline form or in some kind of

3859

02:44:26,070 --> 02:44:23,680

hieroglyphics that

3860

02:44:31,750 --> 02:44:26,080

contain what we would think of as

3861

02:44:34,790 --> 02:44:33,990

and so i feel i had a past life memory

3862

02:44:37,429 --> 02:44:34,800

of

3863

02:44:41,030 --> 02:44:37,439

was

3864

02:44:44,230 --> 02:44:41,040

really funny the confirmation that i got

3865

02:44:47,190 --> 02:44:44,240

was my dad used to call me goose

3866

02:44:48,710 --> 02:44:47,200

as like a nickname and i happen to be

3867

02:44:51,030 --> 02:44:48,720

sharing

3868

02:44:54,550 --> 02:44:51,040

synchronistically with another soul who

3869

02:44:56,710 --> 02:44:54,560

has had an incarnation as yeshua and is

3870

02:44:59,110 --> 02:44:56,720

willing to talk about what that was like

3871

02:45:00,389 --> 02:44:59,120

and not sound super crazy so i'm having

3872

02:45:02,230 --> 02:45:00,399

this conversation

3873

02:45:04,950 --> 02:45:02,240

uh with this woman and i said you know i

3874

02:45:07,190 --> 02:45:04,960

i think i had

3875

02:45:08,870 --> 02:45:07,200

a past life of the great as as the

3876

02:45:11,030 --> 02:45:08,880

oracle of sphinx

3877

02:45:12,710 --> 02:45:11,040

and she knew that my dad had called me

3878

02:45:14,550 --> 02:45:12,720

goose because she actually called me

3879

02:45:16,309 --> 02:45:14,560

goose i called her chief we had pet

3880

02:45:18,309 --> 02:45:16,319

names for each other and all of a sudden

3881

02:45:21,830 --> 02:45:18,319

she goes emily goose

3882

02:45:22,710 --> 02:45:21,840

great oracle of the sphinx emily

3883

02:45:29,670 --> 02:45:22,720

oh

3884

02:45:32,230 --> 02:45:29,680

beautiful that you know my dad had uh

3885

02:45:33,510 --> 02:45:32,240

given me that moniker and then it

3886

02:45:36,070 --> 02:45:33,520

came to have

3887

02:45:37,670 --> 02:45:36,080

symbolic meaning for me later

3888

02:45:40,469 --> 02:45:37,680

did i make all of that up did i find the

3889

02:45:43,590 --> 02:45:40,479

pattern [h__h] maybe but who cares if it

3890

02:45:46,710 --> 02:45:43,600

allows me to see myself as

3891

02:45:48,870 --> 02:45:46,720

an empowered being who is here to impart

3892

02:45:50,870 --> 02:45:48,880

intelligence information and not afraid

3893

02:45:53,830 --> 02:45:50,880

to share it with the planet

3894

02:45:57,590 --> 02:45:53,840

great right right right right right when

3895

02:45:59,510 --> 02:45:57,600

when you have i find this so interesting

3896

02:46:01,110 --> 02:45:59,520

when you have

3897

02:46:02,150 --> 02:46:01,120

uh

3898

02:46:04,150 --> 02:46:02,160

this

3899

02:46:06,870 --> 02:46:04,160

i'm going to say explore right you're

3900

02:46:07,590 --> 02:46:06,880

exploring this and you're looking into

3901

02:46:09,429 --> 02:46:07,600

this

3902

02:46:11,110 --> 02:46:09,439

are you able to

3903

02:46:13,269 --> 02:46:11,120

i don't want to say

3904

02:46:14,870 --> 02:46:13,279

a definitive linear

3905

02:46:16,150 --> 02:46:14,880

time span

3906

02:46:18,710 --> 02:46:16,160

but are you

3907

02:46:21,750 --> 02:46:18,720

seeing it that way too as well are you

3908

02:46:24,150 --> 02:46:21,760

seeing it historically are you seeing

3909

02:46:28,070 --> 02:46:24,160

the environment around you are you able

3910

02:46:29,269 --> 02:46:28,080

to place a timeline into this

3911

02:46:31,830 --> 02:46:29,279

yes

3912

02:46:33,190 --> 02:46:31,840

it doesn't always show up that way right

3913

02:46:35,590 --> 02:46:33,200

but if i

3914

02:46:38,150 --> 02:46:35,600

want to see it that way

3915

02:46:40,630 --> 02:46:38,160

i do have the gift of vision where i can

3916

02:46:41,349 --> 02:46:40,640

begin to explore and so what that looks

3917

02:46:42,389 --> 02:46:41,359

like

3918

02:46:45,269 --> 02:46:42,399

would be

3919

02:46:47,510 --> 02:46:45,279

i start to like imagine that i'm looking

3920

02:46:50,150 --> 02:46:47,520

around within my mind's eye and that's

3921

02:46:51,750 --> 02:46:50,160

where that game of improv comes in okay

3922

02:46:53,110 --> 02:46:51,760

if you were looking down at your feet

3923

02:46:55,030 --> 02:46:53,120

and you were seeing what was that what

3924

02:46:56,630 --> 02:46:55,040

do you see and you're not allowed to say

3925

02:46:57,830 --> 02:46:56,640

nothing otherwise you get kicked out of

3926

02:46:59,269 --> 02:46:57,840

groundling class you know what i mean

3927

02:47:01,510 --> 02:46:59,279

right you're not allowed to say nothing

3928

02:47:03,190 --> 02:47:01,520

so i was trained in this way that

3929

02:47:06,389 --> 02:47:03,200

allowed me to

3930

02:47:08,630 --> 02:47:06,399

uh trust and play with my imagination

3931

02:47:11,110 --> 02:47:08,640

and so yes i can use flip those

3932

02:47:11,830 --> 02:47:11,120

different switches on

3933

02:47:14,630 --> 02:47:11,840

if

3934

02:47:17,269 --> 02:47:14,640

my records are not communicating with me

3935

02:47:19,110 --> 02:47:17,279

let's say with uh through clairvoyance

3936

02:47:21,269 --> 02:47:19,120

clearing or vision because sometimes

3937

02:47:23,190 --> 02:47:21,279

they'll communicate with clear audience

3938

02:47:25,030 --> 02:47:23,200

there's clear cognizance there's clear

3939

02:47:27,429 --> 02:47:25,040

sentience there are different

3940

02:47:29,750 --> 02:47:27,439

uh in our psychic senses those are

3941

02:47:31,670 --> 02:47:29,760

intuitive senses that

3942

02:47:35,190 --> 02:47:31,680

help us to perceive the subtle energy

3943

02:47:37,110 --> 02:47:35,200

world and as we begin to do this work

3944

02:47:39,429 --> 02:47:37,120

all of those different faculties up

3945

02:47:42,150 --> 02:47:39,439

level but most people have a primary or

3946

02:47:45,110 --> 02:47:42,160

dominant sense as they're starting how

3947

02:47:46,790 --> 02:47:45,120

profound uh when you see

3948

02:47:48,950 --> 02:47:46,800

you know something like that like you

3949

02:47:49,750 --> 02:47:48,960

know uh the oracle of the great sphinx

3950

02:47:54,070 --> 02:47:49,760

or

3951

02:47:57,190 --> 02:47:54,080

these

3952

02:48:02,230 --> 02:47:57,200

how profound is that is it is it is it

3953

02:48:06,309 --> 02:48:04,070

no i think it's exciting it's a bit of a

3954

02:48:08,550 --> 02:48:06,319

mind trip it's you kind of like is this

3955

02:48:10,630 --> 02:48:08,560

real right right right that that's my

3956

02:48:12,710 --> 02:48:10,640

question

3957

02:48:14,950 --> 02:48:12,720

i mean that's got to be profound and do

3958

02:48:17,030 --> 02:48:14,960

you ever question your own sanity at

3959

02:48:18,630 --> 02:48:17,040

that point

3960

02:48:21,750 --> 02:48:18,640

in the beginning i don't know that i

3961

02:48:24,150 --> 02:48:21,760

questioned my sanity but i did

3962

02:48:25,990 --> 02:48:24,160

like emily is all of this [h__\h] like

3963

02:48:27,269 --> 02:48:26,000

what if what if what if all of this is

3964

02:48:29,110 --> 02:48:27,279

really [h__\h] and we shouldn't have

3965

02:48:31,190 --> 02:48:29,120

shown people [h__\h] right right right

3966

02:48:32,870 --> 02:48:31,200

right

3967

02:48:34,870 --> 02:48:32,880

and that's where

3968

02:48:37,110 --> 02:48:34,880

this

3969

02:48:39,590 --> 02:48:37,120

knowingness of

3970

02:48:41,910 --> 02:48:39,600

it doesn't matter if it is or not we're

3971

02:48:47,030 --> 02:48:41,920

all sharing a common

3972

02:48:49,349 --> 02:48:47,040

this is how the matrix works is we're

3973

02:48:51,030 --> 02:48:49,359

all projecting into it when we

3974

02:48:53,110 --> 02:48:51,040

understand that

3975

02:48:55,510 --> 02:48:53,120

we incarnate here to experience

3976

02:48:57,990 --> 02:48:55,520

ourselves as god then we give ourselves

3977

02:48:59,990 --> 02:48:58,000

permission to experience ourselves as

3978

02:49:02,710 --> 02:49:00,000

god through creating our and accepting

3979

02:49:05,349 --> 02:49:02,720

whatever story is meaningful to us or

3980

02:49:08,070 --> 02:49:05,359

valuable to us and we disregard the

3981

02:49:10,309 --> 02:49:08,080

stories or false belief systems that are

3982

02:49:11,429 --> 02:49:10,319

no longer valuable to us

3983

02:49:17,030 --> 02:49:11,439

was this

3984

02:49:20,309 --> 02:49:17,040

from elsewhere

3985

02:49:23,030 --> 02:49:20,319

right or do we evolve as a species and

3986

02:49:25,349 --> 02:49:23,040

and grow into this knowledge or

3987

02:49:28,630 --> 02:49:25,359

are we going to find out when e.t starts

3988

02:49:31,429 --> 02:49:28,640

to reveal uh themselves

3989

02:49:35,190 --> 02:49:31,439

that all of this was a gift and was

3990

02:49:35,200 --> 02:49:39,110

what i'm hearing right now

3991

02:49:43,510 --> 02:49:41,030

it's kind of all true

3992

02:49:47,110 --> 02:49:43,520

what i what i really resonate with is

3993

02:49:50,150 --> 02:49:48,870

we're all creating it and we've agreed

3994

02:49:57,830 --> 02:49:50,160

to create it

3995

02:50:07,190 --> 02:50:00,389

yeah it's all it's all being created now

3996

02:50:11,190 --> 02:50:09,190

uh i wish i wish they would give me

3997

02:50:15,110 --> 02:50:11,200

something a little better for you around

3998

02:50:18,950 --> 02:50:16,630

we're all showing up and participating

3999

02:50:20,550 --> 02:50:18,960

in creating it right now

4000

02:50:21,910 --> 02:50:20,560

and that's really the

4001
02:50:23,830 --> 02:50:21,920
you can look at it like they're bringing

4002
02:50:25,429 --> 02:50:23,840
it here

4003
02:50:28,710 --> 02:50:25,439
it might but perhaps it's more

4004
02:50:32,950 --> 02:50:30,230
what role

4005
02:50:35,830 --> 02:50:32,960
you are specifically playing

4006
02:50:38,070 --> 02:50:35,840
in allowing this knowledge to come back

4007
02:50:40,790 --> 02:50:38,080
into awareness

4008
02:50:43,269 --> 02:50:40,800
okay whether you you're going to take

4009
02:50:44,550 --> 02:50:43,279
the storyline of oh the aliens

4010
02:50:45,990 --> 02:50:44,560
and these beings are bringing this

4011
02:50:47,590 --> 02:50:46,000
intelligence back

4012
02:50:49,590 --> 02:50:47,600
oh i guess i get to receive the

4013
02:50:51,349 --> 02:50:49,600

intelligence

4014

02:50:53,110 --> 02:50:51,359

so that's the role that i get to play in

4015

02:50:55,750 --> 02:50:53,120

this is is the receiving of the

4016

02:50:59,349 --> 02:50:55,760

intelligence and being in awe that these

4017

02:51:00,870 --> 02:50:59,359

god beings brought it back to me

4018

02:51:03,670 --> 02:51:00,880

but it's

4019

02:51:05,990 --> 02:51:03,680

it's it's all here as well yeah and i

4020

02:51:07,510 --> 02:51:06,000

find that interesting and

4021

02:51:09,429 --> 02:51:07,520

certainly

4022

02:51:11,349 --> 02:51:09,439

you know you know speaking with ruben

4023

02:51:15,190 --> 02:51:11,359

about this and others

4024

02:51:16,469 --> 02:51:15,200

uh daryl anka for example uh is is

4025

02:51:18,870 --> 02:51:16,479

amazing

4026
02:51:20,950 --> 02:51:18,880
and uh i i get to hang out with him

4027
02:51:22,790 --> 02:51:20,960
again in in a couple of weeks and i so

4028
02:51:24,070 --> 02:51:22,800
look forward to that

4029
02:51:26,630 --> 02:51:24,080
but

4030
02:51:28,950 --> 02:51:26,640
i don't know

4031
02:51:30,230 --> 02:51:28,960
where the information is coming from if

4032
02:51:31,429 --> 02:51:30,240
it's coming from the other side of the

4033
02:51:36,150 --> 02:51:31,439
universe

4034
02:51:39,349 --> 02:51:36,160
uh daryl is channeling a being that is

4035
02:51:40,230 --> 02:51:39,359
in orbit you know right now above planet

4036
02:51:42,070 --> 02:51:40,240
earth

4037
02:51:43,830 --> 02:51:42,080
um in his

4038
02:51:46,870 --> 02:51:43,840

in his starship

4039

02:51:48,309 --> 02:51:46,880

um but that when we talk about

4040

02:51:50,070 --> 02:51:48,319

entanglement

4041

02:51:52,710 --> 02:51:50,080

and you've heard me you know discuss

4042

02:51:56,630 --> 02:51:52,720

this at length uh with reuben

4043

02:51:58,590 --> 02:51:56,640

is that what is going on in real time

4044

02:52:00,309 --> 02:51:58,600

or is this part of

4045

02:52:03,349 --> 02:52:00,319

[Music]

4046

02:52:05,670 --> 02:52:03,359

us right here around us and that it it

4047

02:52:07,269 --> 02:52:05,680

is just here and that we aren't

4048

02:52:10,710 --> 02:52:07,279

necessarily

4049

02:52:13,269 --> 02:52:10,720

speaking to or connecting with

4050

02:52:15,349 --> 02:52:13,279

a being or a light being that is a

4051
02:52:17,910 --> 02:52:15,359
million light years away you know from

4052
02:52:19,830 --> 02:52:17,920
planet earth where do you think this

4053
02:52:22,389 --> 02:52:19,840
information is coming from

4054
02:52:23,990 --> 02:52:22,399
is it immediately around you ask your

4055
02:52:27,269 --> 02:52:24,000
guides right now

4056
02:52:30,070 --> 02:52:27,279
okay so it's again again it's both and

4057
02:52:32,870 --> 02:52:30,080
the construct of isaac where is it

4058
02:52:35,269 --> 02:52:32,880
coming from in the universe is just the

4059
02:52:39,269 --> 02:52:35,279
agreed upon storyline

4060
02:52:40,950 --> 02:52:39,279
that we all get to experience

4061
02:52:43,110 --> 02:52:40,960
coming from another place in the

4062
02:52:46,550 --> 02:52:43,120
universe what my guides are telling me

4063
02:52:48,710 --> 02:52:46,560

right now is that allows us to

4064

02:52:51,269 --> 02:52:48,720

perceive intelligence that has had

4065

02:52:52,389 --> 02:52:51,279

experience outside of this time space

4066

02:52:56,389 --> 02:52:52,399

construct

4067

02:52:58,309 --> 02:52:56,399

that we might deem as worthy to receive

4068

02:53:00,070 --> 02:52:58,319

because it's coming from some place far

4069

02:53:01,349 --> 02:53:00,080

far mystical magical way that must have

4070

02:53:03,910 --> 02:53:01,359

some really great

4071

02:53:04,710 --> 02:53:03,920

but it's all us again it's all god

4072

02:53:06,710 --> 02:53:04,720

it's

4073

02:53:09,830 --> 02:53:06,720

we are all

4074

02:53:13,590 --> 02:53:09,840

parts of a very grand experiment of

4075

02:53:15,910 --> 02:53:13,600

consciousness becoming aware of itself

4076
02:53:17,510 --> 02:53:15,920
daryl anka the being in the ships that

4077
02:53:20,710 --> 02:53:17,520
daryl is

4078
02:53:22,950 --> 02:53:20,720
channeling yes it's the it's all part of

4079
02:53:25,110 --> 02:53:22,960
this agreed-upon storyline there's a

4080
02:53:27,670 --> 02:53:25,120
dodecahedron there's a there's an actual

4081
02:53:29,429 --> 02:53:27,680
shape around planet earth that allows us

4082
02:53:31,110 --> 02:53:29,439
to experience this so that's how it's

4083
02:53:33,349 --> 02:53:31,120
happening all around us

4084
02:53:34,710 --> 02:53:33,359
but this uh the native americans talked

4085
02:53:35,830 --> 02:53:34,720
about that dodecahedron it's a

4086
02:53:37,429 --> 02:53:35,840
collective

4087
02:53:39,830 --> 02:53:37,439
morphic field

4088
02:53:41,269 --> 02:53:39,840

that we all share and we project

4089

02:53:42,710 --> 02:53:41,279

consciousness

4090

02:53:44,469 --> 02:53:42,720

or thought

4091

02:53:46,230 --> 02:53:44,479

into this field

4092

02:53:48,790 --> 02:53:46,240

which

4093

02:53:51,030 --> 02:53:48,800

creates the agreed upon storylines

4094

02:53:53,269 --> 02:53:51,040

through which we experience ourselves or

4095

02:53:55,269 --> 02:53:53,279

through which consciousness agrees to

4096

02:53:57,349 --> 02:53:55,279

experience itself

4097

02:53:59,269 --> 02:53:57,359

now can you have an agreed upon

4098

02:54:06,309 --> 02:53:59,279

storyline

4099

02:54:11,830 --> 02:54:09,030

yes it makes things interesting because

4100

02:54:14,150 --> 02:54:11,840

it's we we always okay here's another

4101
02:54:16,710 --> 02:54:14,160
way to say it uh

4102
02:54:17,910 --> 02:54:16,720
we can actually rewrite the akashic

4103
02:54:20,309 --> 02:54:17,920
records

4104
02:54:21,990 --> 02:54:20,319
not only do we have the opportunity to

4105
02:54:24,710 --> 02:54:22,000
go in and read them but we have the

4106
02:54:25,910 --> 02:54:24,720
opportunity to interact and to write

4107
02:54:31,429 --> 02:54:25,920
them

4108
02:54:37,269 --> 02:54:34,950
is why we see things like the mandala

4109
02:54:41,269 --> 02:54:37,279
effect happening right

4110
02:54:42,950 --> 02:54:41,279
i mean you read my mind

4111
02:54:46,070 --> 02:54:42,960
i mean

4112
02:54:52,309 --> 02:54:50,309
the mandela effect is that an example

4113
02:54:56,150 --> 02:54:52,319

i mean because millions of people can't

4114

02:54:57,269 --> 02:54:56,160

be crazy millions of people cannot be

4115

02:55:03,910 --> 02:54:57,279

uh

4116

02:55:05,830 --> 02:55:03,920

faulty memories right so is that an

4117

02:55:08,950 --> 02:55:05,840

example of

4118

02:55:12,469 --> 02:55:08,960

different timelines merging for a second

4119

02:55:15,190 --> 02:55:12,479

are we stepping in and out of

4120

02:55:17,429 --> 02:55:15,200

another timeline where in that other

4121

02:55:19,510 --> 02:55:17,439

timeline it was how we remembered it but

4122

02:55:21,990 --> 02:55:19,520

now all of a sudden we're here

4123

02:55:25,590 --> 02:55:22,000

and our memory is from the other

4124

02:55:26,630 --> 02:55:25,600

timeline where something was different

4125

02:55:29,429 --> 02:55:26,640

i think you can look at it that way

4126
02:55:34,790 --> 02:55:31,910
as our consciousness expands

4127
02:55:36,469 --> 02:55:34,800
we have the ability to

4128
02:55:38,630 --> 02:55:36,479
experience this

4129
02:55:42,790 --> 02:55:38,640
jumping of timelines this morphing of

4130
02:55:45,269 --> 02:55:42,800
timelines and this is how the evidence

4131
02:55:47,349 --> 02:55:45,279
presents itself so we say oh man what

4132
02:55:48,710 --> 02:55:47,359
went on there and we get curious to

4133
02:55:50,950 --> 02:55:48,720
explore

4134
02:55:51,990 --> 02:55:50,960
have you had your own mandela effect

4135
02:55:53,910 --> 02:55:52,000
where you went

4136
02:55:55,750 --> 02:55:53,920
holy crap no

4137
02:55:56,950 --> 02:55:55,760
that is not

4138
02:56:00,710 --> 02:55:56,960

the way

4139

02:56:07,990 --> 02:56:03,990

i feel like i do and it's ah it's not

4140

02:56:14,309 --> 02:56:09,830

i had a really

4141

02:56:16,630 --> 02:56:14,319

alter altering of

4142

02:56:18,309 --> 02:56:16,640

time space continuum that was very

4143

02:56:19,830 --> 02:56:18,319

unexplainable in the moment and i knew

4144

02:56:21,110 --> 02:56:19,840

that it was happening

4145

02:56:23,429 --> 02:56:21,120

um

4146

02:56:24,230 --> 02:56:23,439

what was it we i only have two minutes

4147

02:56:27,429 --> 02:56:24,240

left

4148

02:56:31,269 --> 02:56:27,439

please share that with me

4149

02:56:33,830 --> 02:56:31,279

i was skiing with my family in the tahoe

4150

02:56:35,750 --> 02:56:33,840

national forest and the family had

4151
02:56:37,990 --> 02:56:35,760
gotten past us so we've been many times

4152
02:56:40,230 --> 02:56:38,000
and we stayed on the mountain all day we

4153
02:56:42,230 --> 02:56:40,240
never even went into the lodge and one

4154
02:56:43,429 --> 02:56:42,240
day kids out skied me

4155
02:56:46,630 --> 02:56:43,439
and

4156
02:56:47,910 --> 02:56:46,640
walking into the lodge

4157
02:56:49,190 --> 02:56:47,920
first time we had ever been into the

4158
02:56:50,469 --> 02:56:49,200
lodge we still had i mean we left our

4159
02:56:52,550 --> 02:56:50,479
equipment outside but we were still

4160
02:56:55,030 --> 02:56:52,560
fully dressed we walk into the lodge we

4161
02:56:58,070 --> 02:56:55,040
look down there's a huge black glove

4162
02:57:00,070 --> 02:56:58,080
laying right in the middle of the floor

4163
02:57:01,349 --> 02:57:00,080

we both notice it i'm thinking starting

4164

02:57:03,110 --> 02:57:01,359

to pick that up and set it where

4165

02:57:04,469 --> 02:57:03,120

somebody can see it well who's going to

4166

02:57:06,870 --> 02:57:04,479

miss it huge

4167

02:57:10,309 --> 02:57:06,880

glove right there we go up to the bar we

4168

02:57:12,469 --> 02:57:10,319

order drinks we on you know take all the

4169

02:57:15,030 --> 02:57:12,479

ski equipment off

4170

02:57:16,870 --> 02:57:15,040

as mike brings our drinks over and we

4171

02:57:18,469 --> 02:57:16,880

sit down he goes where's my glove and we

4172

02:57:20,309 --> 02:57:18,479

both look you to be like could that have

4173

02:57:21,910 --> 02:57:20,319

been your glove down there

4174

02:57:23,349 --> 02:57:21,920

like go see if that was your glove down

4175

02:57:25,110 --> 02:57:23,359

there he goes it couldn't have been my

4176
02:57:27,670 --> 02:57:25,120
glove we walked in with all of our

4177
02:57:29,110 --> 02:57:27,680
equipment on

4178
02:57:31,750 --> 02:57:29,120
but yet

4179
02:57:33,030 --> 02:57:31,760
wherever we had jumped in time the glove

4180
02:57:35,429 --> 02:57:33,040
was missing

4181
02:57:37,269 --> 02:57:35,439
so he walked back down

4182
02:57:39,030 --> 02:57:37,279
picked up the glove

4183
02:57:41,030 --> 02:57:39,040
and it was his glove

4184
02:57:42,230 --> 02:57:41,040
it was an exact match

4185
02:57:43,590 --> 02:57:42,240
to the glove

4186
02:57:46,389 --> 02:57:43,600
the and the

4187
02:57:48,070 --> 02:57:46,399
same same make and model everything

4188
02:57:50,309 --> 02:57:48,080

the only thing that was different was

4189

02:57:52,950 --> 02:57:50,319

there like the palm of the glove was

4190

02:57:55,590 --> 02:57:52,960

ripped and whatever portal of space time

4191

02:57:57,750 --> 02:57:55,600

that this glove went through

4192

02:57:59,590 --> 02:57:57,760

that was you know little little rip on

4193

02:58:00,469 --> 02:57:59,600

the the palm of the glove we're like oh

4194

02:58:01,670 --> 02:58:00,479

that must have happened it went through

4195

02:58:05,670 --> 02:58:01,680

the portal

4196

02:58:08,070 --> 02:58:05,680

but it was nuts like we decided to like

4197

02:58:12,710 --> 02:58:08,080

that's awesome

4198

02:58:14,550 --> 02:58:12,720

convergences happening

4199

02:58:16,389 --> 02:58:14,560

in the now moment so i didn't

4200

02:58:17,750 --> 02:58:16,399

necessarily have a memory of something

4201

02:58:19,990 --> 02:58:17,760

being different

4202

02:58:21,830 --> 02:58:20,000

it was like i was i was recognizing oh

4203

02:58:23,670 --> 02:58:21,840

there's a shift in time-space reality

4204

02:58:25,910 --> 02:58:23,680

happening right now yeah yeah yeah kind

4205

02:58:27,429 --> 02:58:25,920

of like a neo in the matrix when he sees

4206

02:58:30,070 --> 02:58:27,439

the black cat

4207

02:58:33,110 --> 02:58:30,080

you know walk by and and you have that

4208

02:58:35,750 --> 02:58:33,120

that moment that's incredible mine

4209

02:58:37,670 --> 02:58:35,760

i'm out of time but mine i'll just get

4210

02:58:39,349 --> 02:58:37,680

to the simple version of it

4211

02:58:41,110 --> 02:58:39,359

um

4212

02:58:43,190 --> 02:58:41,120

the space shuttle

4213

02:58:44,309 --> 02:58:43,200

disaster

4214

02:58:46,950 --> 02:58:44,319

happened

4215

02:58:49,349 --> 02:58:46,960

for me in 1985.

4216

02:58:51,670 --> 02:58:49,359

and i know exactly when and where and

4217

02:58:53,670 --> 02:58:51,680

why and who i was with

4218

02:58:55,429 --> 02:58:53,680

uh that day

4219

02:58:57,990 --> 02:58:55,439

well um

4220

02:58:59,910 --> 02:58:58,000

come to find out on this show when we

4221

02:59:01,510 --> 02:58:59,920

were discussing the mandela effect a few

4222

02:59:03,349 --> 02:59:01,520

years ago

4223

02:59:04,550 --> 02:59:03,359

when you know it first started to

4224

02:59:05,429 --> 02:59:04,560

surface

4225

02:59:08,469 --> 02:59:05,439

and

4226
02:59:10,950 --> 02:59:08,479
space shuttle

4227
02:59:14,389 --> 02:59:10,960
and i looked it up

4228
02:59:15,910 --> 02:59:14,399
and it was in 1986

4229
02:59:17,429 --> 02:59:15,920
that was like

4230
02:59:20,550 --> 02:59:17,439
no it wasn't

4231
02:59:24,710 --> 02:59:20,560
and so i bring this up on the air and

4232
02:59:25,830 --> 02:59:24,720
suddenly my email is

4233
02:59:27,510 --> 02:59:25,840
full

4234
02:59:28,389 --> 02:59:27,520
and i'm watching the other comments from

4235
02:59:29,190 --> 02:59:28,399
other people

4236
02:59:31,429 --> 02:59:29,200
saying

4237
02:59:33,190 --> 02:59:31,439
i was in whatever right i was in fifth

4238
02:59:34,790 --> 02:59:33,200

grade science class when that happened

4239

02:59:38,870 --> 02:59:34,800

in 1985

4240

02:59:40,230 --> 02:59:38,880

i i wasn't in sixth grade in 1986.

4241

02:59:41,429 --> 02:59:40,240

you're right

4242

02:59:44,230 --> 02:59:41,439

now

4243

02:59:45,590 --> 02:59:44,240

as crazy as that sounds for me to say

4244

02:59:47,910 --> 02:59:45,600

out loud

4245

02:59:50,309 --> 02:59:47,920

i can't change

4246

02:59:53,910 --> 02:59:50,319

the facts of the case

4247

02:59:56,630 --> 02:59:53,920

right i know where i was and i i i

4248

02:59:57,429 --> 02:59:56,640

absolutely remember that day and then to

4249

02:59:59,110 --> 02:59:57,439

come

4250

03:00:00,150 --> 02:59:59,120

to find out that it happened a year

4251
03:00:02,550 --> 03:00:00,160
later

4252
03:00:03,990 --> 03:00:02,560
at a completely different point in time

4253
03:00:06,790 --> 03:00:04,000
of my life

4254
03:00:08,950 --> 03:00:06,800
i i i still can't explain it

4255
03:00:12,150 --> 03:00:08,960
i i can't oh and i can't explain the

4256
03:00:14,790 --> 03:00:12,160
hundreds of emails that i got to as well

4257
03:00:19,030 --> 03:00:16,469
i remember that happened when i was in

4258
03:00:20,309 --> 03:00:19,040
the third grade i don't know what year

4259
03:00:21,990 --> 03:00:20,319
that was i'd have to do some

4260
03:00:24,469 --> 03:00:22,000
calculations but i remember being in the

4261
03:00:30,389 --> 03:00:24,479
third grade okay now see go and look

4262
03:00:35,750 --> 03:00:32,710
and and and

4263
03:00:37,990 --> 03:00:35,760

uh so third grade okay so you you know

4264

03:00:39,750 --> 03:00:38,000

you were in third grade not in the third

4265

03:00:41,990 --> 03:00:39,760

grade you weren't in the fourth grade

4266

03:00:43,510 --> 03:00:42,000

you weren't in the second grade you were

4267

03:00:45,429 --> 03:00:43,520

in the third grade

4268

03:00:48,550 --> 03:00:45,439

yeah because i remember yeah very

4269

03:00:51,670 --> 03:00:48,560

specifically what class i was in and the

4270

03:00:52,389 --> 03:00:51,680

teacher that ran up to shut the tv off

4271

03:00:55,670 --> 03:00:52,399

when

4272

03:00:56,790 --> 03:00:55,680

things went bad yeah yeah yeah um uh i

4273

03:00:58,870 --> 03:00:56,800

had a

4274

03:01:00,950 --> 03:00:58,880

a very specific oh man i've got 10

4275

03:01:03,510 --> 03:01:00,960

seconds left the network's going to cut

4276

03:01:04,830 --> 03:01:03,520

us off let me just say this

4277

03:01:06,389 --> 03:01:04,840

the

4278

03:01:08,309 --> 03:01:06,399

akashicacademy.com

4279

03:01:11,670 --> 03:01:08,319

head over there everybody can reach out

4280

03:01:13,429 --> 03:01:11,680

to you there emily yes get on our email

4281

03:01:15,030 --> 03:01:13,439

list there'll be a pop-up that comes up

4282

03:01:17,349 --> 03:01:15,040

where you can make sure that you stay

4283

03:01:19,429 --> 03:01:17,359

connected if i had to point you in any

4284

03:01:21,510 --> 03:01:19,439

direction on that website go check out

4285

03:01:23,910 --> 03:01:21,520

the free resources

4286

03:01:26,230 --> 03:01:23,920

explore and play there's so much fun

4287

03:01:28,230 --> 03:01:26,240

stuff for you all there free

4288

03:01:30,150 --> 03:01:28,240

free intelligence just to dive into

4289

03:01:32,550 --> 03:01:30,160

thank you so much emily what a great

4290

03:01:34,309 --> 03:01:32,560

night tonight i really appreciate it now

4291

03:01:35,830 --> 03:01:34,319

i'm going to let everybody know emily

4292

03:01:38,389 --> 03:01:35,840

and i have already talked about this by

4293

03:01:41,030 --> 03:01:38,399

the way emily in paris that is some

4294

03:01:42,790 --> 03:01:41,040

synchronistic stuff that i brought that

4295

03:01:45,269 --> 03:01:42,800

up today it was just kind of strange

4296

03:01:46,150 --> 03:01:45,279

very simplistic i'm going to bring emily

4297

03:01:48,790 --> 03:01:46,160

back

4298

03:01:50,469 --> 03:01:48,800

and we're going to do an akashic night

4299

03:01:52,950 --> 03:01:50,479

with the audience

4300

03:01:54,950 --> 03:01:52,960

and myself okay and i look forward to it

4301
03:01:57,269 --> 03:01:54,960
thank you so much emily behave and be

4302
03:01:58,630 --> 03:01:57,279
well and be safe happy new year happy

4303
03:02:01,510 --> 03:01:58,640
new year everyone thanks for having me

4304
03:02:03,510 --> 03:02:01,520
jimmy great show tonight thank you emily

4305
03:02:05,750 --> 03:02:03,520
and uh we just went bumper to bumper

4306
03:02:07,590 --> 03:02:05,760
pulled a poll i've got to get straight

4307
03:02:10,710 --> 03:02:07,600
to the credits

4308
03:02:12,389 --> 03:02:10,720
before the network cuts me off fade to

4309
03:02:14,710 --> 03:02:12,399
black is produced by hilton j palmer

4310
03:02:16,469 --> 03:02:14,720
renee dennis and kevin announcers are

4311
03:02:18,550 --> 03:02:16,479
steve harter gene vettel and mark t

4312
03:02:20,389 --> 03:02:18,560
kovar webmasters drew the geek music

4313
03:02:23,429 --> 03:02:20,399

doug aldrich intro

4314

03:02:25,510 --> 03:02:23,439

spaceboy spaceboymusic.com

4315

03:02:27,110 --> 03:02:25,520

faded black is produced by kjcr for the

4316

03:02:29,429 --> 03:02:27,120

game changer network in this broadcast

4317

03:02:31,110 --> 03:02:29,439

owned copyrighted 2022

4318

03:02:33,429 --> 03:02:31,120

by fade to black and the game changer

4319

03:02:35,030 --> 03:02:33,439

network inc it cannot be rebroadcast

4320

03:02:36,710 --> 03:02:35,040

downloaded copied or used anywhere in

4321

03:02:37,990 --> 03:02:36,720

the known universe without written

4322

03:02:39,590 --> 03:02:38,000

permission from fade to black of the

4323

03:02:42,870 --> 03:02:39,600

game changer network i'm your host jimmy

4324

03:02:46,070 --> 03:02:42,880

church tomorrow night the 2022 conscious

4325

03:02:49,030 --> 03:02:46,080

life expo special event with serena

4326

03:02:51,910 --> 03:02:49,040

wright taylor and susan slaughter until

4327

03:02:55,080 --> 03:02:51,920

then i want everybody to be safe

4328

03:03:03,480 --> 03:02:55,090

it's time to fade to black

4329

03:03:03,490 --> 03:03:24,550

[Music]